

SELECTION
from the Musical Comedy
"The Yankee Consul"

1

Solo or 1st B^b Cornet.

Also Published for
Orchestra and Piano Solo.

ALFRED G. ROBYN.

Arranged for Military Band by
W. C. O'Hare.

March tempo.

358. *Solo.*
ff *fz*

(I'd Like to be a Soldier.)

ff *p-ff* *Dr.*

All non troppo. (Holla!)
Solo. *Clar.* *Oboe.*
mf

Clar.
f *mf*

Oboe.
f *p*

f *p* *mf*

a tempo.
1st Clar.
pp *2nd Clar.*

rall.

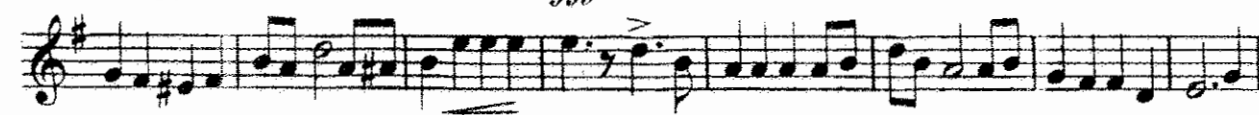
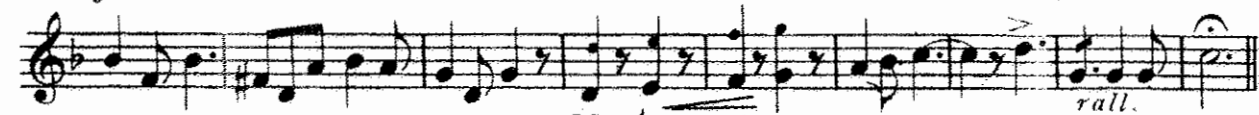
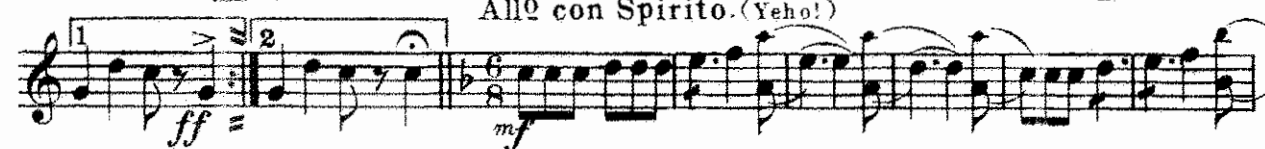
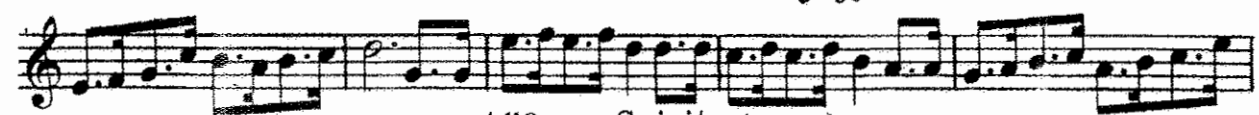
Solo or 1st B^b Cornet.

mf *p* *f* *rit.*
 Modto
 (Ain't it Funny What a Difference Just a Few Hours Make.)
mf *f*
 Allto
rit.
 (The Hammers Will Go Rap, Rap, Rap.)
p-f
 1 2 All modto
f
pp-f
 1 2 Modto espr.
 Clar's. *rit.*
 a tempo. (Cupid Has Found My Heart.)
 Reeds.
 Horn Solo or Baritone.
 Clar.
 Horn.
 Clar's.
 Clar's. Piu lento.
 Horn Solo.
rall. *mf* *a tempo.* *p* *f* *ff*

Solo or 1st B^b Cornet.

E^b Cor.

Valse mod^{to} (In the Days of Old.)



SELECTION

1

Piccolo in D^b
and Flute in C.

from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

Piccolo.

358. 

Piccolo.

