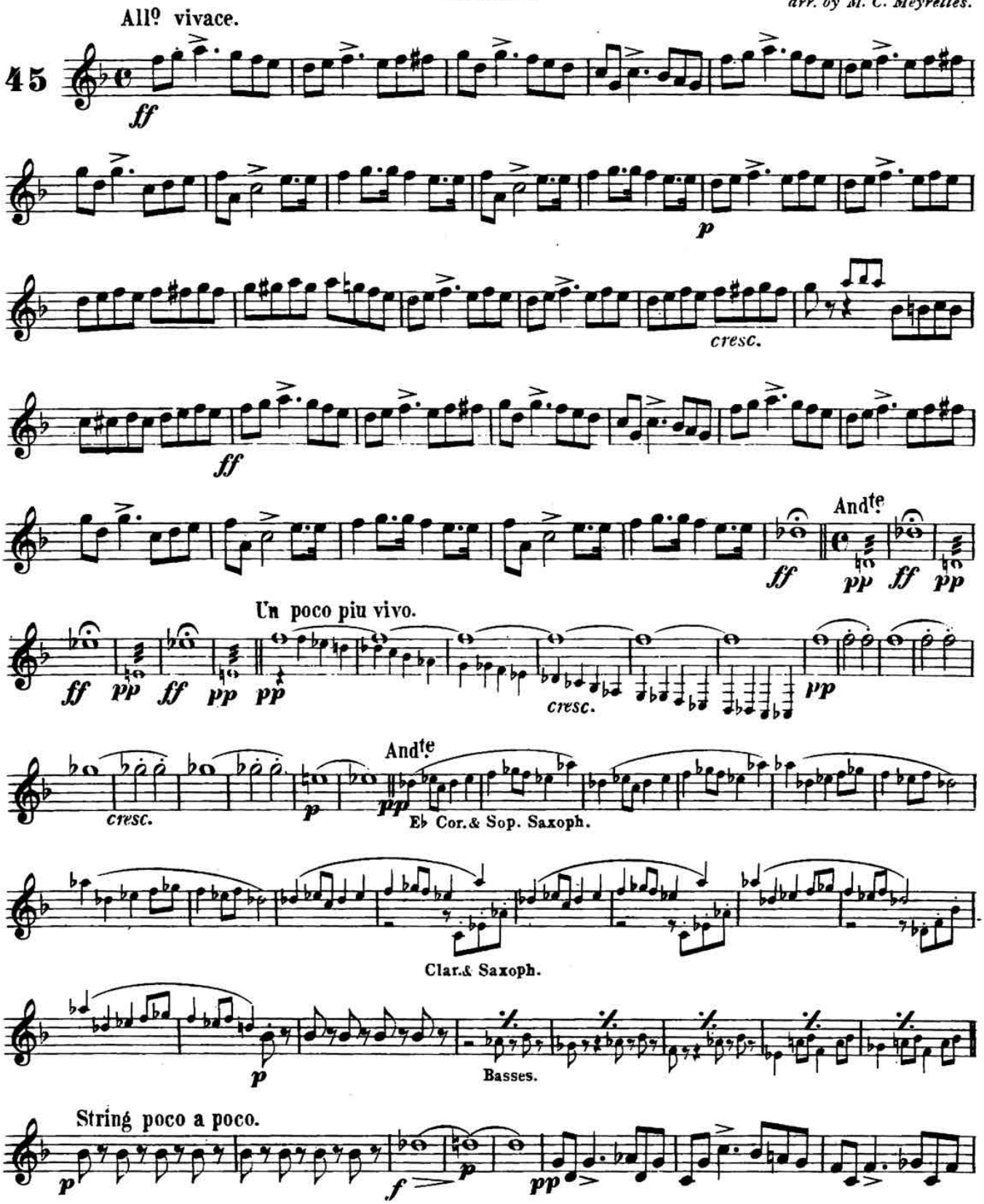
Zampa Overture.

SOLO B♭ CORNET.

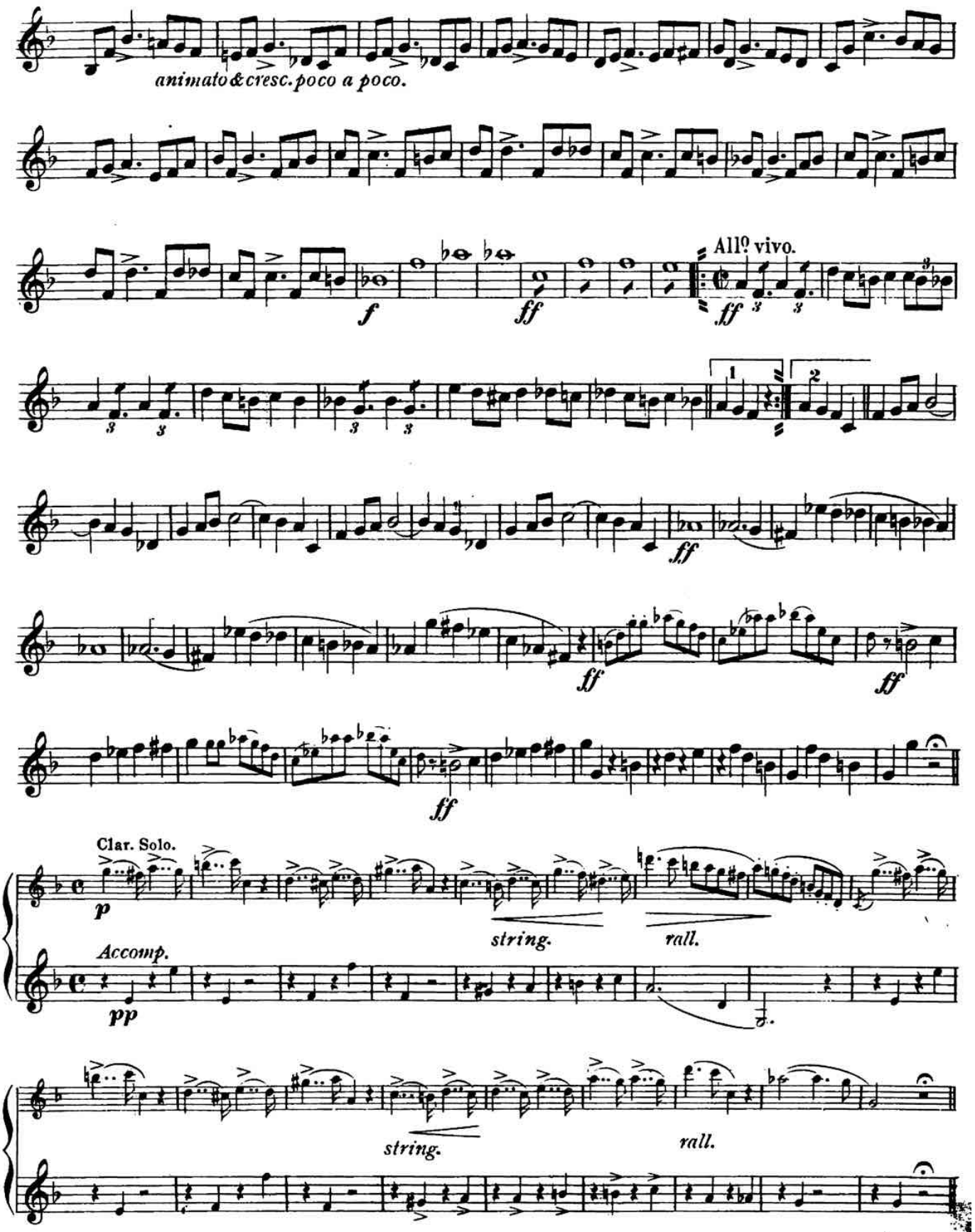
Conductor.

F. HEROLD.
arr. by M. C. Meyrelles.

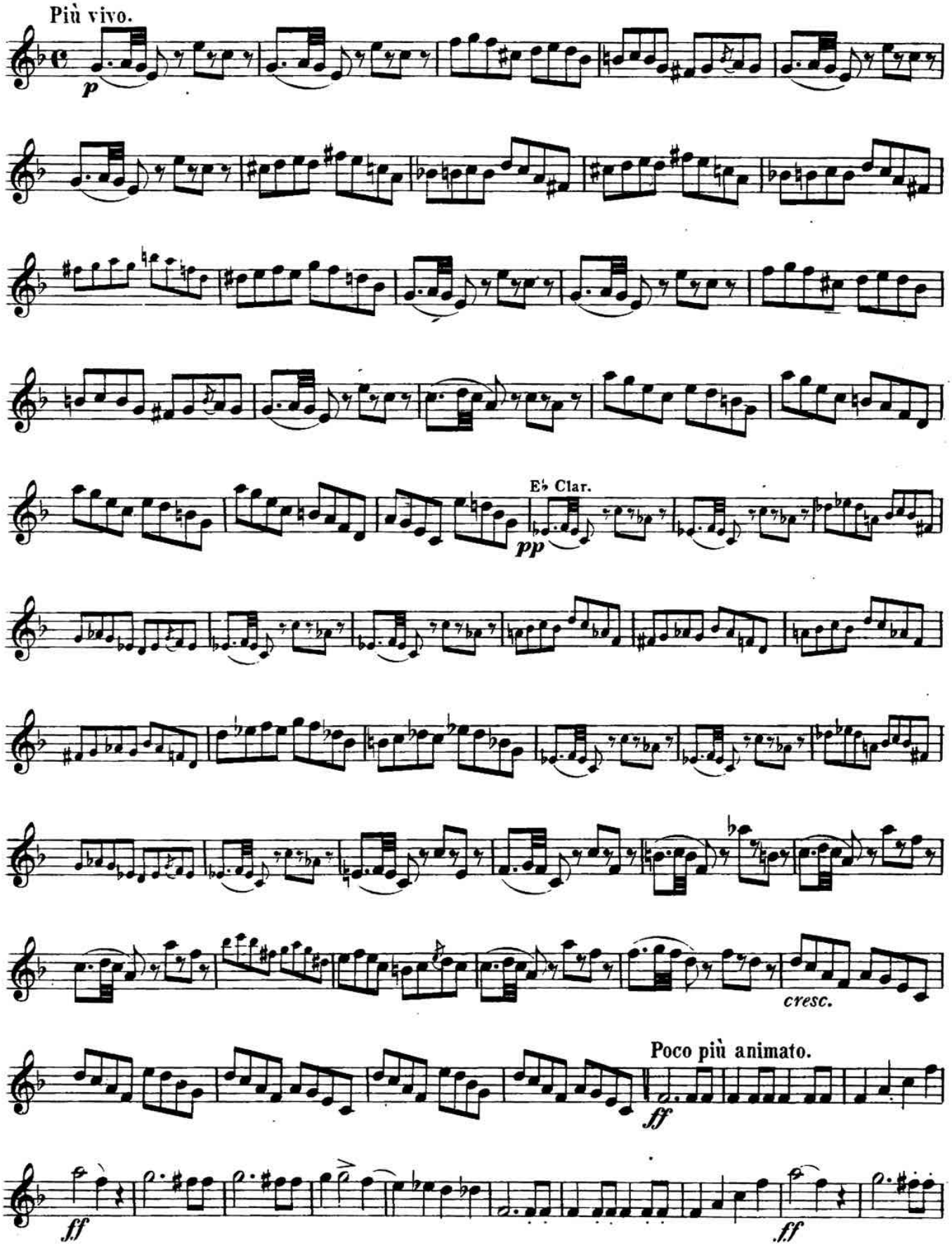


Copyright 1891 by Carl Fischer New York.

SOLO B♭ CORNET.



SOLO B♭ CORNET.



