

D♭ PICCOLO

**WITH THE COLORS
MARCH**

LOUIS PANELLA

305

TRIO

Grandioso

WITH THE COLORS

MARCH

LOUIS PANELLA

C PICCOLO

The musical score is written for C Piccolo and Trio. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The C Piccolo part is written on a single staff with a treble clef. The Trio part is written on two staves, with the first staff using a treble clef and the second staff using a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into sections by repeat signs and first/second endings. The Trio section is marked with a 'TRIO' label. The score concludes with a 'Grandioso' section marked with a 'ff' (fortissimo) dynamic.

Oliver Ditson Company

WITH THE COLORS MARCH

LOUIS PANELLA

OBOE

305

ff *mf* *mf* *mf* *f* *p*

TRIO

p *ff* *f* *f* *Grandioso*

BASSOON

WITH THE COLORS
MARCH

LOUIS PANELLA

305

The musical score is written for Bassoon and Trio. The Bassoon part (top) begins at measure 305 and features a series of eighth and sixteenth notes with various dynamics including *ff*, *mf*, and *f*. The Trio part (bottom) begins at measure 305 and features a series of eighth and sixteenth notes with dynamics including *p*, *f*, and *fff*. The score includes repeat signs, first and second endings, and a *Grandioso* section marked with *fff*. The key signature is one flat (B-flat) and the time signature is 2/4.

TRIO

fff Grandioso

E♭ CLARINET

**WITH THE COLORS
MARCH**

LOUIS PANELLA

305

The musical score is written for E♭ Clarinet and a Trio. It begins at measure 305. The E♭ Clarinet part starts with a *ff* dynamic, followed by a *mf* section. The Trio part enters with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mf*, *f*, *p*, and *ff* *Grandioso*. The key signature has one flat (B♭) and the time signature is 2/4.

WITH THE COLORS MARCH

LOUIS PANELLA

SOLO & 1st B $\flat$ CLARINETS

305

mf *f* *fva ad lib.*

TRIO

gva except for Concert

p *1.* *p* *2.* *ff*

Grandioso *fff*

1. *2.*

2d B $\flat$ CLARINETWITH THE COLORS
MARCH

LOUIS PANELLA

305

The musical score is written for a 2d B $\flat$ Clarinet. It begins at measure 305. The first staff contains measures 305-310, featuring a series of eighth-note runs and rests, with dynamics *ff*, *mf*, and *mf*. The second staff continues with measures 311-316, including a first ending bracket and a key signature change to one flat. The third staff contains measures 317-322, with dynamics *ff*, *mf*, *f*, and *ff*. The fourth staff contains measures 323-328, with dynamics *fz*, *fz*, and *p*. The fifth staff, labeled 'TRIO', begins at measure 329 and continues to measure 334, with dynamics *p*, *fz*, and *p*. The sixth staff contains measures 335-340, with dynamics *fz*, *p*, and *ff*. The seventh staff contains measures 341-346, with dynamics *fz* and *fz*. The eighth staff contains measures 347-352, with a *ff* *Grandioso* marking and a key signature change to two flats. The ninth staff contains measures 353-358, with first and second ending brackets. The score concludes with a double bar line.

WITH THE COLORS MARCH

305

ff *mf* *mf*

mf *f* *ff* *ff* *f* *ff*

f_s *f* *1* *2* *p*

TRIO *p*

f_s *p* *ff* *f_s* *f_s*

ff *Grandioso*

1 *2*

LOUIS PANELLA

LOUIS PANELLA

***fff* Grandioso**

B♭ TENOR SAXOPHONE WITH THE COLORS MARCH

LOUIS PANELLA

305

ff *mf* *f* *ff* *p*

TRIO *p* *f* *p* *ff* *fff* *Grandioso*

Oliver Ditson Company

E♭ BARITONE SAXOPHONE

LOUIS PANELLA

Oliver Ditson Company

SOLO B $\flat$ CORNET

To Mr. and Mrs. Geo. L. McNemry, Pittsburgh, Pa.

WITH THE COLORS

MARCH

LOUIS PANELLA

305

ff *mf* *mf* *f* *ff* *f* *ff* *p* *dim.* *ff* *Grandioso* *f₂* *f₃* *fff*

TRIO

1. 2. 1. 2.

