

Yellow Dog Blues, The

Handy, W.C.
arr: Clark, H.Qualli

The Yellow Dog Blues

by: W.C. Handy
arr: H.Qualli Clark

Original Copyright: 1919
By: Pace and Handy

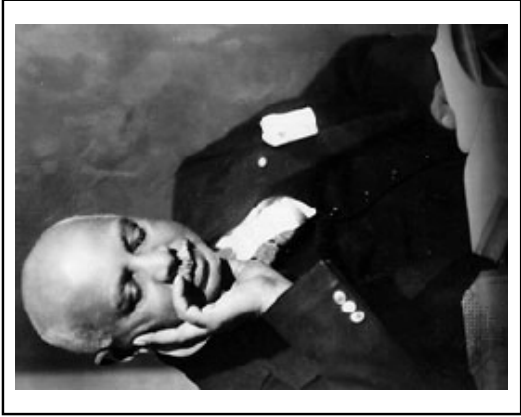
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William Christopher Handy

DOB: November 16th, 1873 (Florence, AL)

DOD: March 28th, 1958 (Bronx, NY)

William Christopher Handy grew up in a log cabin built by his grandfather. He had the unique ability to memorize the songs of birds, and even the whistles of river boats

He purchased his first guitar with money he earned picking berries and nuts and making lye soap, but his father made him take the instrument back and exchange it for a dictionary.

As a teenager, Handy joined a local blues band and bought a cornet from one of the band's members. Despite being an excellent student and easily passing his teaching exam, he went to work at a pipe works plant in Bessemer (AL) after discovering how poorly teachers were paid.

Handy is considered the "Father of the Blues" and remains among the most influential of America's songwriters. Formally educated, Handy was able write his compositions for publication. He took great efforts to research the sources and used folk material for his compositions. To this day, he remains one of the dominant forces in American music.

Yellow Dog Blues (one or two-step). Published in 1919 by Pace & Handy Music Company (NY City). Max Haymes describes that Handy composed his "Yellow Dog Rag" in 1914. The rag later became "The Yellow Dog Blues" and was recorded by jazz bands and vaudeville-Blues singers in the 1920s.

Haymes relates how Handy, in 1903, had heard a black guitarist singing of going to where the "Southern cross the Yellow Dog." The "Southern" was the Southern Railroad, which began operations in 1894. The "Dog" was the Yellow Dog, a vernacular name for the Yazoo Delta Railroad. "Dog," or short-dog was railroad for a local or branch line. Haymes further indicated that the Yellow Dog could well have been a payroll train, stuffed with money for workers wages for the last month. There are implications in the song that that the Southern Railroad workers were better paid than the Yazoo Delta Railroad workers. If the Yazoo Delta workers were non-Union, they would indeed be paid well below Union rates and hence become the "Yellow Dog."

A summary of his complete works by category can be found at the following link:

<http://www2.una.edu/library/handy/works.htm>

Sources

Picture:

http://images.google.com/imgres?imgurl=http://www.hanford.gov/doe/black/images/Handy.jpg&imgrefurl=http://www.hanford.gov/doe/black/Sing.cfm&h=266&w=197&sz=31&hl=en&sjg2=wAPAJzzQyegnkV2tbvBk_g&start=15&tbnid=qmHnDGX6SZpiDM:&tbnh=113&tbnw=84&ei=oDGRf7BEazSab6CyY4Q&prev=/images%3Fq%3D%2522W.C.%2BHandy%2522%26svnum%3D10%26hl%3Den%26sa%3DG

Biography:

<http://www2.una.edu/library/handy/biography.htm>
http://en.wikipedia.org/wiki/W.C._Handy

Output:

<http://www2.una.edu/library/handy/works.htm>

Program notes researched by Marcus L. Neiman
Medina, Ohio

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Piccolo

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The bottom right corner of the page is marked 'D.S.'

Flute/Piccolo

The Yellow Dog Blues

W.C. Handy

7 *f* % *b*

13

19

25 *div.*

31 *unis* *div.* *unis*

37

43 *Fine* *div.* *unis*

49 *-pic.*

56 *p* *div.* *unis*

63 *+pic.* 1. 2. *f*

D.S. al Fine

Transposed part by Bill Park

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Quall Clark

Oboe

The musical score for the Oboe part of 'The Yellow Dog Blues' is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains the initial melody. The second staff features a series of sixteenth-note runs. The third staff continues with more sixteenth-note patterns. The fourth staff includes a half note and a quarter note. The fifth staff has a half note and a quarter note. The sixth staff features a half note and a quarter note. The seventh staff includes a half note and a quarter note. The eighth staff has a half note and a quarter note. The ninth staff features a half note and a quarter note. The tenth staff concludes the piece with a final chord. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. There are also lyrics 'ha ha ha ha ha ha' and 'Band laugh' written above the notes. The piece ends with a double bar line and a final chord.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

E^b Clarinet

The musical score is written for E-flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. There are also dynamic markings like '8^a ad lib.' and a final 'J.S.' marking at the bottom right.