The musical score for Piccolo consists of 13 staves. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *f*, *ff*, and *rit.*. It also features articulations like *tr* (trill) and *a.T.* (accidental trill). Performance instructions include *Allto*, *mod^{to}*, *Change to Piccolo in Db*, *Mod^{to} esp. Change to Flute in C.*, *Piu lento.*, *Valse mod^{to}*, and *Change to Piccolo in Db*. The score is marked with measures 7, 8, and 9. The final measure is marked *ff rit.*

Violin

Allegro moderato

Con anima.

mf

ff

Allegro moderato

mf-ff

ff

Allegro con Spirito.

ff

ff

Con brio.

ff

Modto e molto marcato.

ff

String.

rit. fff

Oboe.

SELECTION
from the Musical Comedy
"The Yankee Consul."

ALFRED G. ROBYN.
Arr. by W. C. O' Hare.

March tempo.

358. *fz* *mf* *ff*

Tacit 1st time. Both times. Tacit 1st time.

p-ff 1 Play. 2 All^o non troppo. *mf*

f *mf* *f* *mf* *ff*

a tempo. *rall.* *p* *f* *Mod^{to}* *rit.* *mf*

f *All^{to}* *Tacit 1st time.* *p-f*

Both times. 2 All^o mod^{to} *f* *p*

f *Mod^{to} espr.* *rit.*

oboe

a tempo.
 3
 f
 a tempo.
 rall.
 mf
 p
 Piu lento.
 2
 p
 Valse modto
 ff rit.
 mf
 1 3
 2
 f
 Con anima.
 mf
 1 2
 All^o modto
 f
 mf ff
 All^o con Spirito.
 1 2
 mf
 1
 f
 ff
 Con brio.
 ff
 Modto e molto marcato.
 fff
 ff rall.
 String.
 rit.
 fff

Bassoon.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. 

BASSOON

a tempo.

p *f* *a.T.* *f* *rall.* *mf* *p* *Piu lento.*

ff *Valse modto* *3* *mf* *ff* *rit.*

f *Con anima.* *mf* *f*

2 *Allo modto* *mf-ff*

1 *2* *Allo con Spirito.* *mf* *1*

ff *Con brio.* *Modto* *ff*

e molto marcato. *ff* *rit.* *ff* *fff*

String. *rit.* *fff*

from the Musical Comedy

"The Yankee Consul."

ALFRED G. ROBYN.

Arr. by W. C. O'Hare.

March tempo.

358. 

892-22 $\frac{1}{2}$ *ff* *rit.* *Modto* 1

M. Witmark & Sons, N.Y.

mf
f
tr
Allto
rit.
p
f
Allo modto
f
pp
f
Modto espr. a tempo.
rit.
mf
f
mf
a tempo.
Piu lento.
4
rit.
mf
Valse modto
ff rit.
mf

Con anima.

f *mf* *f*

Allo modto *tr* *mf-ff*

1 *2tr* *tr*

1 *2* *ff* *mf* *Allo con Spirito.*

f *8tr* *8tr*

ff *Con brio.* *Modto e molto marcato.* *fff*

fff *rall.*

String. *rit.* *fff*

SELECTION
from the Musical Comedy
"The Yankee Consul"

1

1st B^b Clarinet.

ALFRED G. ROBYN.

Arr. by W. C. O'Hare.

March tempo.

358. 



Modto

mf

tr

tr

Allto

rit.

p

f

Allo modto

2nd time 8va

2nd time 8va

p-f

1

2

Modto esp.

a tempo.

rit.

mf

f

Solo.

mf

a tempo.

f

rall.

mf

p

Piu lento.

p

f

ff

Valse modto

ff

mf

1st B^b Clarinet.

f *mf* *Con anima.* *f* *Allo modo* *mf-ff* *tr* *1* *2 tr* *ff* *Allo con Spirito.* *mf* *f* *ff* *tr* *Con brio.* *Modo e molto marcato.* *ff* *fff* *String.* *rit.* *fff*

Musical score for 1st B^b Clarinet. The score consists of 12 staves of music. The key signature is one flat (B^b). The tempo and performance instructions include: *Con anima.*, *Allo modo*, *Allo con Spirito.*, *Con brio.*, *Modo e molto marcato.*, and *String.*. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and accents. The final measure of the score is marked *rit.* (ritardando) and *fff*.

SELECTION
from the Musical Comedy
"The Yankee Consul"

2nd & 3rd B^b Clarinets.