1st B $\flat$ CORNETWITH THE COLORS
MARCH

LOUIS PANELLA

305

ff *mf* *mf* *f* *ff* *p*

TRIO *p* *fz* *p* *ff* *ff* *fz* *fz* *ff* *Grandioso*

1 2 1 2

2^d & 3^d B $\flat$ CORNETS

WITH THE COLORS MARCH

LOUIS PANELLA

305

ff *mf* *f* *1.* *2.* *ff* *mf* *f* *1.* *2.* *TRIO* *p* *1.* *2.* *f* *f_s* *f_s* *Grandioso* *ff* *1.* *2.*

WITH THE COLORS

1st & 2nd E $\flat$ HORNS (Altos)

MARCH

LOUIS PANELLA

305

The musical score is written for 1st & 2nd E $\flat$ Horns (Altos) and a Trio. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score is divided into two main sections: the first section for the horns and the second section for the trio. The first section for the horns consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second section for the trio consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a piano dynamic (*p*) and includes various articulations such as accents and slurs. The score includes various dynamics such as *ff*, *mf*, *f*, *ffz*, and *Grandioso*. The score also includes various articulations such as accents, slurs, and repeat signs. The score is numbered 305 in the top left corner.

3rd & 4th Eb HORNS (Altos)

MARCH

LOUIS PANELLA

[illegible]

1st & 2nd HORNS in F **WITH THE COLORS**
MARCH

LOUIS PANELLA

The musical score is written for 1st and 2nd Horns in F and a Trio. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of two systems of staves. The first system includes staves for the 1st & 2nd Horns and the Trio. The 1st & 2nd Horns part features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* again. It includes first and second endings. The Trio part starts with a *p* (piano) dynamic. The second system continues the music, with the 1st & 2nd Horns part reaching a *fff* (fortississimo) dynamic and marked *Grandioso*. The Trio part also features *ffz* (fortissimo with accent) dynamics. The score concludes with first and second endings for both parts.

Oliver Ditson Company

WITH THE COLORS

3rd & 4th HORNS in F

MARCH

LOUIS PANELLA

The musical score is written for 3rd & 4th Horns in F and a Trio. The key signature is one flat (Bb) and the time signature is 2/4. The score consists of two main parts: Horns and Trio.

Horn Part:

- Staff 1: Horns. Dynamics: *ff*, *mf*, *mf*. Includes first and second endings.
- Staff 2: Horns. Dynamics: *mf*, *f*, *ff*. Includes first and second endings.
- Staff 3: Horns. Dynamics: *ff*, *mf*, *ff*. Includes first and second endings.
- Staff 4: Horns. Dynamics: *fz*. Includes first and second endings.

Trio Part:

- Staff 5: Trio. Dynamics: *p*.
- Staff 6: Trio. Dynamics: *fz*, *ff*. Includes first and second endings.
- Staff 7: Trio. Dynamics: *fz*. Includes first and second endings.
- Staff 8: Trio. Dynamics: *fff*. Includes first and second endings.
- Staff 9: Trio. Dynamics: *fz*. Includes first and second endings.

Annotations:

- Grandioso*: Marked above the Trio staff 7.
- Lower notes Solo*: Marked above the Trio staff 7.

1st & 2d TROMBONES

WITH THE COLORS MARCH

LOUIS PANELLA

305

ff *mf* *mf*

ff *mf* *f* *ff*

fz *ff*

TRIO *p* *fz*

fz *fz* *fff* *Grandioso*

fz

Oliver Ditson Company

3d TROMBONE

WITH THE COLORS
MARCH

LOUIS PANELLA

305

The musical score is written for a 3d Trombone and a Trio. The 3d Trombone part (top) begins with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes with accents, dynamic markings of *ff*, *mf*, *f*, and *ff*, and repeat signs with first and second endings. The Trio part (bottom) also begins with a key signature of two flats and a common time signature. It includes half notes, quarter notes, and eighth notes, with dynamic markings of *p*, *fz*, *ff*, and *fff*. The Trio part includes a section marked *Grandioso* and repeat signs with first and second endings. The score is printed on ten staves, with the 3d Trombone part occupying the first five staves and the Trio part occupying the last five staves.

ff *mf* *f* *ff* *fz* *p* *fz* *ff* *fff* *Grandioso* *fz*

EUPHONIUM (Baritone) WITH THE COLORS

MARCH

LOUIS PANELLA

305

EUPHONIUM (Baritone)

TRIO

ff *mf* *f* *ff* *p* *fz* *fff* *Grandioso*

WITH THE COLORS MARCH

[illegible]

BASSES

WITH THE COLORS
MARCH

LOUIS PANELLA

305

ff *mf* *f* *ff* *mf* *f* *ff* *fz*

TRIO

p *fz* *Grandioso* *fff*

WITH THE COLORS MARCH

MARCH LOUIS PANELLA

305

ff

mf

f

ff

mf

f

ff

fz

TRIO

p

fz

Cymb.B.D.Cymb.

Cymb.B.D.Cymb.

ff Grandioso

1. 2.

1. 2.

9 10