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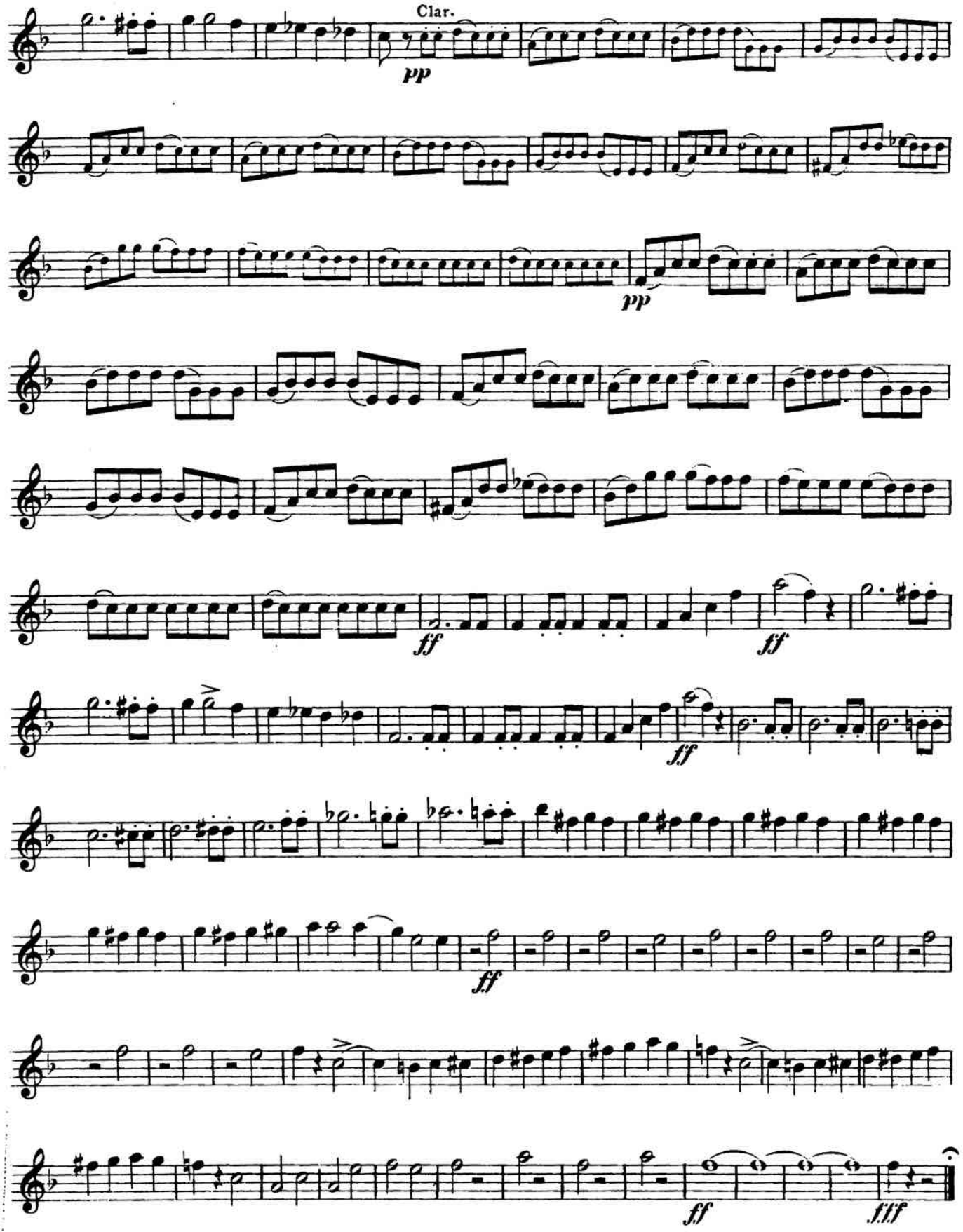
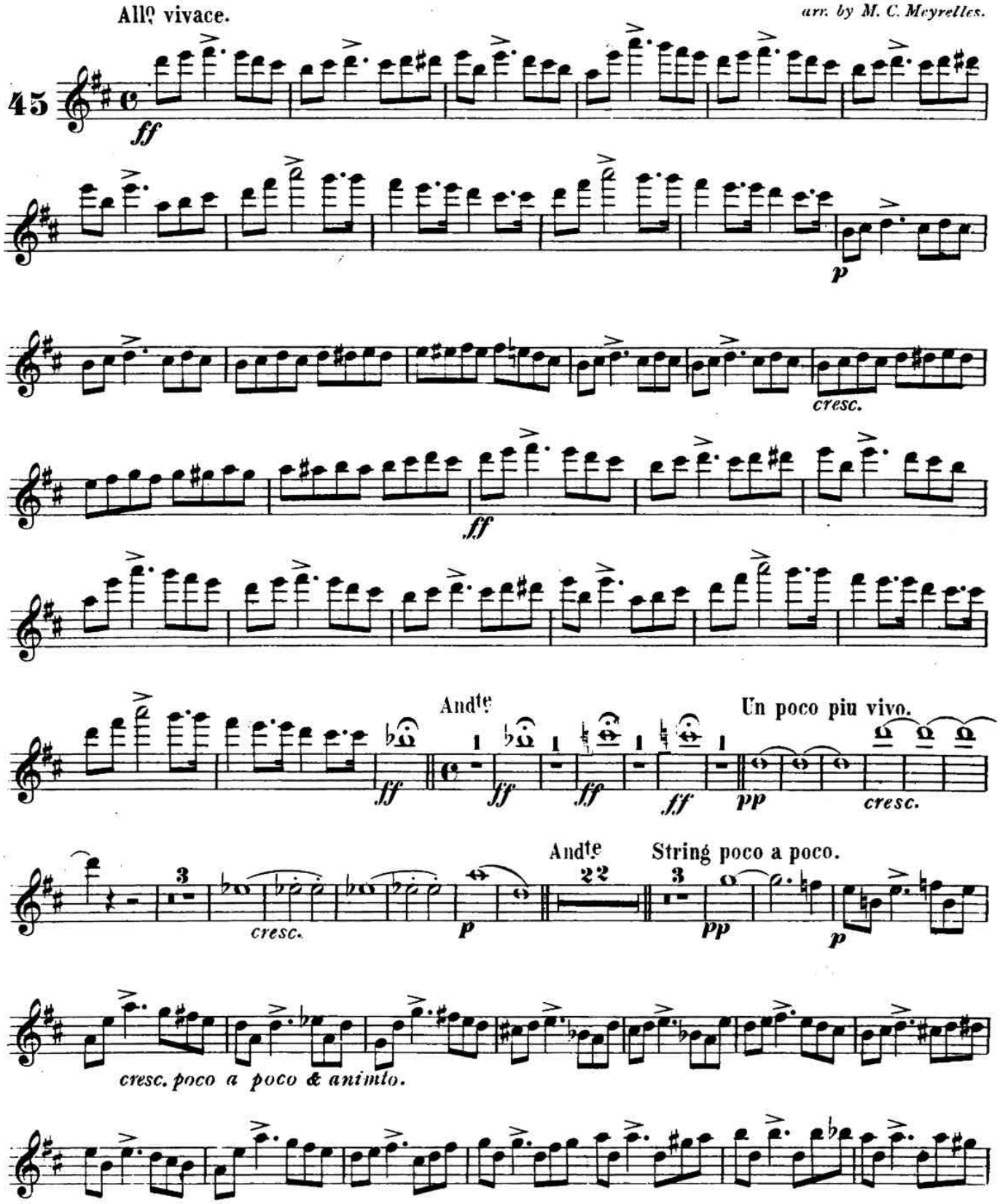


Zampa Overture.

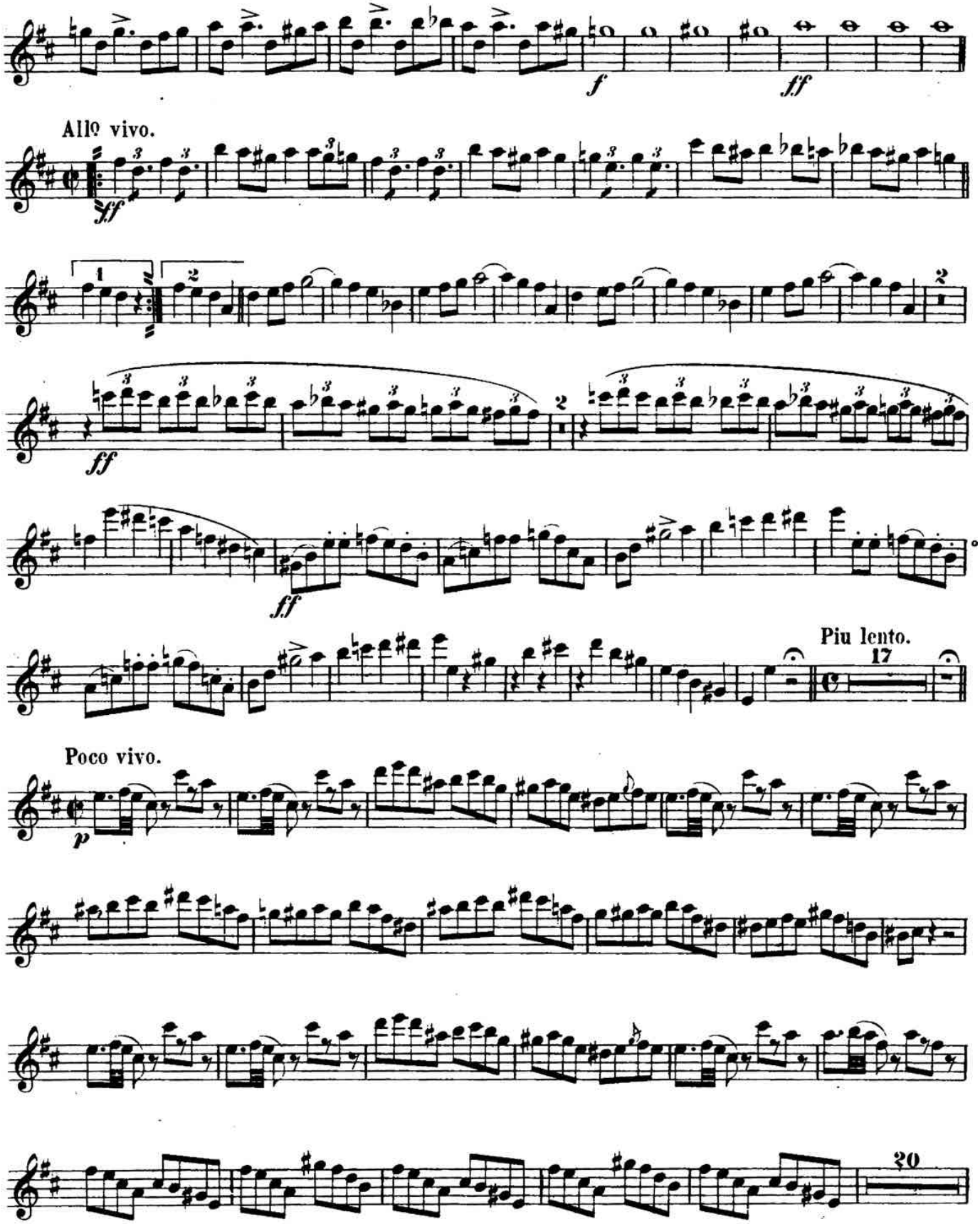
PICCOLO & FLUTE.

F. HEROLD.
arr. by M. C. Meyrelles.

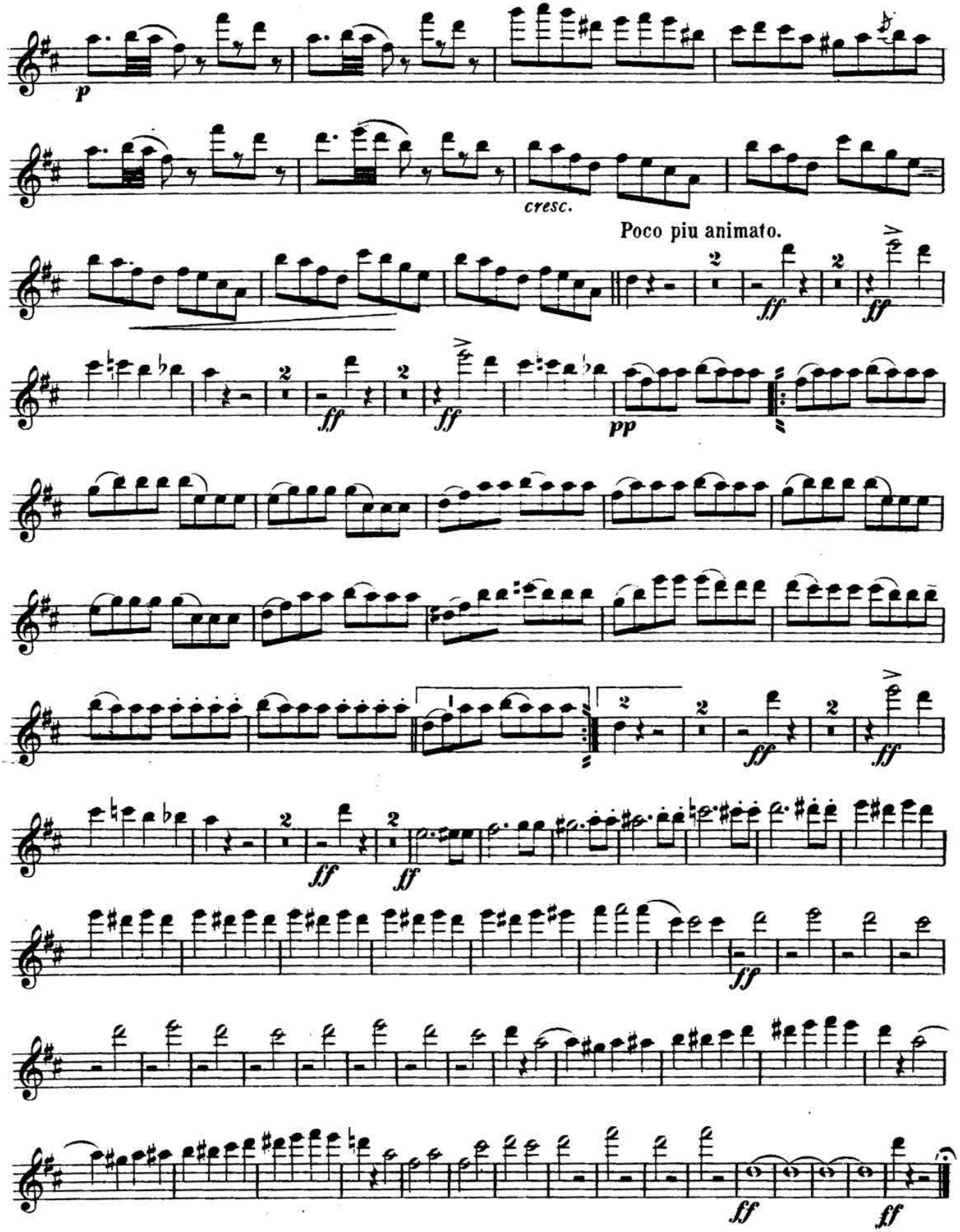


Carl Fischer New York.

