

V-382

MEDLEY OVERTURE. "Yankee Hash."

SOLO B♭ CORNET.

Arr. by H. C. Miller.

Allo.
f *p* *ff* *pp* *Bar.*

Clar. or Alto
Allo. *fff* *p* *pp* *Bar.* *Andante.* *p* *Bar.*

Allo. *ff* *Bar.* *Allo.* *f* *Bar.*

Modto *p* *Bar.* *ff* *rit.*

**Maestoso.* *p* *f* *Bar.* *1.* *2.* *Lento* *p*

Andante. *p* *Bar.* *Tempo di Valse.* *fff* *p*

Allo. *f* *Bar.* *Three Cheers for* *The Yankee Nation* *Hip Hip etc.* *Alto*

The Three Cheers can be used or left out at pleasure.

If used they must be proposed by the leader or some member and given by the whole Band.

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MEDLEY OVERTURE.
"Yankee Hash."

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PICCOLO.

Arr. by H. C. Miller.

Allo.
f

Andante.
ff *pp*

Allo.
f

Andante.
f

Allo.
f

Modto.
f *ff*

Maestoso.
p *rit.*

Maestoso.
p

Tempo di Valse. *ff* *p*

Allo.
p

Lento

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E♭ CLARINET.

Arr. by H. C. Miller.

The musical score is written for E♭ Clarinet and consists of 12 staves. The tempo and dynamics markings are as follows:

- Staff 1: *Allo.*, *f*
- Staff 2: *Andante.*, *ff*, *pp*, *ff*, *f*
- Staff 3: *Andante.*, *p*
- Staff 4: *Allo.*, *f*
- Staff 5: *p*
- Staff 6: *Modto*
- Staff 7: *Maestoso.*, *rit.*, *p*
- Staff 8: *Lento*, *p*
- Staff 9: *Tempo di Valse.*, *p*
- Staff 10: *Allo.*

The score includes various musical notations such as treble clef, key signature of one flat (B♭), time signatures (2/4, 3/4, 4/4), and dynamic markings (*f*, *ff*, *pp*, *p*, *Modto*, *Lento*). It also features triplets, first and second endings, and a waltz section.

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1st B♭ CLARINET.

Arr. by H. C. Miller.

Allo.
f

Andante.
ff *pp* *fff*

Allo.
pp *f*

Andante.
p

Allo.
f

Modto
p *f* *rit.*

Maestoso.
p *f*

Andante.
p *fff* *Lento*

Tempo di Valse.
p

Allo.
f

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2nd B♭ CLARINET.

Arr. by H.C. Miller.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a 2/4 time signature. The first staff is marked *Allo.* and *f*. The second staff changes to a common time signature and is marked *Andante.*, *pp*, and *fff*. The third staff returns to 2/4 time, marked *Allo.* and *f*. The fourth staff changes to common time, marked *Andante.* and *p*. The fifth staff is marked *Allo.*. The sixth staff has first and second endings, marked *Mod^{to}* and *p*. The seventh staff is marked *ff*. The eighth staff is marked *Maestoso.* and *p*. The ninth staff is marked *rit.* and *ff*. The tenth staff features triplets and is marked *ff*. The eleventh staff has first and second endings, marked *Lento p* and *ff*. The twelfth staff is marked *Andante.* and *p*. The thirteenth staff is marked *Allo.* and *f*. The final staff is marked *f*.

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E♭ CORNET (or Alto Sax.)

Arr. by H. C. Miller.

Allo.
f

Andante.
pp B♭ Cor. *fff*

B♭ Cor. *pp* *Allo.* *ff*

Andante. *p* B♭ Cor.

Allo. *f*

Modto
p B♭ Cor. *f*

Maestoso.
rit.

f

Andante. *p* *Lento* *p*

Tempo di Valse.
fff *ff* *p*

Allo. *f*

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1st B♭ CORNET. (or Sop. Sax.)

Arr. by H. C. Miller.

The musical score is written for a 1st B♭ CORNET (or Sop. Sax.) and consists of 14 staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various tempo and dynamic markings: *Allo.*, *ff*, *Andante.*, *pp*, *fff*, *p*, *Modto*, *Maestoso.*, *rit.*, *f*, *Lento p*, *ff*, *Andante.*, *p*, *Tempo di Valse.*, and *Allo.*. The score features several first and second endings, indicated by '1.' and '2.' above the staff. The music is a medley, combining elements of a waltz and a hash. The notation includes various note values, rests, and articulation marks.

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MEDLEY OVERTURE. "Yankee Hash."

2nd & 3rd B♭ CORNET.

Arr. by H. C. Miller.

The musical score is written for the 2nd and 3rd B♭ Cornet parts. It consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various tempo and dynamic markings: *Allo.* (Allegro), *Andante.*, *Modto* (Moderato), *Maestoso*, *Lento*, and *Tempo di Valse.* Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The score features several first and second endings, marked with '1.' and '2.'. The music includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The final staff ends with a double bar line and repeat signs.

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"Yankee Hash."

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1st & 2nd ALTOS.

Arr. by H. C. Miller.

Allo.
f

Andante.
pp Clar. or Altos. *fff* *pp*

Allo.
ff

Andante.
p

Allo.
f

1. 2. *Modto*
p

ff *rit.* *Maestoso.*
f

1. 2. *Lento p*

3 3 3 3 *Andante.*
ff

Tempo di Valse.
p

Allo.
f

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3rd & 4th ALTOS.

Arr. by H. C. Miller.

Allo.
f

Andante.
pp *Clar. or Altos.* *fff*

Allo.
ff

Andante.
p

Allo.
f

1. 2. Modto
p

f

Maestoso.
ff *rit.* *p*

f

1. 2. Lento p

Andante.