8^a ad lib.

J.S.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Solo B^b Clarinet

The musical score is written for a Solo B^b Clarinet. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a fast, rhythmic melody with many beamed eighth and sixteenth notes. There are several trills (tr.) and slurs throughout the piece. The score ends with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence. The initials 'D.S.' are written at the bottom right of the score.

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THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

1st B $\flat$ Clarinet

The musical score is written for a 1st B $\flat$ Clarinet. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *f* (forte), *mp* (mezzo-piano), and *tr.* (trill). A first ending bracket is present at the end of the piece, leading to a final cadence. The score is arranged by H. Qualli Clark.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

2nd & 3rd B^b Clarinets

The musical score is written for two parts, 2nd and 3rd B^b Clarinets. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a fast, rhythmic melody with many beamed eighth and sixteenth notes. Dynamics include a forte (f) marking at the beginning of the first staff and another at the end of the eighth staff. The score concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Bassoons

The musical score for Bassoons is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several slurs. The subsequent staves continue the melody and add harmonic support with chords and sustained notes. The score concludes with a double bar line and a final chord. The initials 'J.S.' are written in the bottom right corner of the page.

J.S.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

B $\flat$ Soprano Saxophone

The musical score is written for B $\flat$ Soprano Saxophone in 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The notation features various note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a repeat sign, followed by a final measure marked with a *f* dynamic and a *D.S.* (Da Capo) instruction.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

E^b Alto Saxophone

The musical score is written for E^b Alto Saxophone in 2/4 time. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a final chord. A small 'v.s.' marking is visible at the bottom right of the final staff.

T. Roll

v.s.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

B^b Tenor Saxophone

The musical score is written for Bb Tenor Saxophone and consists of 16 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings. The score is arranged in a system of 10 staves, with the first staff containing the title and composer information. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score concludes with a double bar line and the initials 'J.S.' in the bottom right corner.

Key signature: F# (one sharp)
Time signature: 4/4

Dynamic markings: *f*, *mp*, *cresc.*

Initials: J.S.

THE YELLOW DOG BLUES

One Step- Two Step or Trot By W. C. Handy

Arr. by H. Qualli Clark

Baritone Saxophone in Eb

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Transposed by Mike Schaffer

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

E^b Cornet

The musical score for the E^b Cornet part of 'The Yellow Dog Blues' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, followed by a series of eighth and sixteenth note patterns. The second staff continues the melody with a forte (f) dynamic marking. The third staff features a series of eighth notes. The fourth staff continues the melody. The fifth staff includes a 'Band laugh' section with the lyrics 'ha ha ha ha ha'. The sixth staff continues the melody with a forte (f) dynamic marking. The seventh staff includes a 'Band laugh' section with the lyrics 'ha ha ha ha ha'. The eighth staff continues the melody with a forte (f) dynamic marking. The ninth staff includes a 'Band laugh' section with the lyrics 'ha ha ha ha ha'. The tenth staff concludes the piece with a final chord and a 'D.S.' (Da Capo) marking.

THE YELLOW DOG BLUES

Solo B^b Cornet

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

The musical score is written for a Solo B^b Cornet and Trombone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. The first staff is the Solo B^b Cornet part. The second staff is the Trombone part, which includes the lyrics "Band laugh ha ha ha ha ha ha". The third staff continues the Trombone part with the lyrics "mf ha ha ha ha". The fourth staff is the Solo B^b Cornet part. The fifth staff is the Trombone part with the lyrics "Band laugh ha ha ha ha ha ha". The sixth staff is the Solo B^b Cornet part. The seventh staff is the Trombone part with the lyrics "mf ha ha ha ha". The eighth staff is the Solo B^b Cornet part. The ninth staff is the Trombone part with the lyrics "mf ha ha ha ha". The tenth staff is the Solo B^b Cornet part. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a double bar line and the initials "J.S." in the bottom right corner.

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THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

1st B^b Cornet

The musical score for the 1st B^b Cornet part of "The Yellow Dog Blues" is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "Band laugh" and "ha ha ha ha ha ha" written above the notes. The piece concludes with a double bar line and the initials "D.S." (Da Capo) at the bottom right.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

2nd & 3rd B^b Cornets

The musical score is written for 2nd and 3rd B^b Cornets. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several handwritten annotations in the score, including '77' and 'S' above the first staff, and '11' and '2' above the eighth staff. The score ends with a double bar line and a repeat sign.