PICCOLO & FLUTE.



PICCOLO & FLUTE.



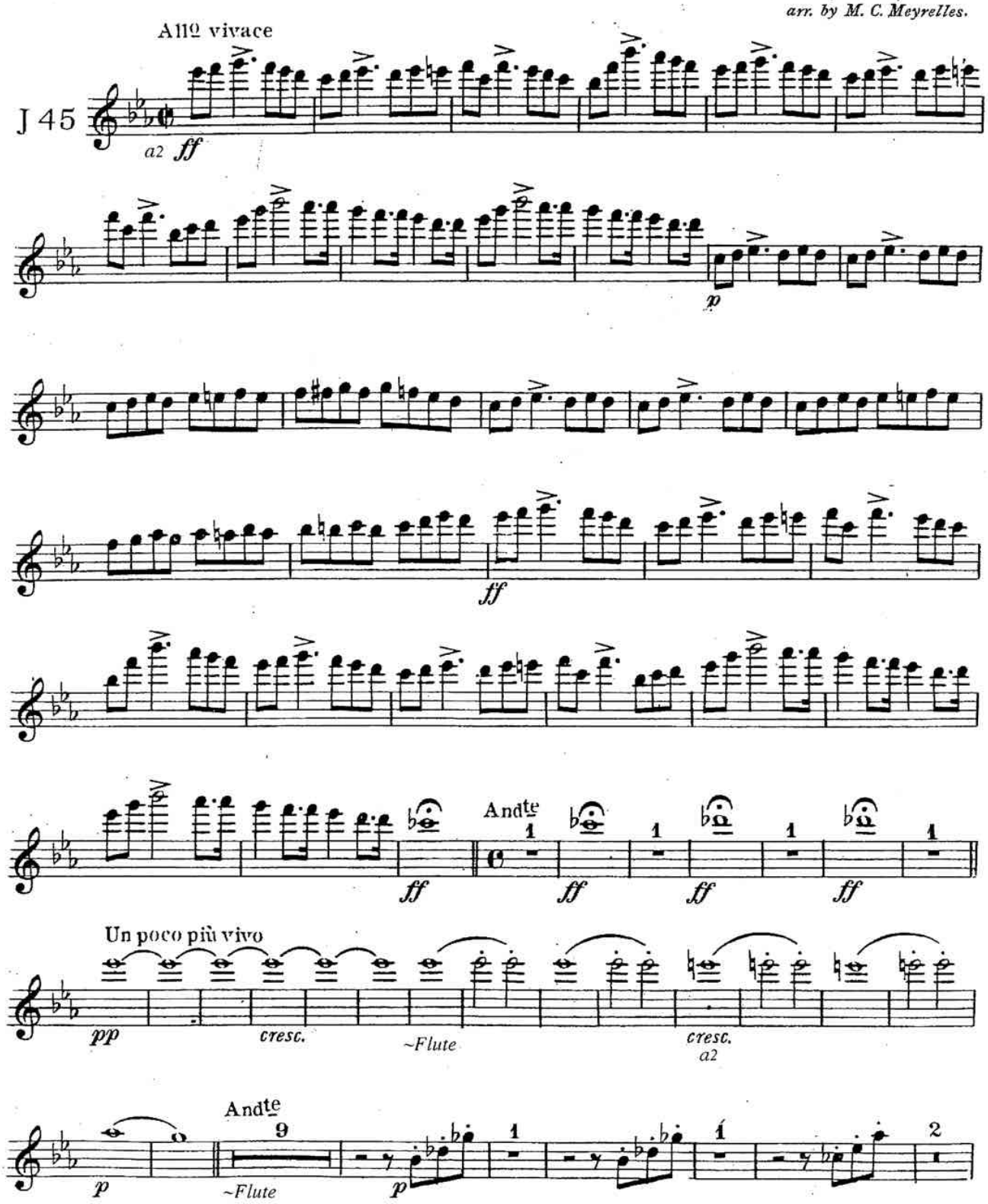
Zampa

Overture

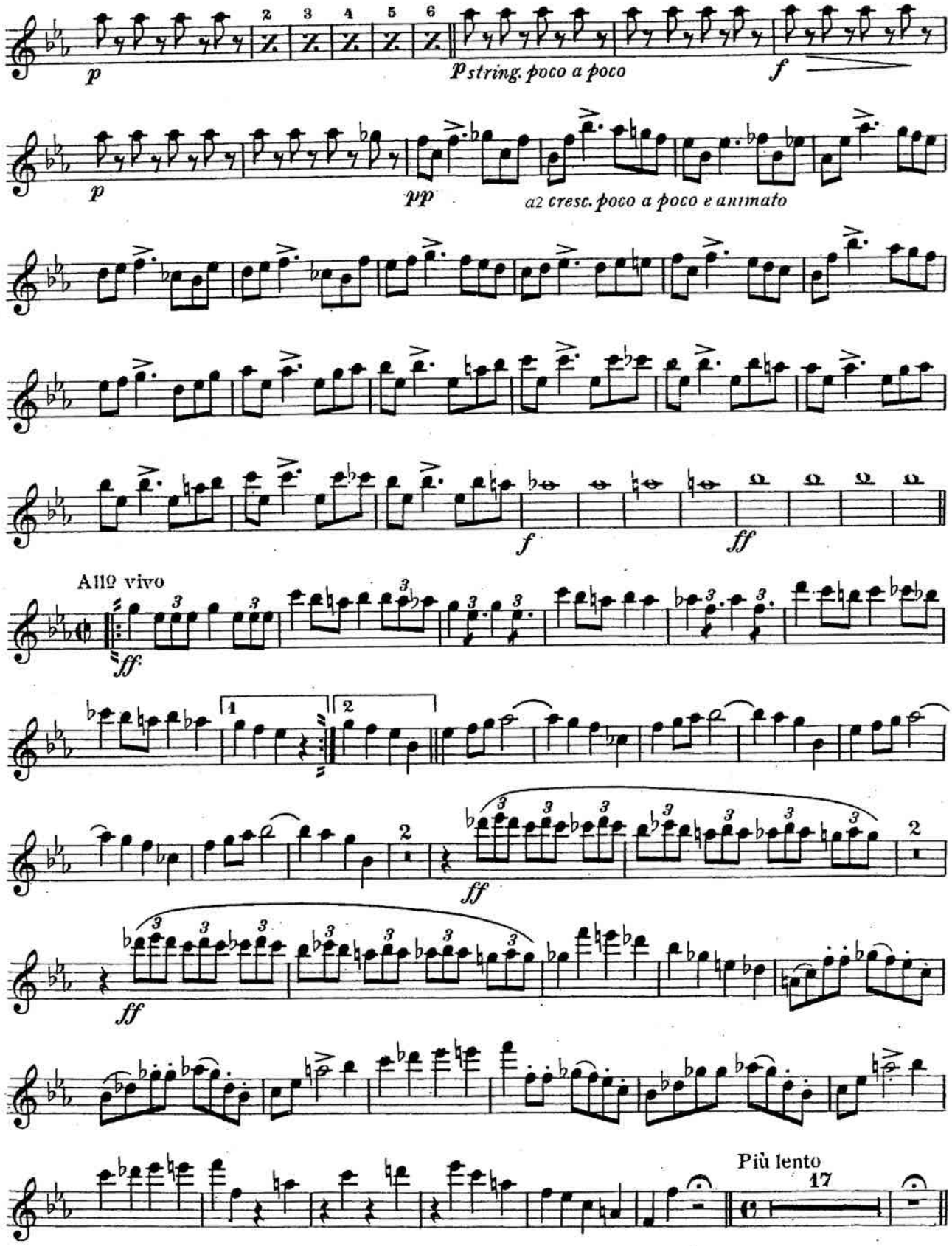
C Flute & Piccolo

F. HEROLD.

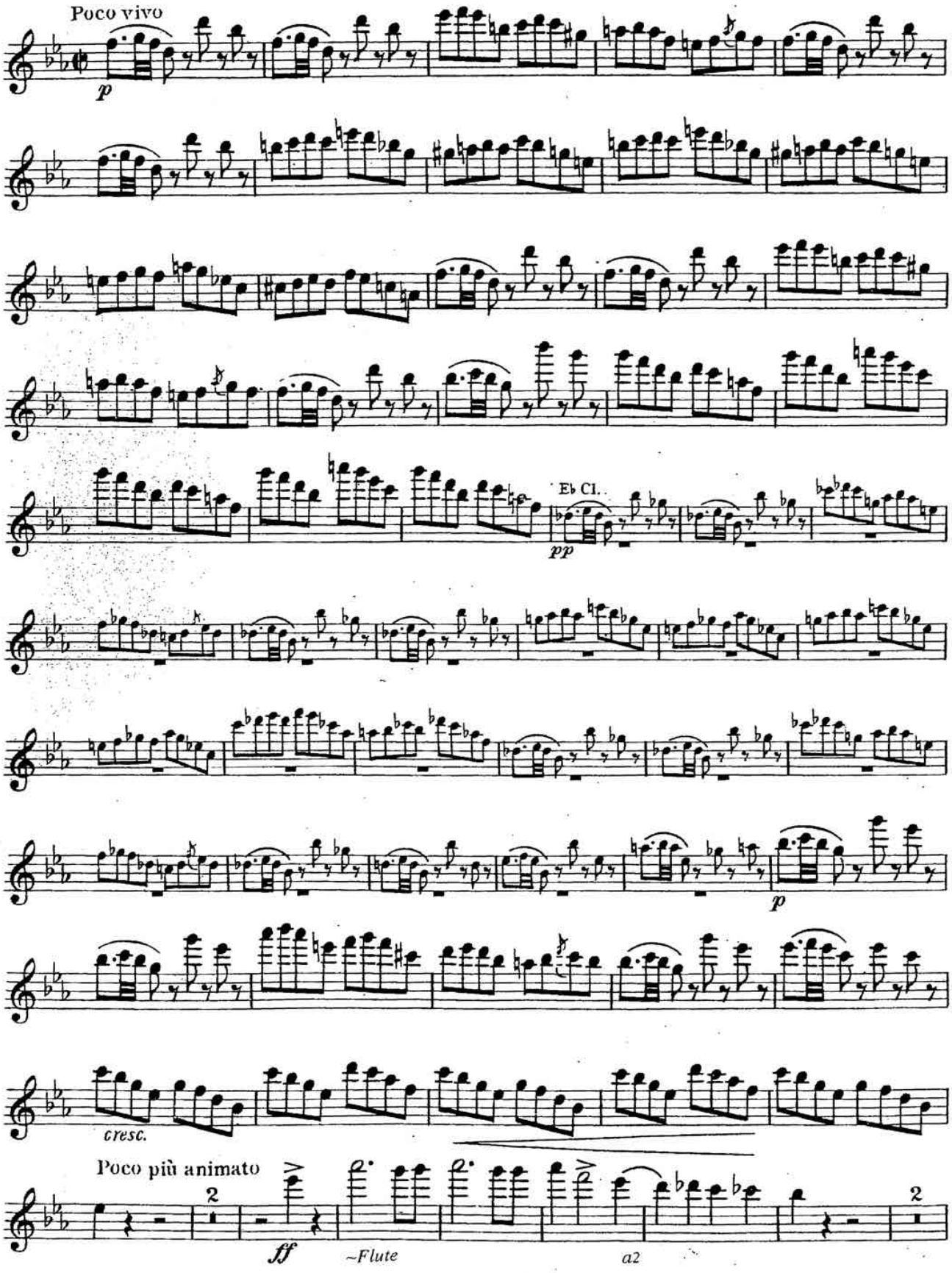
arr. by M. C. Meyrelles.