Tempo di Valse.
p

Allo.

MEDLEY OVERTURE.

"Yankee Hash."

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1st & 2nd TENORS. (or Tenor Sax.)

Arr. by H. C. Miller.

Allo.
f

Andante.
pp *ff* *vp*

Allo.

Andante.
p

Allo.
f

Modto
p

Maestoso.
rit. *f*

Lento *p*

Andante.
ff

Tempo di Valse.
p

Allo.
f

The musical score is written for 1st and 2nd Tenors (or Tenor Saxophone). It begins with an 'Allo.' section in 2/4 time, marked 'f'. This is followed by an 'Andante.' section in 2/4 time, with dynamics 'pp', 'ff', and 'vp'. The tempo returns to 'Allo.' in 2/4 time. Another 'Andante.' section in 2/4 time follows, marked 'p'. The tempo returns to 'Allo.' in 2/4 time, marked 'f'. A 'Modto' section in 3/4 time follows, marked 'p', with first and second endings. This is followed by a 'Maestoso.' section in 2/4 time, marked 'rit.' and 'f'. The tempo returns to 'Allo.' in 2/4 time, marked 'f'. A 'Lento' section in 2/4 time follows, marked 'p'. This is followed by an 'Andante.' section in 2/4 time, marked 'ff', with triplets. The tempo returns to 'Allo.' in 2/4 time, marked 'f'. The score concludes with a 'Tempo di Valse.' section in 3/4 time, marked 'p', and a final 'Allo.' section in 2/4 time, marked 'f'.

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MEDLEY OVERTURE. "Yankee Hash."

1st & 2nd TROMBONES.

Arr. by H. C. Miller.

Allo.
f

Andante.
pp *fff* *pp* *fff*

Andante.
p

Allo.
f

Modto
p *f*

Maestoso.
p

Lento

Andante.

Tempo di Valse.
p

Allo.
f

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first section is marked 'Allo.' and 'f'. The second section is marked 'Andante.' and includes dynamics 'pp', 'fff', and 'pp'. The third section is marked 'Andante.' and 'p'. The fourth section is marked 'Allo.' and 'f'. The fifth section is marked 'Modto' and includes 'p' and 'f'. The sixth section is marked 'Maestoso.' and 'p'. The seventh section is marked 'Lento'. The eighth section is marked 'Andante.'. The ninth section is marked 'Tempo di Valse.' and 'p'. The final section is marked 'Allo.' and 'f'. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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B $\flat$ BASS.

Arr. by H. C. Miller.

The musical score is written for B $\flat$ Bass and consists of 12 staves. The tempo and dynamic markings are as follows:

- Staff 1: *Allo.*, *f*, *Andante.*, *pp*, *ff*
- Staff 2: *Allo.*, *ff*
- Staff 3: *Andante.*, *p*
- Staff 4: *Allo.*, *f*
- Staff 5: *Allo.*, *f*
- Staff 6: *p*, *Modto*, *p*
- Staff 7: *f*
- Staff 8: *ff*, *rit.*, *p*, *Maestoso.*
- Staff 9: *f*
- Staff 10: *Lento*, *p*
- Staff 11: *Andante.*, *fff*, *p*
- Staff 12: *Tempo di Valse.*, *p*
- Staff 13: *Allo.*, *f*
- Staff 14: *f*

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"Yankee Hash."

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3rd TROMB.or B $\flat$ BASS.

Arr.by H. C. Miller.

Allo. *f* *Andante.* *pp* *fff*

pp *Allo.* *ff*

Andante. *p*

Allo. *f*

p *1.* *2.* *Modto* *p*

f

ff *rit.* *Maestoso.* *p*

f

1. *2.* *Lento p*

Andante. *fff*

Tempo di Valse. *p*

Allo. *f*

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BARITONE.

Arr. by H.C. Miller.

Allo.
f

Andante.
pp

Solo
ff

Solo
p

Allo.
ff

Andante.
p

Solo

Allo.
f

1. 2. Modto?
p

Solo
f

Play small notes only in absence of Reeds
Maestoso.
rit.
p

1. 2. Lento p

Andante.
p

ff 3 3 3 3 3

Tempo di Valse.
p

Allo.

MEDLEY OVERTURE.

"Yankee Hash."

BARITONE ♭

Arr. by H. C. Miller.

Allo.
f

Andante.
pp

Solo
fff

Allo.
f

Andante.
p

Solo
f

Allo.
f

Modto
p

Solo
f

Play small notes only in absence of Reeds
Maestoso.
rit.
p

Lento

Andante.
p

Tempo di Valse.
p

Allo.

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MEDLEY OVERTURE.

"Yankee Hash."

BASSES. (or Bar. Sax. )

Arr. by H. C. Miller.

Allo. *f* *11* *f* *Andante.* *pp* *2* *fff*

pp *1* *Allo.* *ff*

Andante. *p* *1*

Allo. *f*

f

p *1.* *2.* *Modto* *p*

f

ff *rit.* *Maestoso.* *p*

f

1. *2.* *Lento p*

ff *3* *3* *3* *3* *3* *3* *Andante.* *p*

Tempo di Valse. *p*

Allo. *f*

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DRUMS.

Arr. by H.C. Miller.

Allo. 4 on Bell
f

Andante. 4
ff

Allo. 3
f

Andante. 11
f

Allo. 8
f

Modto 6 8
f rit.

Maestoso.
p

f Cym. Drum

1. 2. Andante.
Lento

Tempo di Valse.

Allo. 2 7 4