

Solo B♭ Cornet. WOODY VAN'S MARCH.

or Soprano Saxophone.

K. L. KING.

500

The musical score is written for a Solo B♭ Cornet or Soprano Saxophone. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece is marked with a tempo of 500. The score is divided into several sections with various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *ff* (fortissimo), followed by *fz* (forzando) and *mf* (mezzo-forte).
- Staff 2:** Features a dynamic of *f* (forte) and ends with *mp* (mezzo-piano).
- Staff 3:** Includes a dynamic of *f* (forte).
- Staff 4:** Labeled "Trio." and begins with a dynamic of *mf* (mezzo-forte).
- Staff 5:** Features a dynamic of *f* (forte).
- Staff 6:** Starts with a dynamic of *ff* (fortissimo).
- Staff 7:** Includes a dynamic of *ff* (fortissimo).
- Staff 8:** Ends with a dynamic of *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by bracketed lines with "1" and "2" above them.

Db Piccolo.

WOODY VAN'S MARCH.

K. L. KING.

500

f *cres* - *cen* - *do*

f *cres* - *cen* - *do*

Trio. *p* - *mf*

C. L. Burnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH

C Piccolo

K. L. KING

500

1 2 1

f cresc.

mp *f*

Trio 1

p-mf *f* *ff* *tr*

1 2 ^

C. L. Barnhouse, Oskaloosa, Iowa

WOODY VAN'S MARCH

C Flute

K. L. KING

500

The musical score for C Flute of "Woody Van's March" is presented on page 500. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is composed of 16 staves. The first five staves contain the main melody, featuring various rhythmic patterns, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A *cresc.* (crescendo) marking is present in the fourth staff. The sixth staff marks the beginning of the Trio section, which continues through the final four staves. The Trio section includes first and second endings, indicated by '1' and '2' above the notes. The score concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa

WOODY VAN'S MARCH.

K. L. KING.

Bassoon.

500

ff *fz* *mf* *f* *mp* *f* *p* *p-mf* *f* *f* *f*

Trio.

C. I. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

E♭ Clarinet.

K. L. KING.

500

fres - cen - do

fres - cen - do

Trio.

p-mf

C. L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Clarinet.

WOODY VAN'S MARCH.

K. L. KING.

500

p *mf* *mp*

8va ad lib.

f8va ad lib.

Trio. *p-mf*

WOODY VAN'S MARCH.

K. L. KING.

2^d & 3^d B \flat Clarinets.

500

fz *mf*

f *cres - - cen - - do* *mp*

f *cres - - cen - - do* *Trio.* *p-mf*

f *ff*

p *mf*

C. L. Barnhouse, Oskaloosa, Iowa

E♭ Alto Clarinet **WOODY VAN'S MARCH.**

K. L. KING.

500 *ff* *fz* *mf* *f* *mp* *f* *p* *p-mf* *ff*

Trio

C. L. Barnhouse, Oskaloosa, Iowa.

Bass Clarinet **WOODY VAN'S MARCH.**

K. L. KING.

500

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic, march-like style. Dynamics include *f*, *mf*, *mp*, and *p*. There are numerous accents (>) and slurs throughout. The score includes first and second endings, indicated by boxes labeled '1' and '2'. A section labeled 'Trio.' begins on the fourth staff. The piece concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto
Saxophone.

WOODY VAN'S MARCH.

K. L. KING.

500

f *mf*

f *mp* *f*

Trio *p* *p-mf*

f

C. L. Barnhouse, Oskaloosa, Iowa.

B \flat Tenor
Saxophone.

WOODY VAN'S MARCH.

K. L. KING.

500

ff *fz* *mf* *f* *mp* *p* *p-mf* *f* *ff*

Trio.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Baritone
Saxophone.

WOODY VAN'S MARCH.

K. L. KING.

500

ff *fz* *mf* *f* *mp* *f* *p* *Trio.* *p-mf* *f* *ff* *1* *2*

C. L. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

1st B \flat Cornet.

K. L. KING.

500

ff *fz* *mf*

f cres - - - *cen* - - - *do mp*

fres **Trio.** - - - *cen* - - - *do*

p - *mf*

f

ff

1 2

2^d & 3^d B \flat Cornets. **WOODY VAN'S MARCH.**

K.L. KING.

500

ff *fz* *mf* *mp* *f* *p* *p-mf* *ff*

Solo.

Trio.

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

K. L. KING.

1st & 2^d Eb Altos.