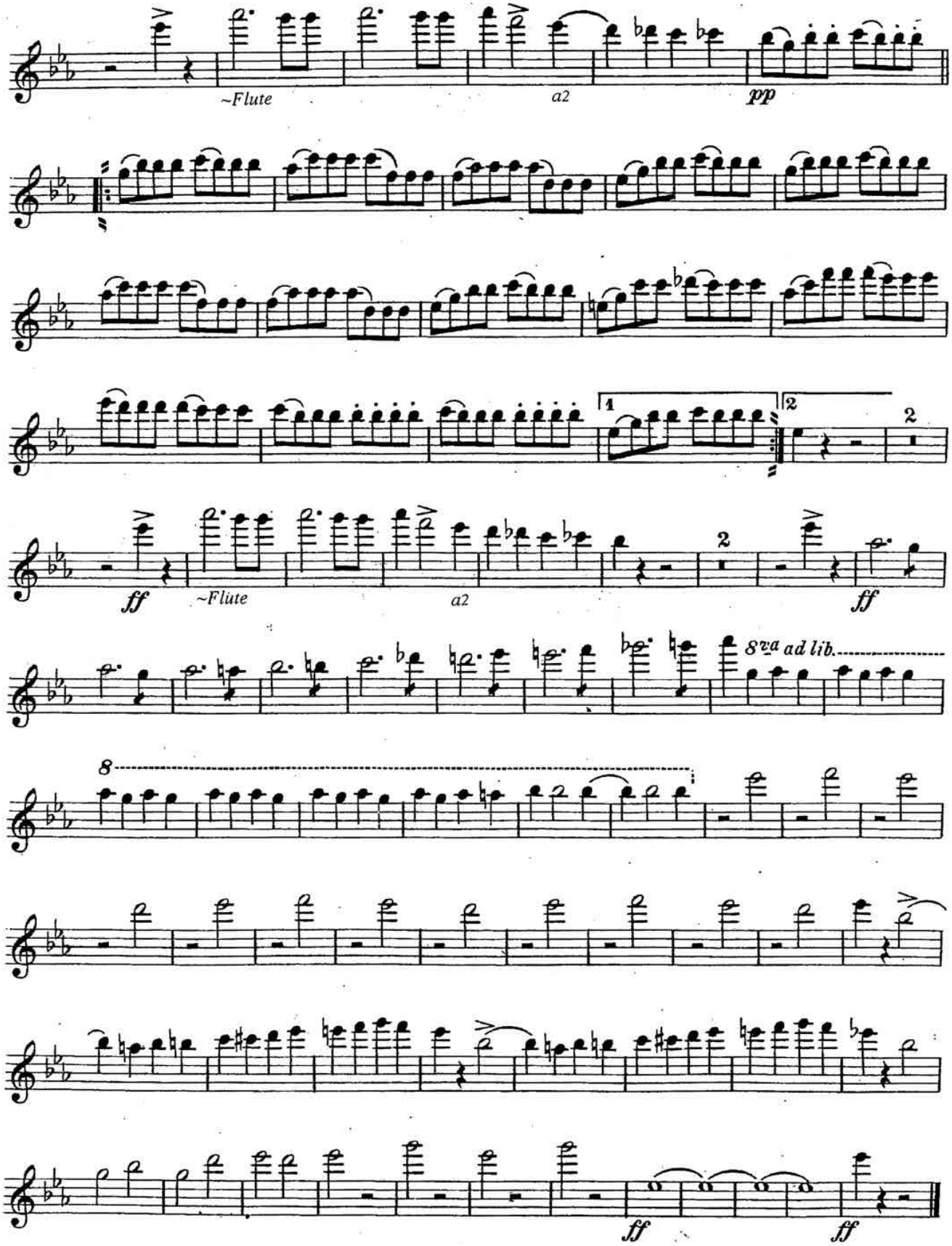


Carl Fischer, New York.


p
p string. poco a poco
f
p
pp
a2 cresc. poco a poco e animato
f
ff
Allo vivo
ff
ff
ff
Più lento
17

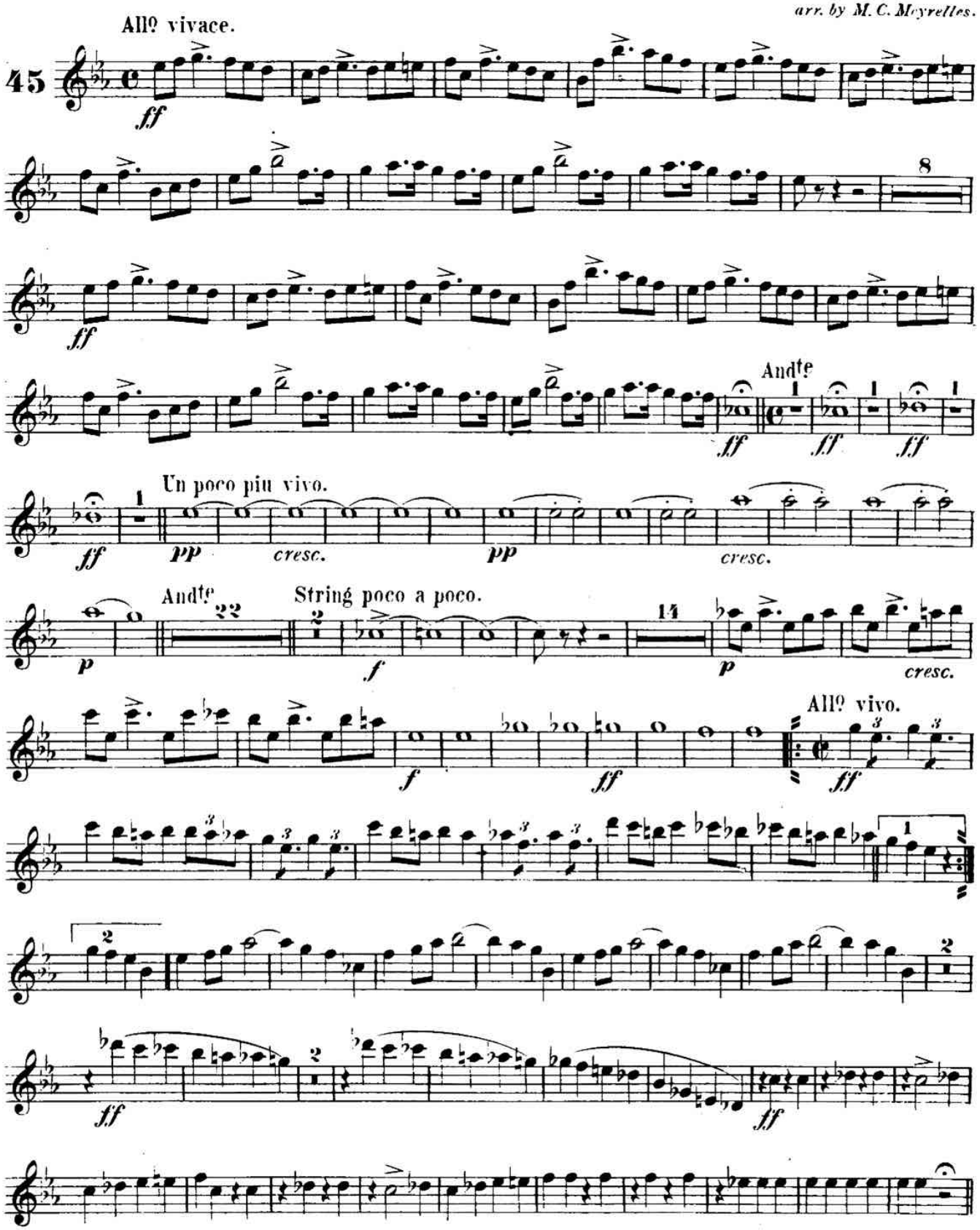
C Flute & Piccolo



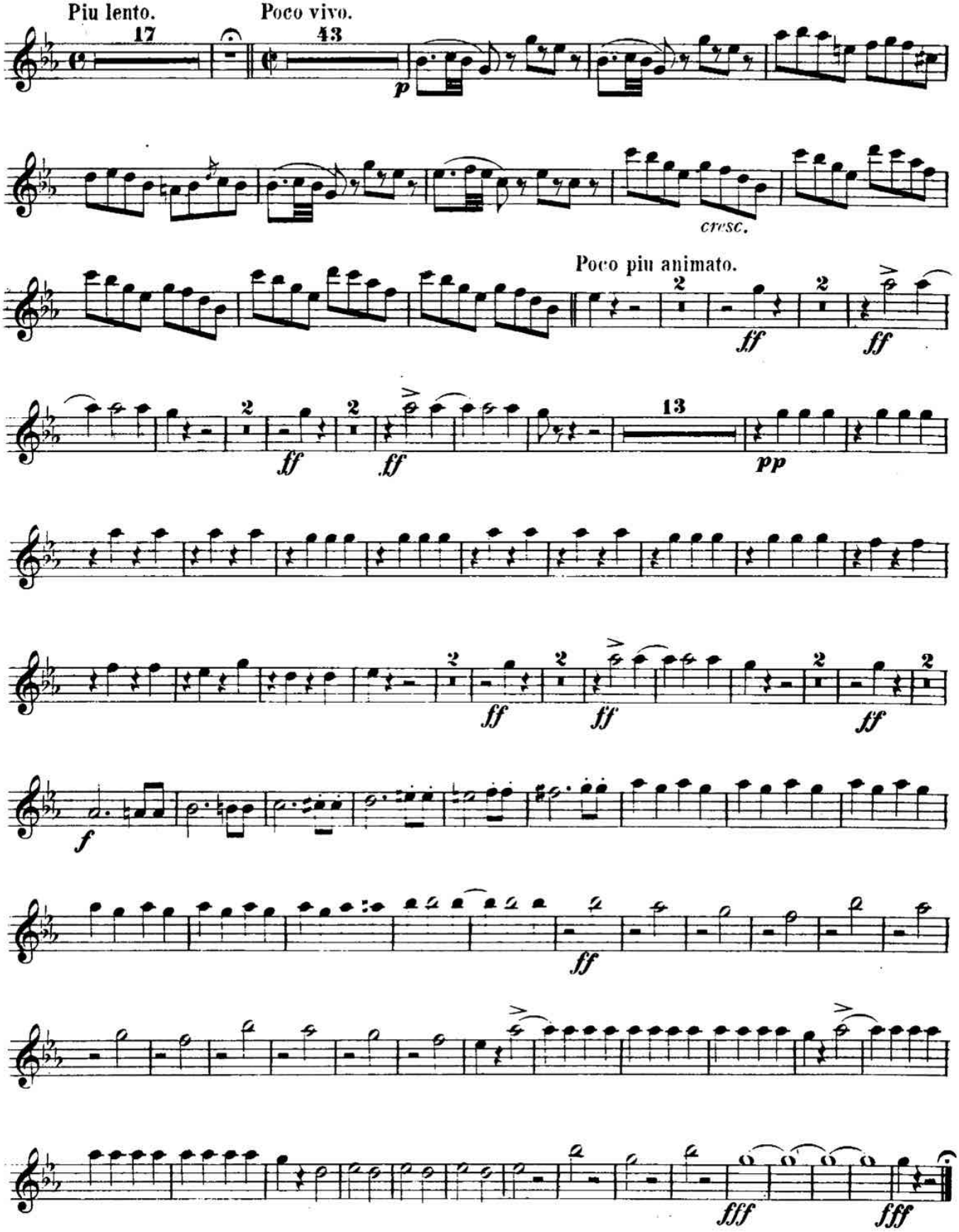

~Flute
a2
pp
1
2
2
ff
~Flute
a2
2
ff
8va ad lib.
8
ff
ff

OBOE.