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358.

f *ff* *p* *mf* *f* *p* *mf* *ff* *rit.*

1 2 *Allo non troppo.* *a tempo.*

ff *rall.* *p* *f* *p* *mf* *f* *p* *ff* *rit.*

2nd & 3rd B^b Clarinets.

Mod^{to}

mf

tr

f

All^{to}

rit.

p

f

ff

2nd time 8va

pp-f

2nd time 8va

1

f

2

Mod^{to} espr.

rit.

a tempo.

mf

f

mf

a tempo.

f

rit.

mf

p

Pip. lento.

p

f

ff

Valse mod^{to}

ff

rit.

E♭ Cornet.
(E♭ Alto Sax.)

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. *ff* *fz* *mf* *ff* *p-ff* *1 Play.* *2 Alleg non troppo.* *f* *mf* *ff* *rall.* *p* *mf* *p* *Modto* *ff* *rit.* *mf* *f* *Allto* *rit.* *Tacit 1st time.* *p-f* *Both times.* *1* *2* *Allo modto* *f* *f* *Tacit 1st time.* *Both times.* *Both times.* *Tacit 1st time.* *Both times.* *1* *2* *Modto esp.* *f* *rit.*

E♭ Cornet (E♭ Alto Sax)

a tempo.
3
mf

1st Clar.
rall. *mf a tempo. p* *p*

Piu lento. 4 *f*

Valse molto *ff* *ff rit.*

mf

Con anima.
mf

1 2 *Allo modo*
f *mf-ff*

Allo con Spirito.
mf

f

ff

Con brio.
rall. *ff* *fff*

Modto e molto marcato.

String.
rit. *fff*

This musical score is for the E♭ Cornet (E♭ Alto Sax) part of a larger orchestral or band arrangement. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations such as triplets, slurs, and dynamic markings. The tempo and mood markings include 'a tempo.', 'Piu lento.', 'Valse molto', 'Con anima.', 'Allo modo', 'Allo con Spirito.', 'Con brio.', and 'Modto e molto marcato.'. The dynamics range from piano (p) to fortissimo (fff). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.

Arr by W C O'Hare

Baritone.
(Tenor SAX.)

March tempo.
Trombone.

358.

Baritone. (Tenor Sax)

Modto

mf

f

Allto

rit.

p-f

Allo modto

f

pp-f

Modto esp. Horn Solo.

1 *2* *6* *8*

rit. *mf* *mf*

Horn.

a.T.

rit. *mf* *p* *Piu lento.*

Horn.

f

ff *rit.*

Valse modto

mf



E^b Cornet.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. *ff* *fz* *mf* 1

ff *p-ff* Tacit 1st time.

1 Play. 2 *Allo non troppo.* 4 *f*

f *mf* *ff* *rit.* *p* *mf*

p *Modto* *ff* *rit.*

mf *f*

Allto *rit.* *p-f* Tacit 1st time.

Both times. 1 *f* 2 *Allo modto* *f*

Tacit 1st time. Both times. Tacit 1st time.

pp-f Both times. 1 *f* 2 *Modto esp.* *rit.*

E♭ Cornet

a tempo.
3
mf

1st Clar.
rall. *mf a tempo. p* *p* *Piu lento.* *f* 4

Valse molto *ff* *ff rit.*

mf

f

Con anima.
mf

1 2 *Allo molto*
f *mf-ff*

Allo con Spirito.
mf

f

ff

Con brio. *Modto e molto marcato.*
rall. *ff* *fff*

String.
rit. *fff*

This musical score is for the E♭ Cornet part of a piece. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 6/8), and dynamic markings (mf, f, ff, p, rit.). Tempo markings include 'a tempo.', 'Piu lento.', 'Con anima.', 'Allo molto', 'Allo con Spirito.', 'Con brio.', and 'Modto e molto marcato.'. There are also performance instructions like 'Valse molto' and 'String.'. The score is written in a standard musical notation style with many slurs, ties, and articulation marks.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. *Soli.*
ff *fz* *fz* *f*

ff *p-f*

All^o non troppo.
Soli.
Hand in Bell.
f *p* *f* *p* *mf*

3rd Cor.
p *ff* *rall.* *a.T.* *p*

2 3rd Cor.
p *Mod^{to}* *rit.* *mf*

All^{to} *Tacit 1st time.* *p-f*

Both times. *f*

2 All^o mod. *Tacit 1st time.* *Both times.* *pp-f*

Tacit 1st time. *Both times.* *Mod^{to} esp.*

Reeds. *rit.*

2nd & 3rd Bb Cornets

a tempo.
Reeds.

f *p*

2d & 3d Clar's.

rall. *mf* *p* *p*

Piu lento.

f *ff* *ff*

Valse modto

mf

3

f

Tacit 1st time. Both times. Tacit

1st time. Both times.