500

f *fz* *mf*

f *cres* - *p* - - - *cen* - - - *do* *mp*

f *cres* - *p* - - - *cen* - - - *do*

Trio.

p *p-mf*

f

f

C. L. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

K.L.KING.

3d & 4th Eb Altos.

500

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes various articulations such as accents (>) and slurs. The second staff continues the melody with a mezzo-forte *mf* dynamic. The third staff features a mezzo-piano *mp* dynamic and includes a first ending bracket. The fourth staff is the start of the 'Trio' section, marked with a piano *p* dynamic and includes a second ending bracket. The fifth staff continues the Trio with a piano-mezzo-forte *p-mf* dynamic. The sixth staff features a forte *f* dynamic and includes a first ending bracket. The seventh staff continues with a forte *f* dynamic. The eighth staff features a mezzo-forte *mf* dynamic. The ninth and tenth staves conclude the piece with first and second ending brackets.

C. L. Barnhouse, Oskaloosa, Iowa.

Woody Van's March

500

ff *fz* *mf*

f *cresc.* *mp*

f *cresc.*

TRIO
p *p-mf*

f *ff*

1 2

1 2

Detailed description: This is a musical score for the 1st and 2nd French Horns of the piece 'Woody Van's March' by K.L. King. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked '500'. The first staff contains a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic, followed by a fortissimo-zwischen (*fz*) and a mezzo-forte (*mf*) section. The second staff continues with a fortissimo (*f*) section that includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) section. The third staff also features a fortissimo (*f*) section with a crescendo (*cresc.*) and a first ending bracket. The fourth staff marks the beginning of the 'TRIO' section, starting with a piano (*p*) dynamic and moving to a piano-mezzo-forte (*p-mf*) dynamic. The fifth staff continues the rhythmic pattern of eighth notes. The sixth staff features a fortissimo (*f*) section with accents. The seventh staff continues with a fortissimo (*ff*) section. The eighth staff concludes with two endings, labeled '1' and '2'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Woody Van's March

500

fz *mf*

f *mp*

f *p* *p-mf*

ff

TRIO

1st & 2d Trombones. WOODY VAN'S MARCH.

K.L.KING.

500

ff *fz* *mf* *f* *mp* *f* *p* *p-mf* *f*

Trio.

1 2 1 2

C. J. Barnhouse, Oskaloosa, Iowa

WOODY VAN'S MARCH.

3^d Trombone.

K. L. KING.

500

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in bass clef for the 3rd Trombone. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. There are several accents (>) and slurs. A first ending bracket is present in the second staff, and a second ending bracket is in the fourth staff. The word "Trio." is written above the fourth staff. The score concludes with a double bar line and repeat signs.

C. L. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

Baritone.

K. L. KING.

500

f *mf*

mp *f* *p* **Trio.**

p-mf *f* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone. WOODY VAN'S MARCH.

K. L. KING.

500

f *mf* *p* *f* *mp* *f* *p* *p-mf* *f*

Trio.

Basses.

WOODY VAN'S MARCH.

K. L. KING.

500

ff *f* *mf* *mp* *f* *p* *p-mf*

Trio.

1 2 1

C. L. Barnhouse, Oskaloosa, Iowa.

WOODY VAN'S MARCH.

Drums and Bells.

K. L. KING.

500

D *Cym.* *fz* *mf*

f *mp*

f *Cym.* *p* **Trio.**

p **BELLS.** *mf*

Dr. *f* *Cym.*

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 6 7 8 9 10 11 12

1 2

Detailed description: This is a musical score for 'Woody Van's March' by K. L. King, specifically for Drums and Bells. The score is written on ten staves. The first staff is a bass clef line with a '500' time signature. It contains a series of rhythmic patterns with dynamic markings like *fz* and *mf*. The second staff continues the drum part with dynamics *f* and *mp*. The third staff features a 'Trio' section with dynamics *f* and *p*, and includes 'Cym.' (cymbal) markings. The fourth staff is for 'BELLS' and starts with a *p* dynamic. The fifth staff is a treble clef line with a *mf* dynamic. The sixth staff is a bass clef line with a *f* dynamic and 'Dr.' (drum) markings. The seventh staff continues with *f* and *Cym.* markings. The eighth staff is a bass clef line with dynamics *p* and *mf*. The ninth and tenth staves are bass clef lines with dynamics *p* and *f* respectively. The score includes various musical notations such as beams, slurs, and repeat signs with first and second endings.

C. L. Barnhouse, Oskaloosa, Iowa.