F. HEROLD.
arr. by M. C. Meyrelles.

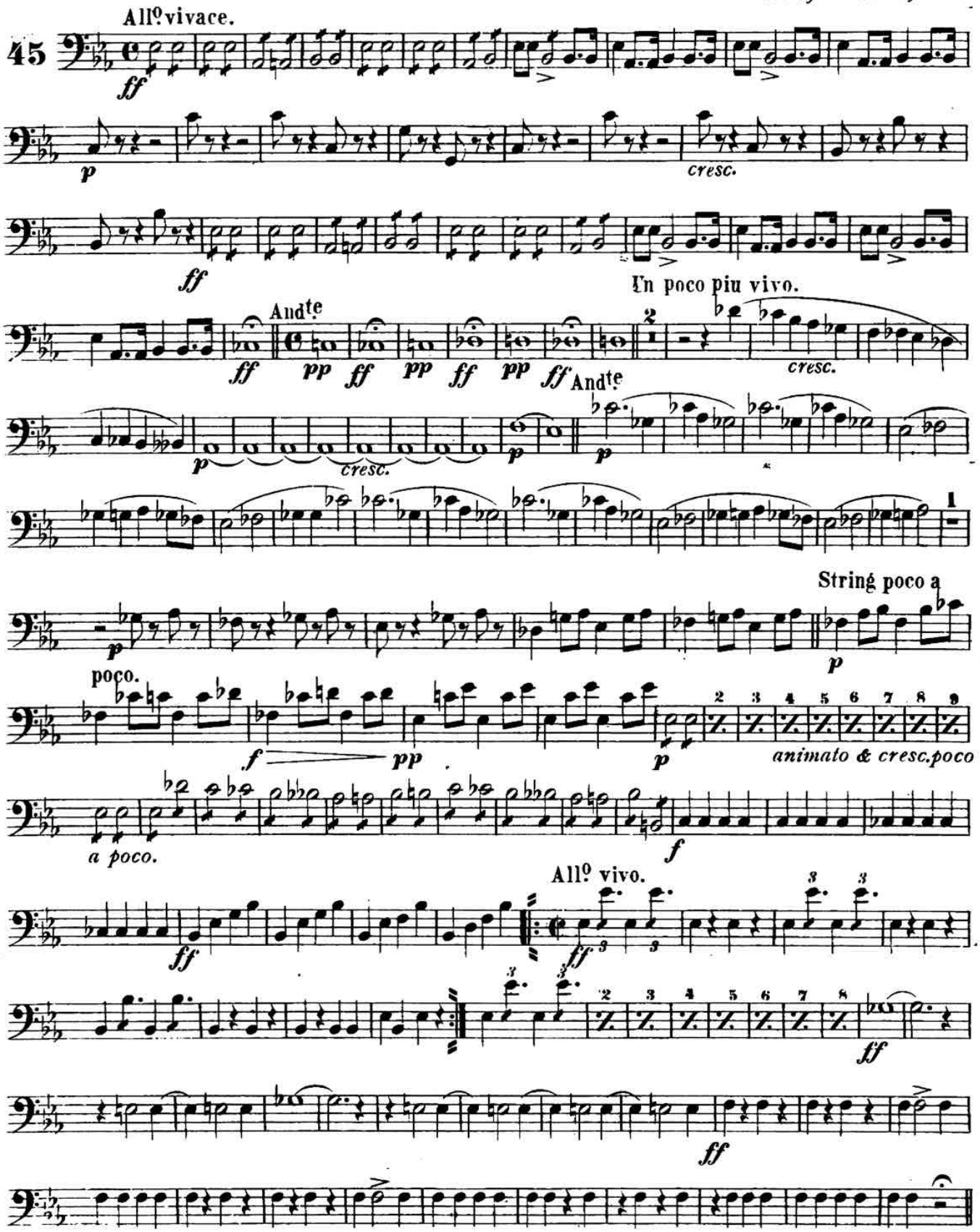


OBOE.


Piu lento.
17
Poco vivo.
43
p
cresc.
Poco piu animato.
2
ff
2
ff
2
ff
2
ff
13
pp
2
ff
2
ff
2
ff
f
ff
fff
fff

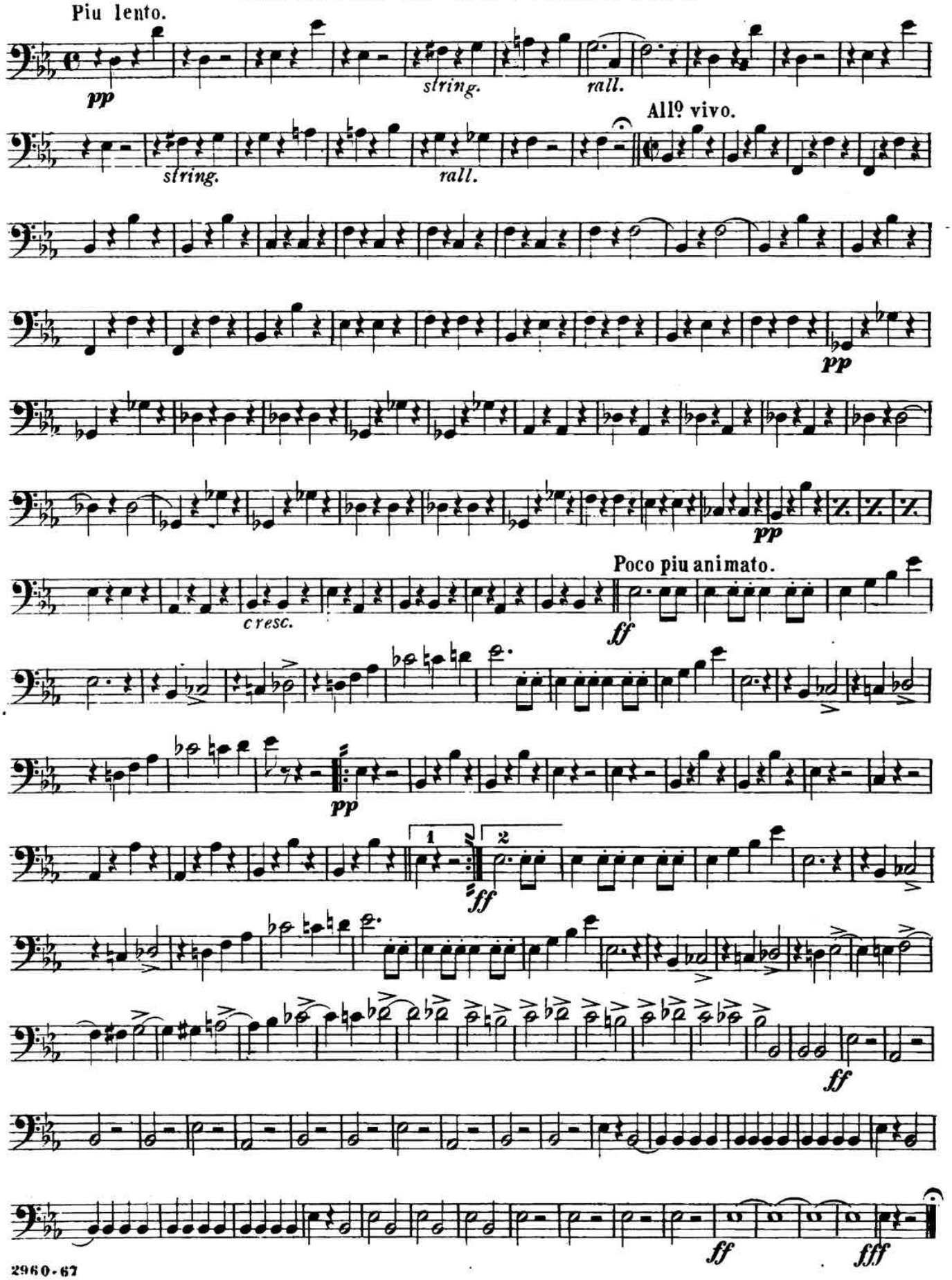
BASSOON or 2d BARITONE.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

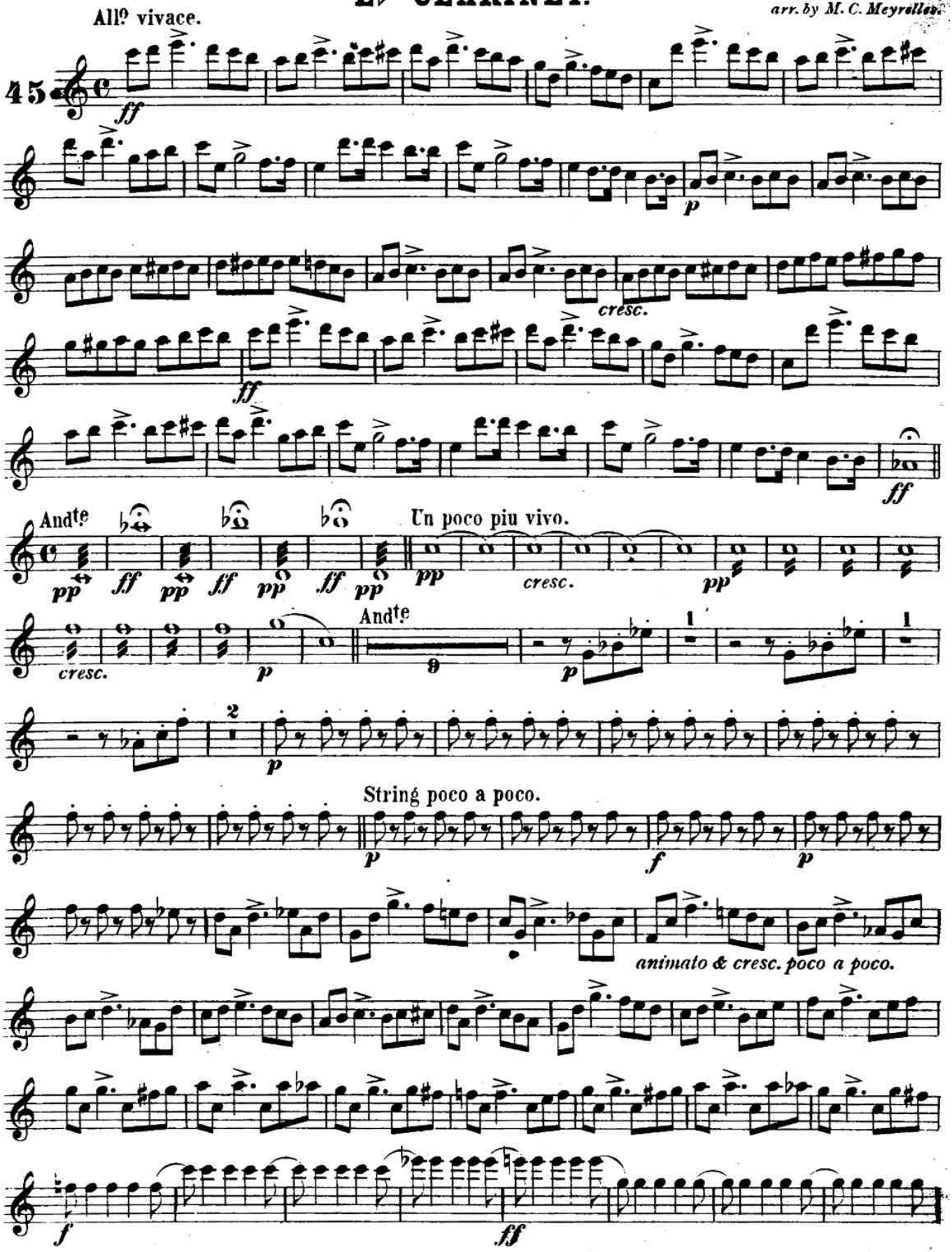
BASSOON or 2d BARITONE.



Zampa Overture.

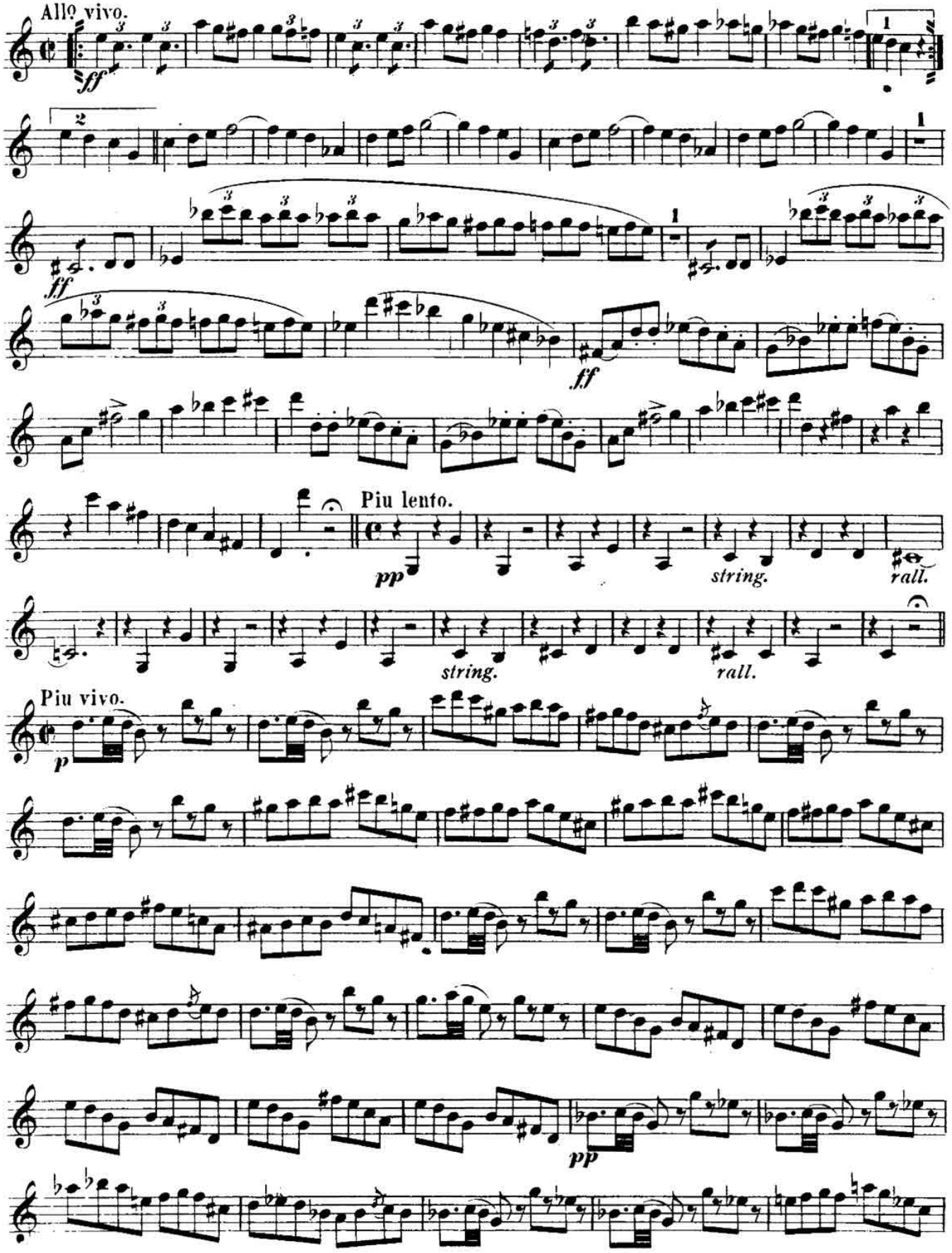
E♭ CLARINET.