1 2 1 2

Allo modto

mf *ff*

1 2

Allo con

mf

Spirito.

f

ff

Con brio. Modto

ff *rall.* *ff* *fff*

e molto marcato.

String.

rit. *fff*

SELECTION
from the Musical Comedy
"The Yankee Consul" ALFRED G. ROBYN.
Solo or 1st E^b Alto. Arr. by W. C. O'Hare.

March tempo.
Trombone.

358. *ff* *fz* *fz* *f*

ff *p-ff*

Allo non troppo.
mf *f* *p* *f*

mf *f* *p* *f* *2d Cor*

p *f* *p* *mf* *ff* *rall.*

a tempo.
pp

f *pp* *Modto* *ff* *rit.*

mf

f *rit.* *Alto*

p-f *Allo modto*

f *pp-f*

f *Mod. espr.* *rit.* *mf*

Solo or 1st Eb Alto

Horn Solo. *mf* *Solo.* *f* *rall.* *a tempo.* *p* *Horn* *3d Cor* *2nd Alto.* *Horn Solo.* *p* *f* *ff* *rit.* *Valse mod^{to}* *mf* *Con anima.* *mf* *Allo mod^{to}* *mf-ff* *ff* *Allo con Spirito.* *mf* *f* *Con brio.* *ff* *rit.* *ff* *fff* *Mod^{to} e molto marcato.* *String.* *rit.* *fff*

This musical score is for a Horn Solo or 1st Eb Alto. It consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). Tempo and mood markings include *Solo.*, *rall.* (rallentando), *a tempo.*, *Valse mod^{to}* (Waltz moderate), *Con anima.* (with soul), *Allo mod^{to}* (Allegro moderate), *Allo con Spirito.* (Allegro with spirit), *Con brio.* (with vigor), *Mod^{to} e molto marcato.* (Moderate and very marked), and *String.* (string section). The score also features repeat signs, first and second endings, and various musical notations such as slurs, accents, and phrasing marks.

SELECTION
from the Musical Comedy
"The Yankee Consul" ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.
Trambones.

358.

ff fz ff p-ff ff ff ff ff ff ff ff ff ff ff ff

1 2 All^o non troppo.

mf f mf f mf f

f p mf ff rall.

a tempo. pp

ff rit. Mod^{to}

mf f

All^{to} p-f

1 2 All^o mod^{to} pp-f

1 2 Mod^{to} esp. f rit.

2nd + 3rd Eb Alto's

a tempo.

p *f* *a tempo.* *Piu lento.* *f*

rall. *mf* *p* *f*

f *f* *ff* *ff rit.*

Valse modto *mf*

f

Con anima. *mf*

f

Allo modto *mf* *ff*

Allo con Spirito. *mf* *ff*

ff

f

ff

Con brio. *Modto* *ff* *fff*

e molto marcato. *ff* *rall.* *ff*

String. *rit.* *fff*

SELECTION

1st & 2nd Trombones. ³ from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.

Arr. by W. C. O'Hare.

3rd Cor.

March tempo.

Solo.

358. *ff* *fz* *f* *ff* *pp* *ff* *All^o non troppo.* *Solo.* *mf* *mf* *p* *mf* *p* *mf* *ff* *rall.* *p* *Mod^{to}* *f* *rit.* *f* *All^{to}* *Tacit 1st time.* *Both* *times.* *Tacit 1st time.* *1 Play.* *2 All^o mod^{to}* *pp* *f*

The musical score is written for two parts, 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Tempo markings include "March tempo.", "All^o non troppo.", "Mod^{to}", and "All^{to}". There are also performance instructions like "Solo.", "Tacit 1st time.", "Both", "times.", "1 Play.", and "2 All^o mod^{to}". The score features a variety of musical notation, including eighth and sixteenth notes, rests, and accidentals. Some measures are marked with numbers 1, 2, 3, 4, 6, 8, indicating specific measures or phrases. The piece concludes with a final *f* (forte) dynamic.