THE YELLOW DOG BLUES

1st & 2nd E^b Altos

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

The musical score is written for two E-flat alto instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style is indicated as 'One Step-Two Step or Trot'. The score consists of 11 staves of music. The first staff contains a melodic line with various notes and rests, ending with a repeat sign. The subsequent staves provide a rhythmic accompaniment using eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'f' (forte) and 'p' (piano). The score concludes with a final cadence and a double bar line. A small number '73' is written above the final measure of the first staff.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

3rd & 4th E^b Altos

The musical score is written for 3rd and 4th E-flat Altos. It consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a repeat sign and a key signature change to one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a key signature change to one sharp (F#).

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F Horn 1

The Yellow Dog Blues

W.C. Handy

Slow blues ♩ = 72

f

p

Fine

1. 2. *D.S. al Fine*

f

Transposed part by Bill Park

F Horn 2

The Yellow Dog Blues

Slow blues ♩ = 72

W.C. Handy

f

11

22

34 *Fine*

47 *p*

59 *f*

1. 2.

D.S. al Fine

Transposed part by Bill Park

The Yellow Dog Blues

F Horn 3

Slow blues ♩ = 72

W.C. Handy



Sheet music for F Horn 3, The Yellow Dog Blues, W.C. Handy. The music is in 2/4 time, marked "Slow blues" with a tempo of ♩ = 72. The key signature has one flat (Bb). The score consists of six staves of music, with measure numbers 11, 22, 34, 46, and 58 indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *f* (forte) and *f* with an accent (>). The piece concludes with a "Fine" marking and a double bar line. A first ending bracket is shown above the final measures, with a second ending bracket below it. The instruction "D.S. al Fine" (Da Capo al Fine) is written below the final measures.

Transposed part by Bill Park

The Yellow Dog Blues

F Horn 4

W.C. Handy

Slow blues ♩ = 72

11

23

35

47

58

f

8

Fine

1. 2.

f

D.S. al Fine

Transposed part by Bill Park

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

1st & 2nd Bb Tenors

The musical score is written for 1st and 2nd Bb Tenors. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several glissando markings (gliss) above the notes. A trill is marked above a note in the sixth staff. A 'Tromb. laugh' (Trombone laugh) is indicated in the sixth staff. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

1st & 2nd Trombones

The musical score is written for two trombone parts, 1st and 2nd. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "gliss" is written above several notes, indicating glissando. The score ends with a double bar line and the number "1-5" written below it.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

3rd Trombone

This musical score is for the 3rd Trombone part of 'The Yellow Dog Blues'. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff starts with a treble clef and a forte (f) dynamic marking. The third staff continues the melodic line. The fourth staff features a crescendo (cresc) marking. The fifth staff includes a mezzo-piano (mp) marking. The sixth staff has a forte (f) marking. The seventh staff includes a first ending bracket. The eighth staff includes a second ending bracket and a double bar line. The score is written in a style typical of early 20th-century musical notation.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Baritone

The musical score for the Baritone part of 'The Yellow Dog Blues' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'f' (forte) and 'p' (piano) are indicated. Performance instructions include 'T. Roll' (Trombone Roll) and 'D.S.' (Da Capo). The score concludes with a double bar line and a final key signature change to one sharp.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Baritone 9:

The musical score for Baritone 9 is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of five staves each. The first system begins with a treble clef and a key signature change to one flat. The second system begins with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals. The final measure of the score is marked with a double bar line and the letters 'D.S.' (Da Capo).

T. Roll

T. Roll

D.S.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

E^b Tuba

The musical score for E^b Tuba is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (f) dynamic. The second staff has a repeat sign. The third staff continues the melody. The fourth staff features a crescendo (cresc.) marking. The fifth staff has a repeat sign. The sixth staff begins with a forte (f) dynamic and includes a mezzo-piano (mp) marking. The seventh staff continues the melody. The eighth staff has a repeat sign. The ninth staff features a forte (f) dynamic and a mezzo-piano (mp) marking. The tenth staff concludes the piece with a double bar line and a final note marked D.5.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

B^b Bass

The musical score is written for a B^b Bass instrument in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. Dynamics markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *pp* (pianissimo) later on. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord.

THE YELLOW DOG BLUES

One Step-Two Step or Trot

By W. C. HANDY
arr. by H. Qualli Clark

Drums

The musical score for drums is written on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- wood block**: Located above the first staff.
- crash**: Located above the second staff.
- Trid.**: Located above the third staff.
- 6**: A measure rest for six measures, located above the fourth staff.
- Bells**: Located above the fifth staff.
- Band laugh**: Located above the fifth staff.
- trumpet laugh**: Located above the sixth staff.
- crash**: Located above the sixth staff.
- Band laugh**: Located below the seventh staff.
- 2 3 4 5 6**: A sequence of measure rests, located above the eighth staff.
- 15.**: A measure rest for fifteen measures, located below the tenth staff.