F. HEROLD.
arr. by M. C. Meyrellas.

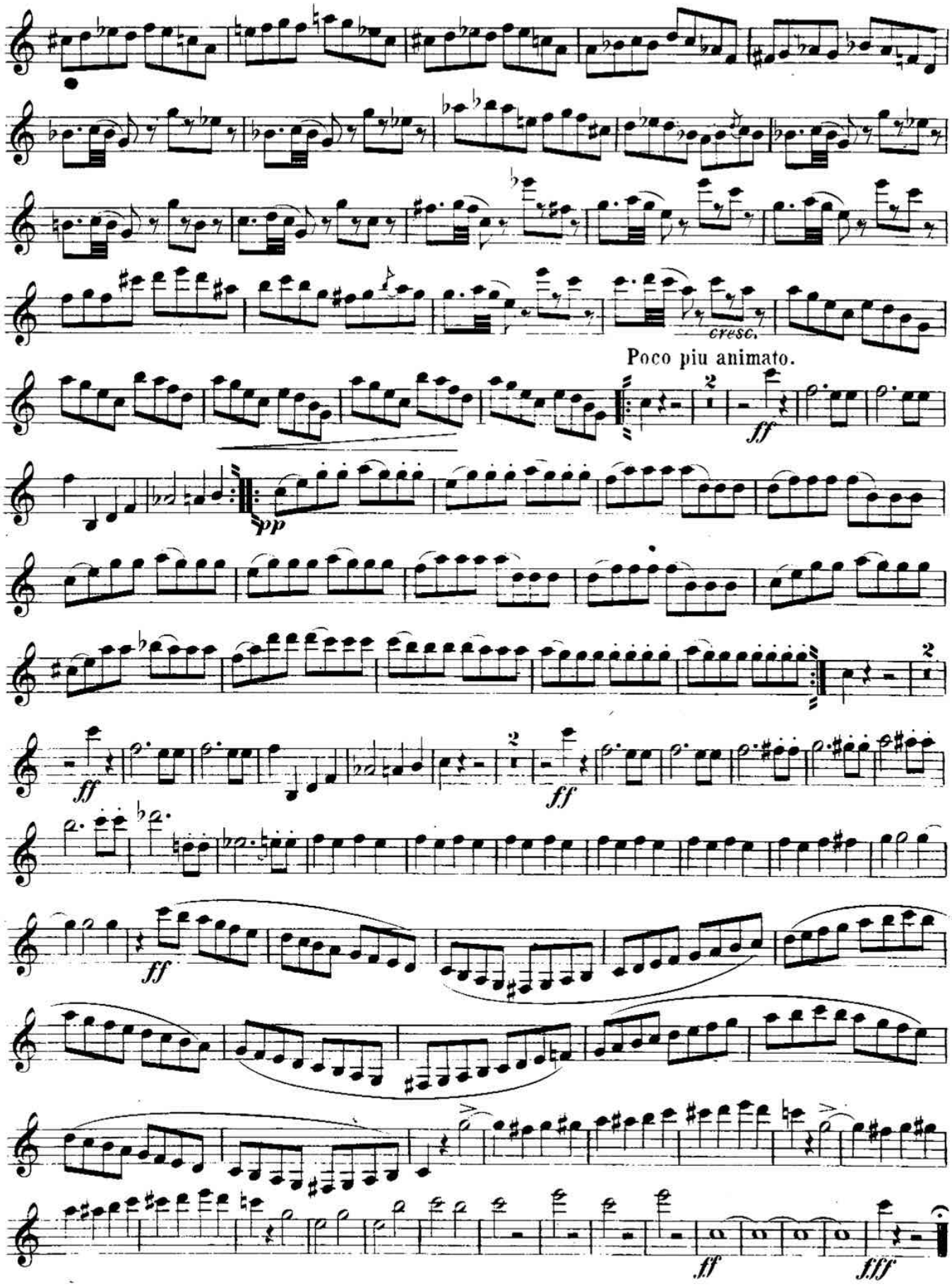


Carl Fischer New York.

E♭ CLARINET.


Allo vivo.
ff
ff
ff
Piu lento.
pp
string.
rall.
string.
rall.
Piu vivo.
p
pp

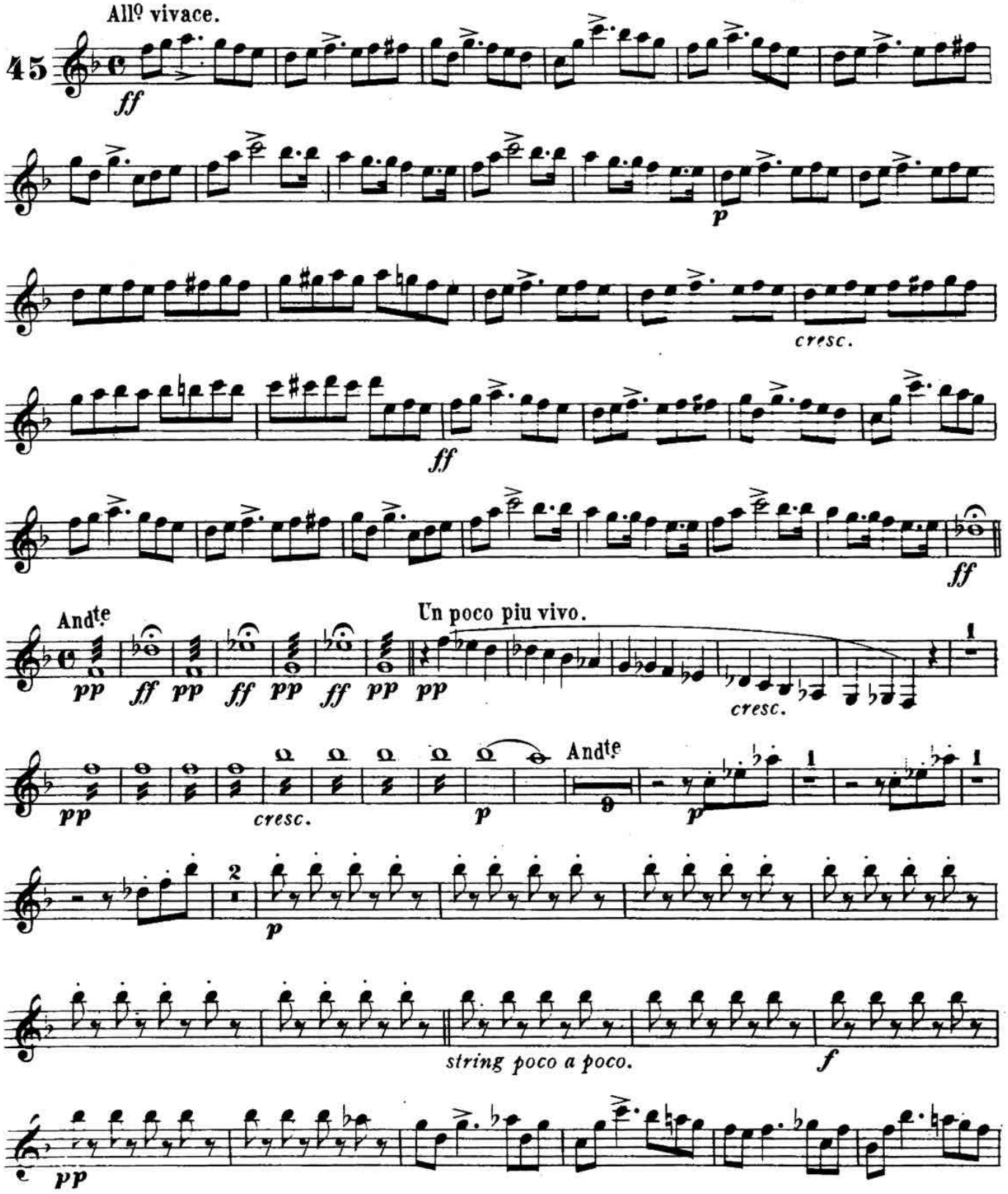
E♭ CLARINET.



Herold's Zampa Overture.

SOLO B♭ CLARINET.

arr. by M.C. MEYRELLES



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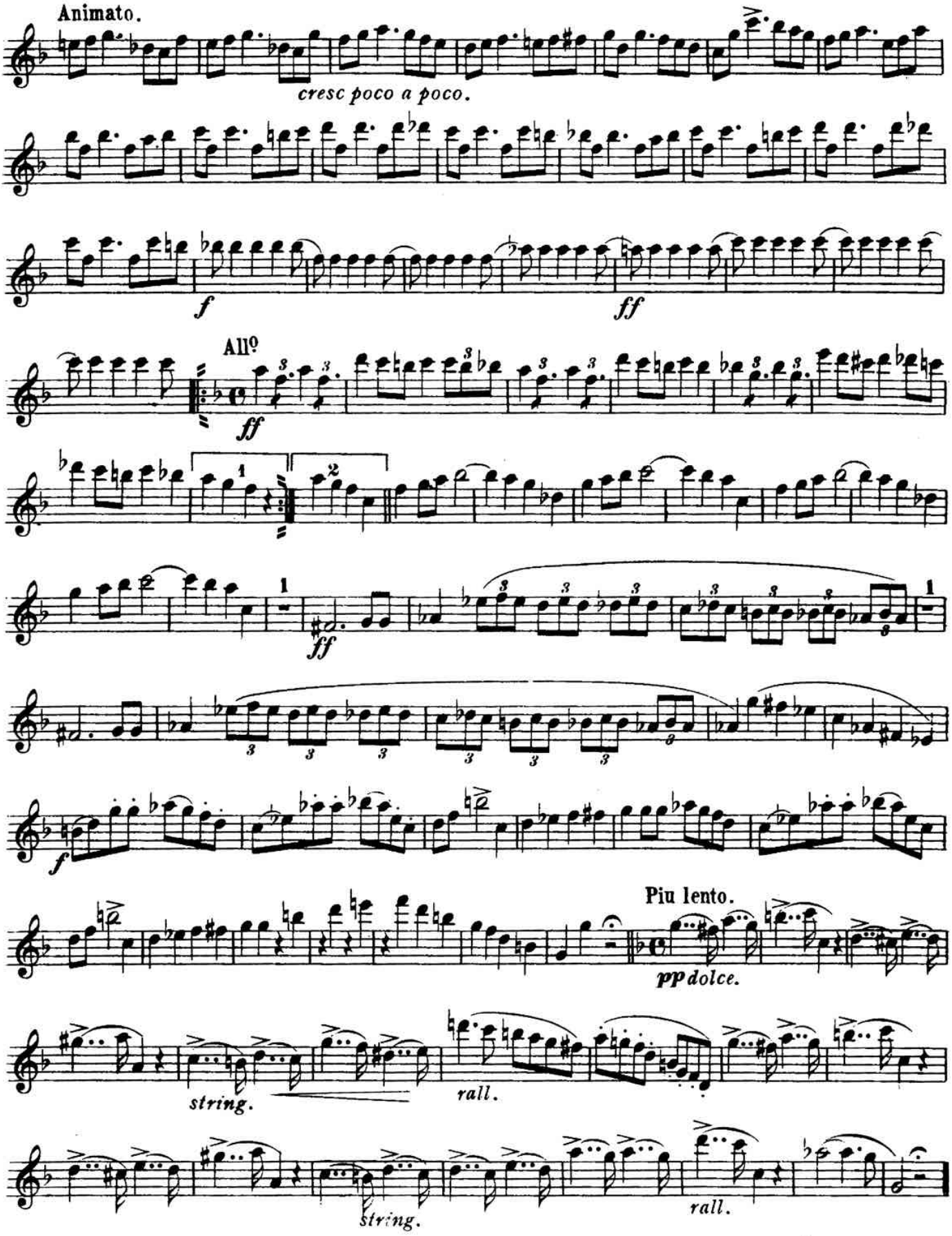