1ST & 2nd Trombones 2:

Mod^{to} espr. *a tempo*. *rit.* *mf*

Bar. *mf* *rall. p* *a tempo*. Bar.

3rd Tromb. *Piu lento.* *p* *f* Valse mod^{to} *ff rit.* *mf*

Both times. Tacit 1st time. *f* *mf* *mf*

f All^o mod^{to} *p-ff* *mf* All^o con Spirito. *mf*

f *ff* *Con brio.* *Mod^{to} e molto marc.* *ff* *fff*

String. *rit.* *fff*

3rd Trombone.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. *Soli.*
ff *fz fz*

ff *ff*

pp *ff*

ff *Allo non troppo.* *mf* *p* *mf* *a tempo.* *mf*

ff *rall.* *pp*

Modto *f* *rit.*

pp

Allto *rit.* *Tacit 1st time.* *p-f*

Both times. *Tacit 1st time.* *p-f*

Play. *f* *Allo modto* *pp*

3rd Trombone 2:

f

a tempo.

Modto espr.

rit.

4 *mf* 6 *rall.* 2 *a.T.*

Piu lento.

4 *p* *Valse modto* *f*

4 *mf*

Con anima.

f

Tacit 1st time. *Both times.*

mf

Tacit 1st time. *Both times.*

1 2

Allo modto *f*

1 2

p-ff *ff*

Allo con Spirito.

6 8 *mf*

ff

Con brio.

Modto e molto marcato.

rall. *ff* *fff*

String.

rit. *fff*

This musical score is for the 3rd Trombone 2 part. It begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The tempo is marked *a tempo.* and the mood is *Modto espr.* (Moderately expressive). The score includes several measures with rests, marked with *rit.* (ritardando). The tempo changes to *Piu lento.* (More slowly) and the mood becomes *Valse modto* (Moderate waltz). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked *Con anima.* (With soul) and *Allo modto* (Moderately). The tempo changes to *Allo con Spirito.* (Moderately with spirit). The score includes a section marked *Con brio.* (With vigor) and *Modto e molto marcato.* (Moderately and very marked). The score ends with a section marked *String.* and *rit.* (ritardando).

1st & 2nd Tenors. 

SELECTION

from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358.  *Soli.* *ff* *fz* *3rd Cor.*

f *ff* *pp* *ff* *All^o non troppo.* *Solo.* *mf* *p* *mf* *a tempo.* *ff* *rit.* *p* *Mod to* *f* *rit.* *All to* *Tacit 1st time.* *Both* *p-f* *1 Play* *2 All^o mod to* *pp* *f*



1ST & 2ND TENORS ♩ Mod^{to} espr. *a tempo.*

rit. *mf*

3 Bar. *p* *mf* *rall.* *a.T.*

Piu lento. *p* *mf* *f*

Valse mod^{to} *ff* *rit.* *4*

mf *4* *4*

Con anima. Tacit 1st time. *mf*

Both times. Tacit 1st time. Both times.

1 2 *f* All^o mod^{to} *p* *ff*

1 2 All^o con Spirito. *mf*

f

ff *Con brio.* *Mod^{to} e molto marc.* *ff* *fff*

ff *rall.* *ff* *fff*

String. *rit.* *fff*

This musical score is written for 1st and 2nd Tenors in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod^{to} espr. a tempo.' and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (fff). Tempo markings include 'Piu lento.', 'rall.', and 'Con brio.'. There are also performance instructions like 'Tacit 1st time.' and 'Both times.' indicating repeated sections. The score concludes with a 'String.' section marked 'rit.' and 'fff'.

SELECTION
from the Musical Comedy
"The Yankee Consul"

Baritone. 

ALFRED G. ROBYN.

Arr by W C O'Hare

March tempo.
Trombone.

358. 

ff *f* *ff* *p* *ff* *Allo non troppo.* *p* *mf* *f* *p* *mf* *ff* *rall.* *a tempo.* *pp* *f* *pp* *ff* *rit.*

Baritone.