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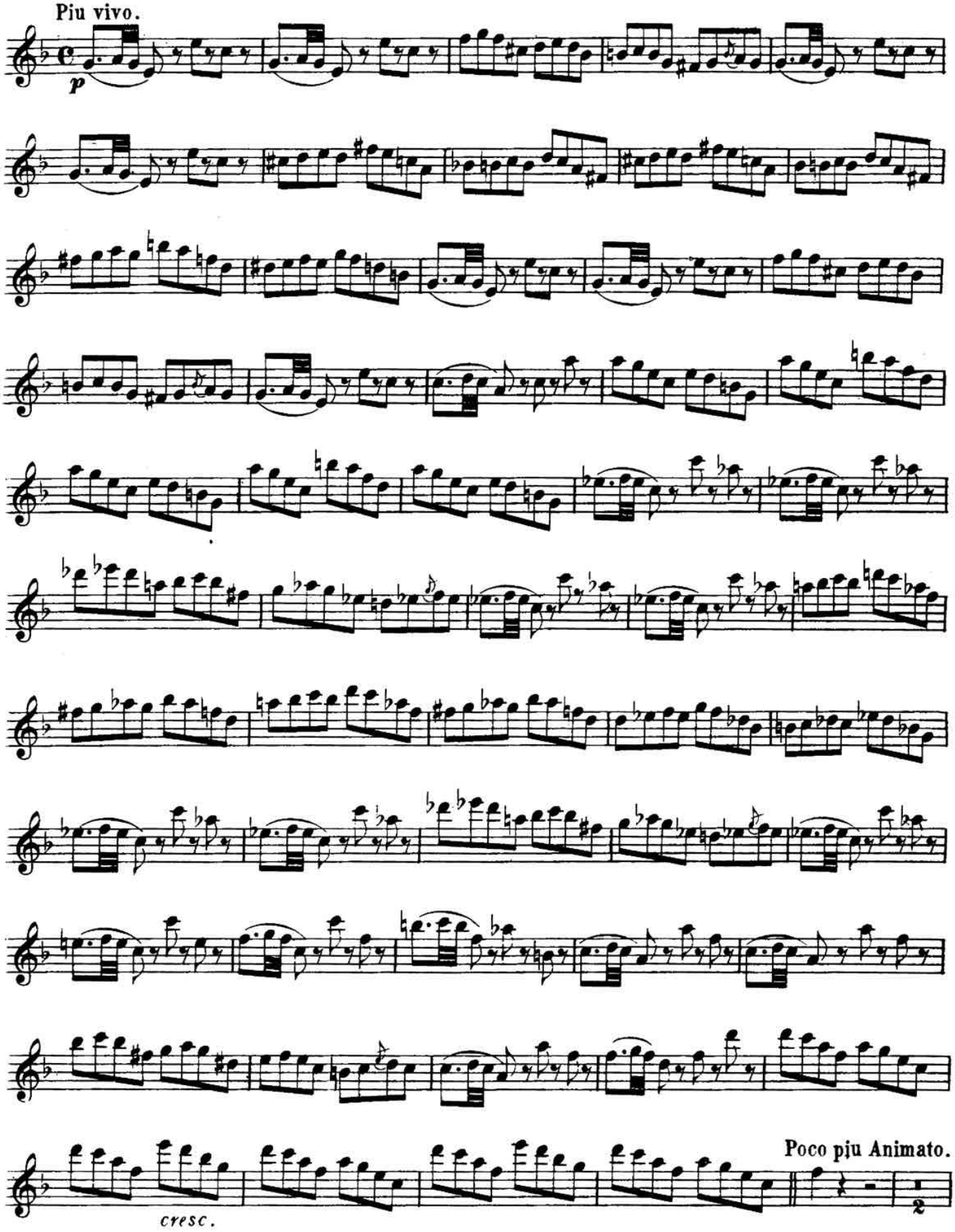

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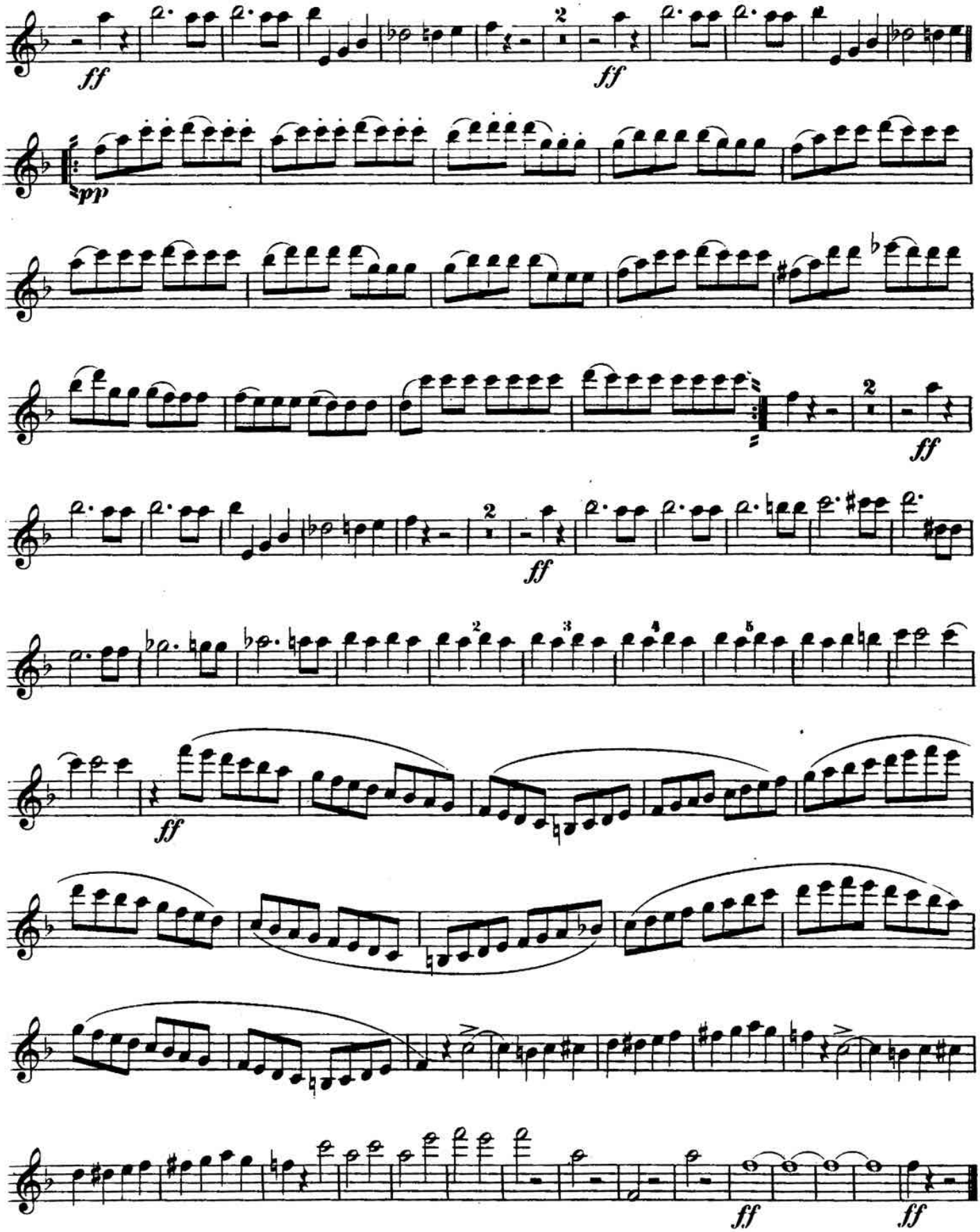
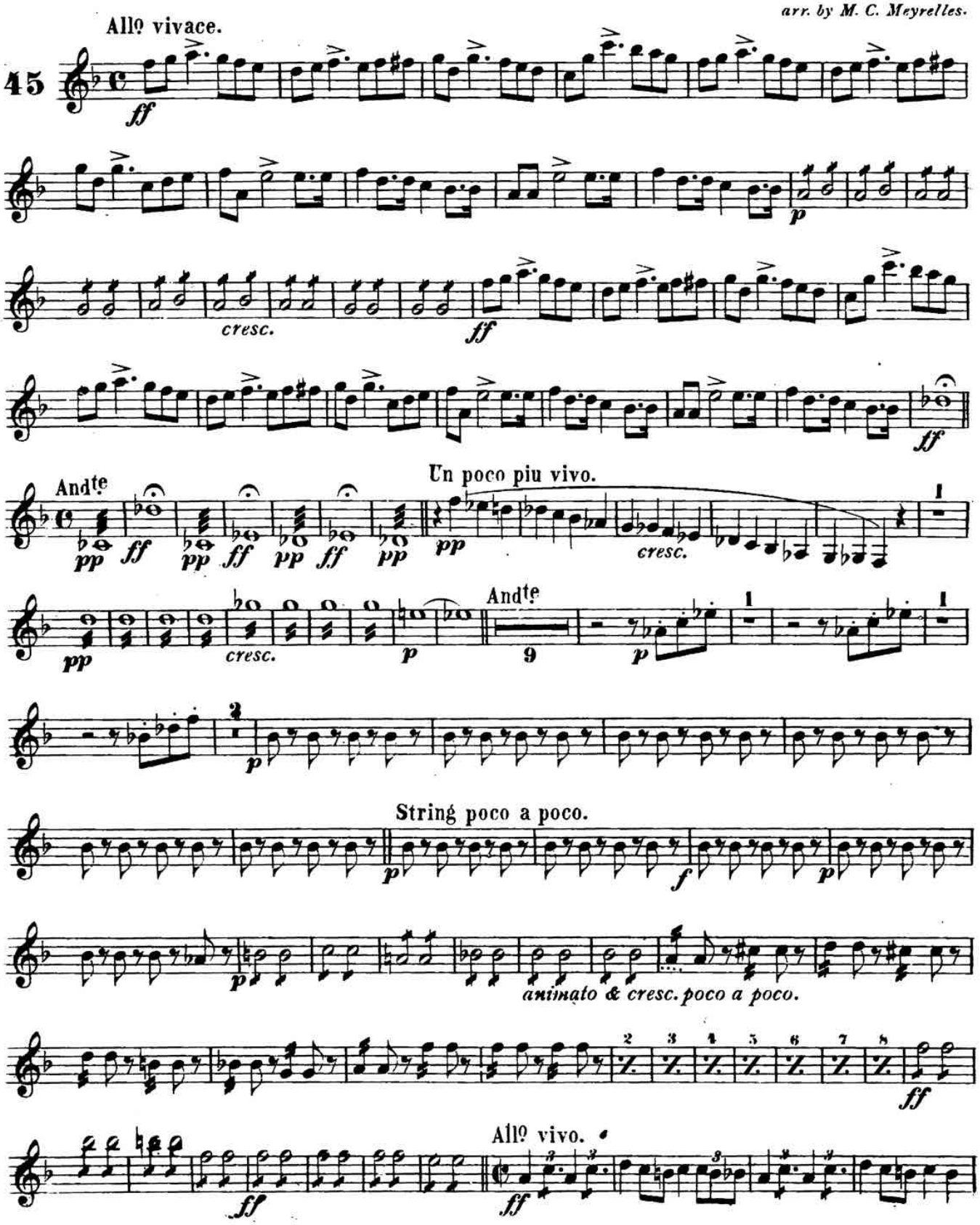


Zampa Overture.

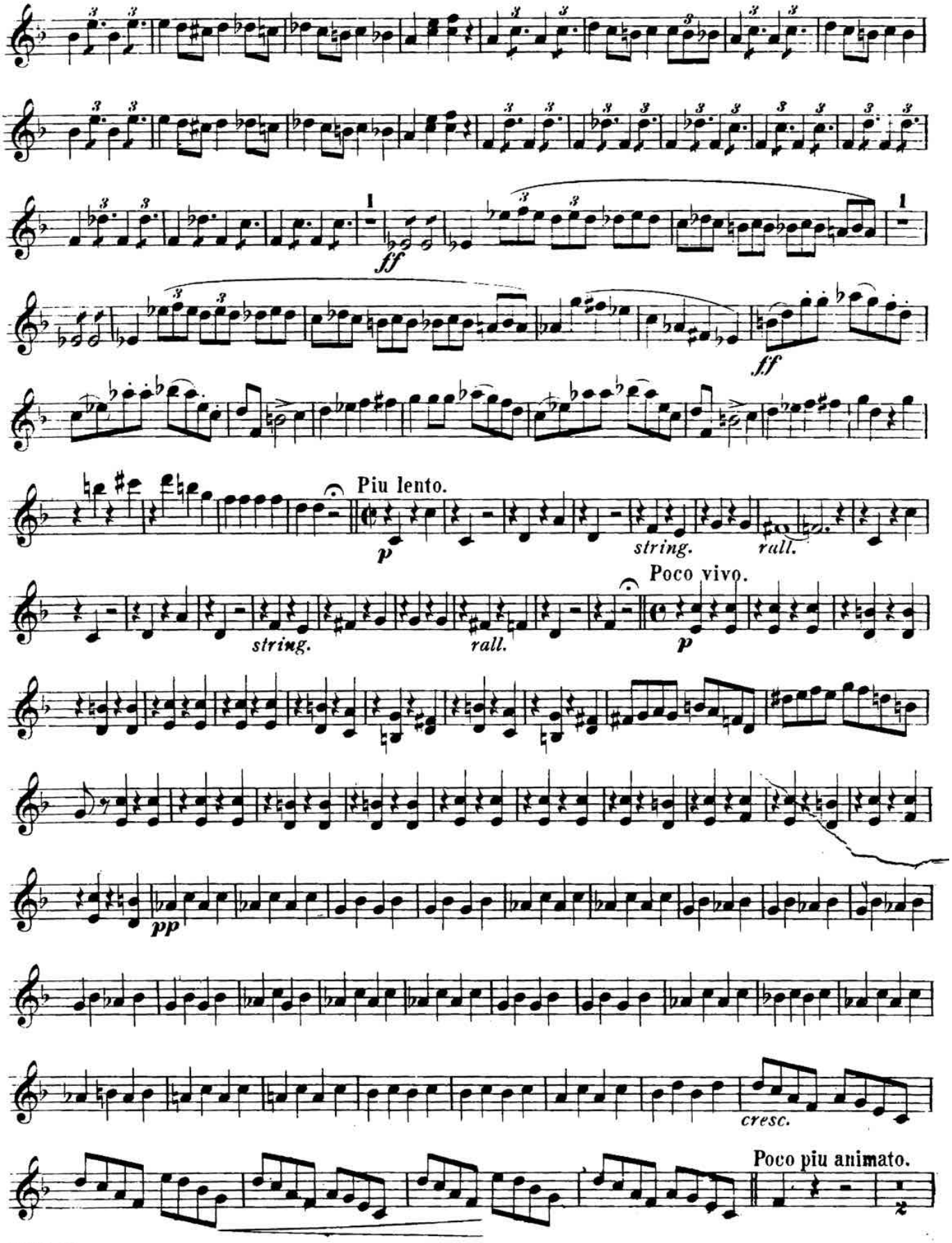
1st B♭ CLARINET.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

1st B♭ CLARINET.