Modto

mf

f

Allto

p-f

pp-f

Allo modto

Modto esp. Horn Solo.

rit. *mf*

Horn.

a.T. *mf*

p *Piu lento.*

f

ff *rit.*

Valse modto

mf

The musical score is written for a Baritone voice. It begins with a tempo marking of 'Modto' (Moderato) and a dynamic of 'mf'. The first four staves show a melodic line with various intervals and rests. The fifth staff introduces a new tempo, 'Allto' (Allegretto), and a dynamic of 'p-f'. The sixth staff continues with 'Allto modto' and 'pp-f'. The seventh staff returns to 'Modto esp. Horn Solo.' with a dynamic of 'f'. The eighth staff features a 'Horn' solo with a 'rit.' (ritardando) and 'mf' dynamic. The ninth staff continues the 'Horn' solo with 'a.T.' (Andante) and 'mf'. The tenth staff shows a 'Horn' solo with 'p' (piano) and 'Piu lento.' (Piu lento). The eleventh staff has a dynamic of 'f'. The twelfth staff has a dynamic of 'ff' and 'rit.'. The thirteenth staff is marked 'Valse modto' and 'mf'. The fourteenth staff continues the 'Valse modto' with 'mf'.



Con anima.

mf

f

Allo modto

mf-ff

ff

Allo con spirito.

mf

ff

Con brio.

Modto e molto marcato.

ff

fff

ff

rit. *fff*

String.

SELECTION
from the Musical Comedy
"The Yankee Consul"

1

Baritone.

ALFRED G. ROBYN.

Arr. by W. C. O' Hare.

March tempo.

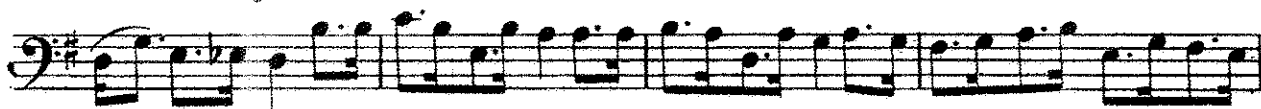
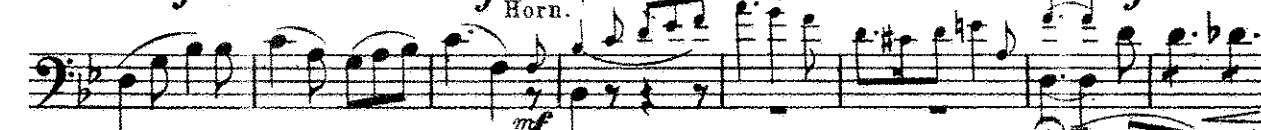
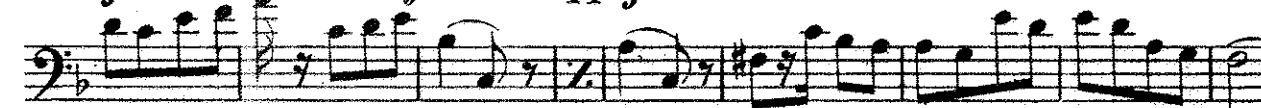
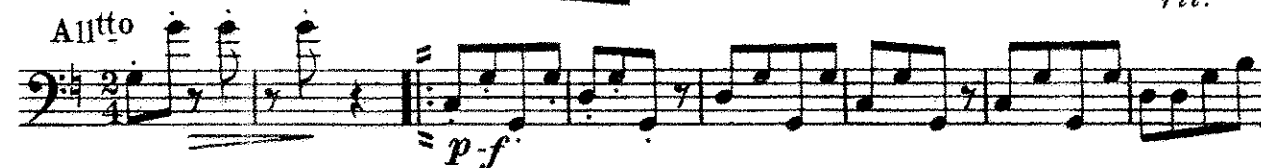
Trombone.

358.

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb). It begins with a 'March tempo.' instruction. The first system (measures 358-362) starts with a *ff* dynamic. The second system (measures 363-367) begins with a *f* dynamic. The third system (measures 368-372) continues with *ff*. The fourth system (measures 373-377) includes a triplet of eighth notes marked *p*. The fifth system (measures 378-382) ends with *ff*. The sixth system (measures 383-387) is marked *Allo non troppo.* and begins with *p*. The seventh system (measures 388-392) includes *mf* and *f* dynamics. The eighth system (measures 393-397) includes *p*, *mf*, and *f* dynamics. The ninth system (measures 398-402) includes *p*, *f*, and *mf* dynamics. The tenth system (measures 403-407) includes *ff*, *rall.*, and *pp* dynamics. The eleventh system (measures 408-412) includes *f* and *pp* dynamics. The twelfth system (measures 413-417) includes *ff* and *rit.* dynamics. The score concludes with a final measure in measure 418.

Mod^{to}

Baritone. 9

Alit^{to}Valse mod^{to}

Con animo. *mf*

f

All^o mod^{to} *mf-ff*

ff

All^o con spirito. *mf*

f *ff*

Con prio. *ff* *fff* Mod^{to} e molto marcato. *ff* rall.

rit. *fff* String.

Tubas.
or E♭ Basses.

SELECTION
from the Musical Comedy
"The Yankee Consul"

ALFRED G. ROBYN.
Arr. by W. C. O'Hare.

March tempo.

358. 

fz *f* *ff* *p-ff* *mf* *f* *p* *f* *p* *f* *p* *mf* *pp* *rit.* *Mod^{to}* *mf* *rit.* *All^{to}* *1* *2* *All^{to} mod^{to}* *f* *pp-f* *1* *2* *Mod^{to} esp.* *rit.*

Tubas - Basses

a tempo. 1 *p* *mf* *a tempo.* *mf* *rall.* *Bar.* *Piu lento.* *p* *ff* *Valse modto* 1 *mf* *f* *Con anima.* *Upper notes only 1st time.* *mf* *Allo modto* *mf-ff* *Allo con Spirito.* *ff* *mf* *ff* *Con brio.* *Modto e molto marcato.* *fff* *String.* *rit.* *fff*

The musical score is written for Tubas and Basses. It consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *a tempo.*, *p*, *mf*, *a tempo.*, *mf*, *rall.*, *Bar.*
- Staff 2: *Piu lento.*, *p*, *ff*, *Valse modto*, 1, *mf*, *f*
- Staff 3: *Con anima.*, *Upper notes only 1st time.*, *mf*, *Allo modto*, *mf-ff*
- Staff 4: *Allo con Spirito.*, *ff*, *mf*
- Staff 5: *ff*, *Con brio.*, *Modto e molto marcato.*, *fff*
- Staff 6: *String.*, *rit.*, *fff*

SELECTION

from the Musical Comedy

Drums.

"The Yankee Consul."

ALFRED G. ROBYN.

Arr. by W. C. O'Hare.

March tempo.

358.

ff *fz* *f* *ff* *fff* *ffz* *pp* *p* *f* *Allo non troppo.* *Tambourine.* *mf* *1* *2* *Tambourine.* *2* *B.D. (Quasi Timp.)* *f* *Trgle.* *a tempo.* *1* *2* *Trgle.* *3* *Dr.* *2* *Trgle.* *Dr.* *f* *Tog.* *rall.* *p* *Mod to* *1* *mf* *B.D.* *All to* *1* *On Sticks...* *mf* *On S. Dr.* *On Sticks.* *Loud Raps.* *On Sticks. S.D.* *p* *Head. Hoop. Head. Hoop.* *Cym.* *Tog.* *Dr.* *B.D.* *S.D. on Head.* *Tog.*

All^o mod^{to}
Tambourine.

DRUMS

pp

Dr. Tambourine.

Mod^{to} espr. *a.T. 3* Bells. 3

rit. *p*

Trgle. 3 Bells. 1 Trgle. 1 Bells. *a.T. 1* 4

p *rall.*

Bells. *f* Dr. *ff* *rit.*

Valse mod^{to} Trgle. 2 Dr. Trgle. Dr.

mf

4 2 *mf* *Con anima.*

Cym. Dr. *f* Tog.

All^o mod^{to} Trgle. 1 2 Trgle. Dr.

p B.D. B.D. *Con Spirito.*

2 Dr. Trgle. Dr. B.D. *mf*

f Cym. Dr. Cym. Dr. *ff* *Con brio.*

Mod^{to} e molto marcato. *rit.* *ff*

rit. *ff* String. *ff* *rit.* *ff* B.D. & Cym.