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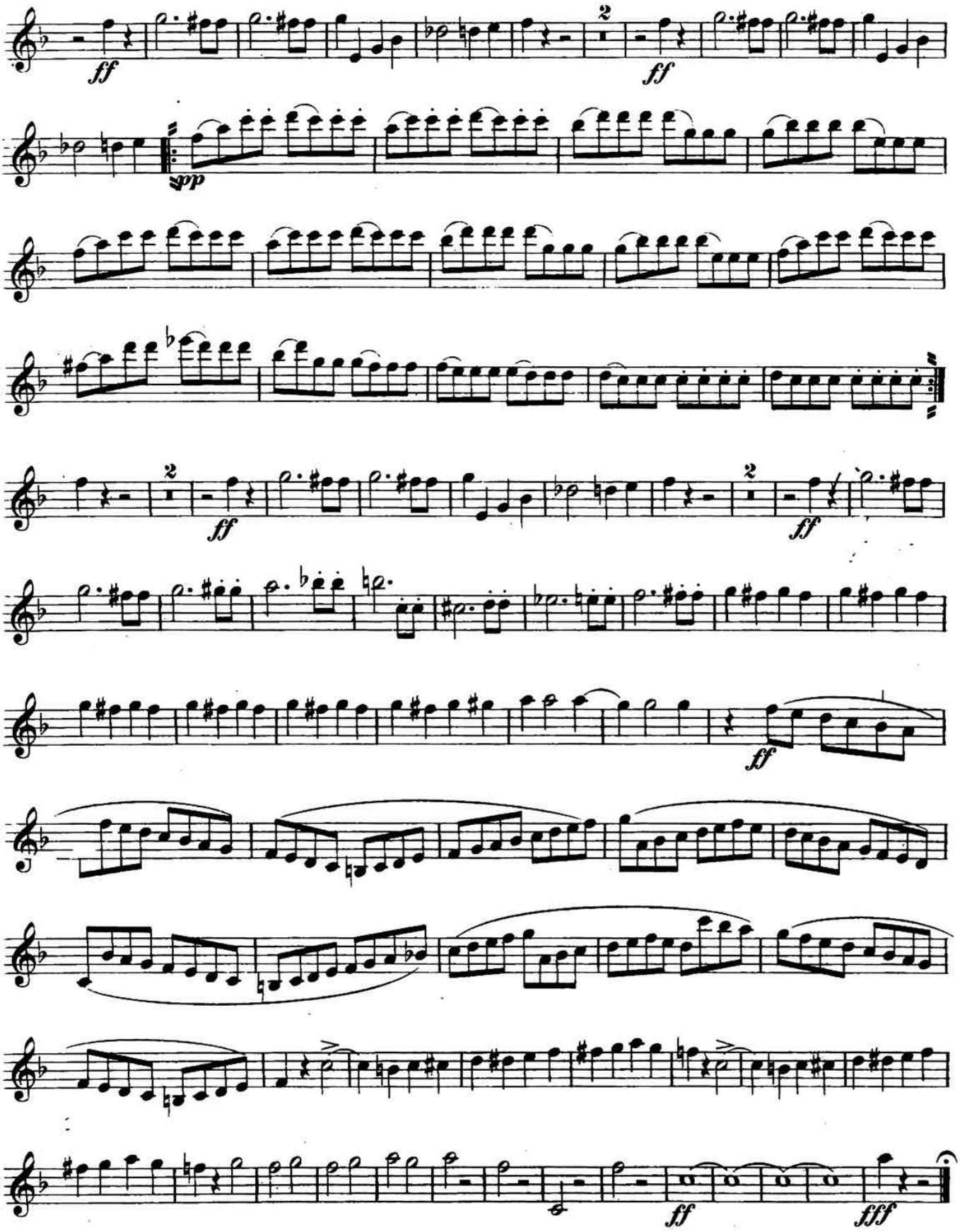
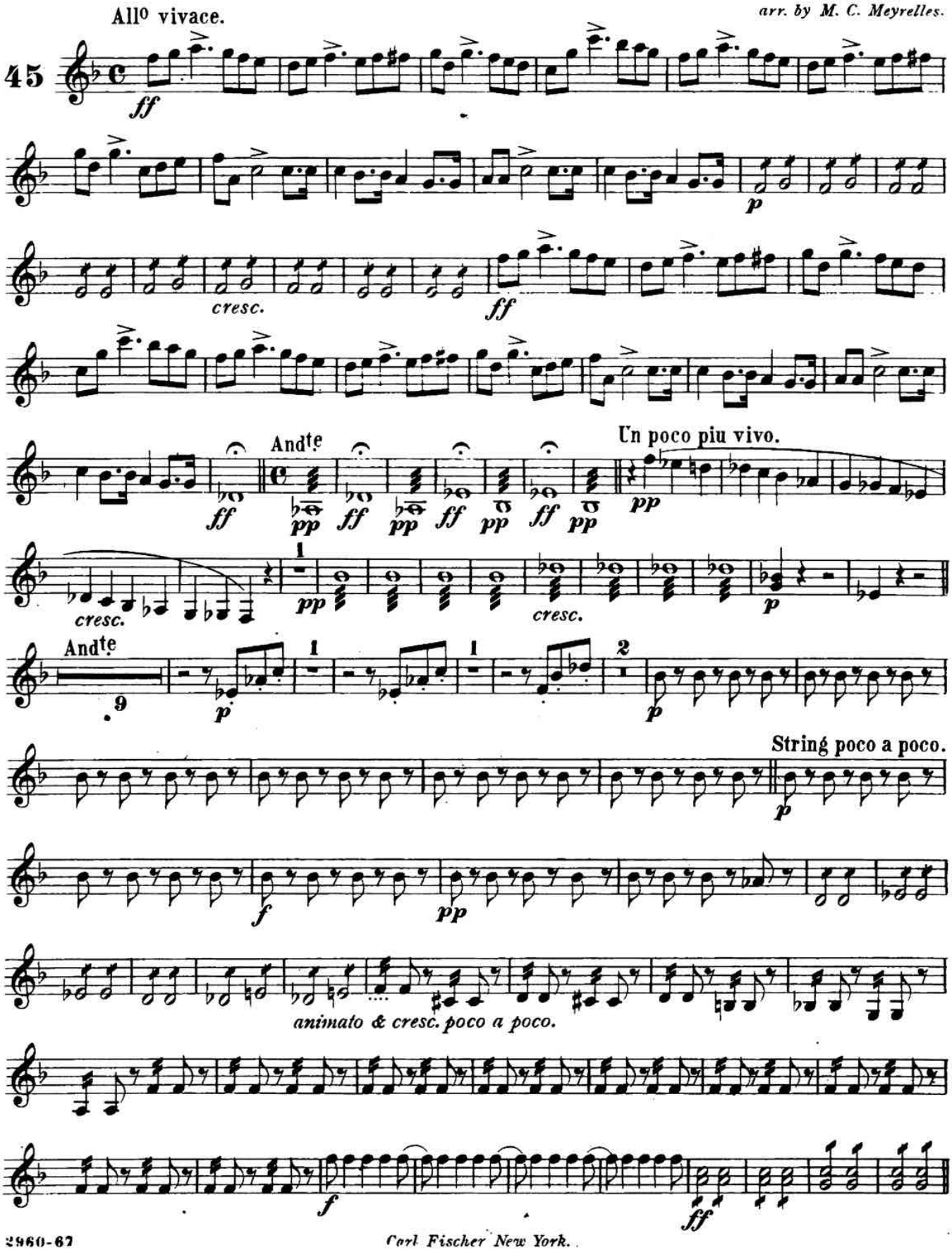


2d B♭ CLARINET.

F. HEROLD.
arr. by M. C. Meyrelles.



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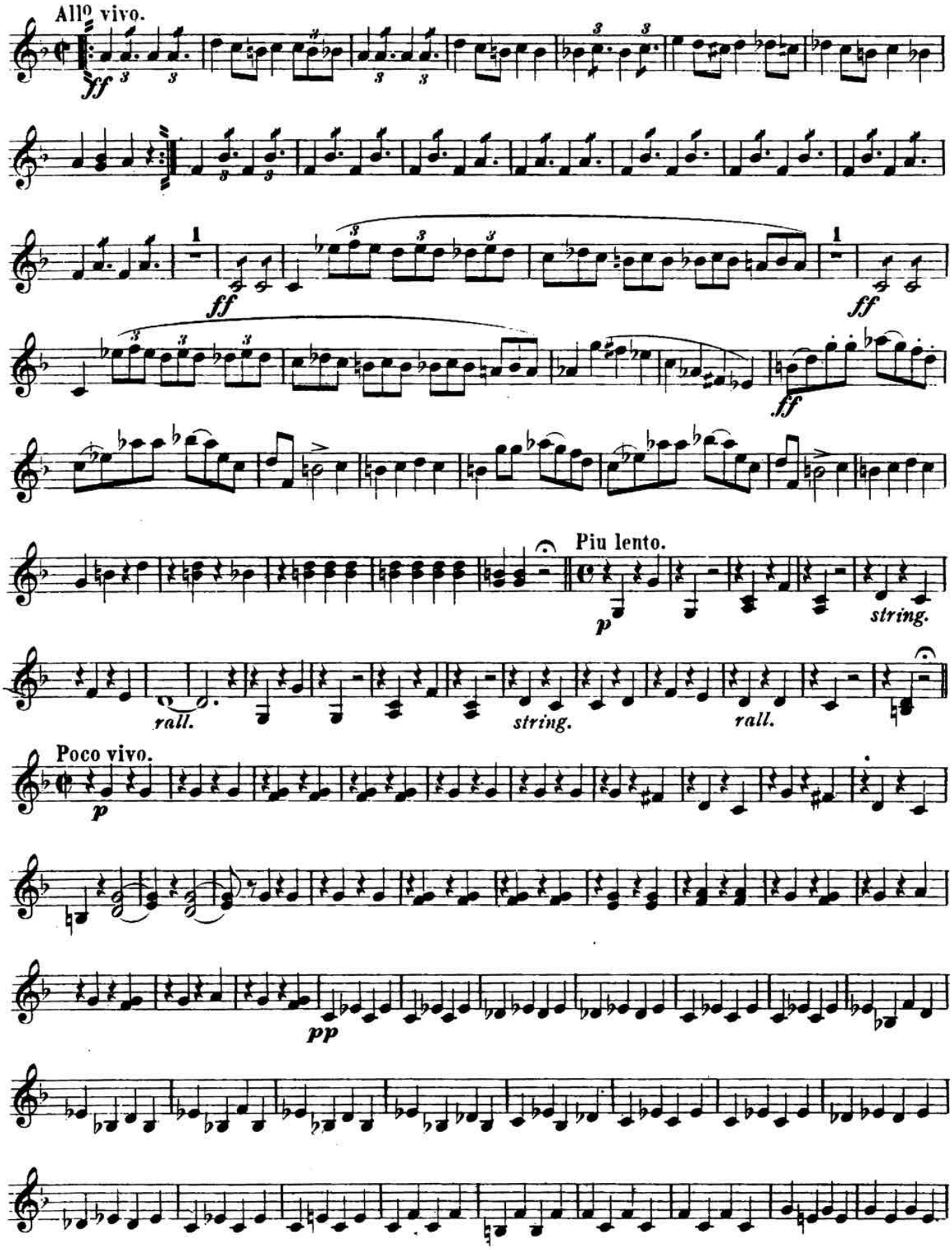

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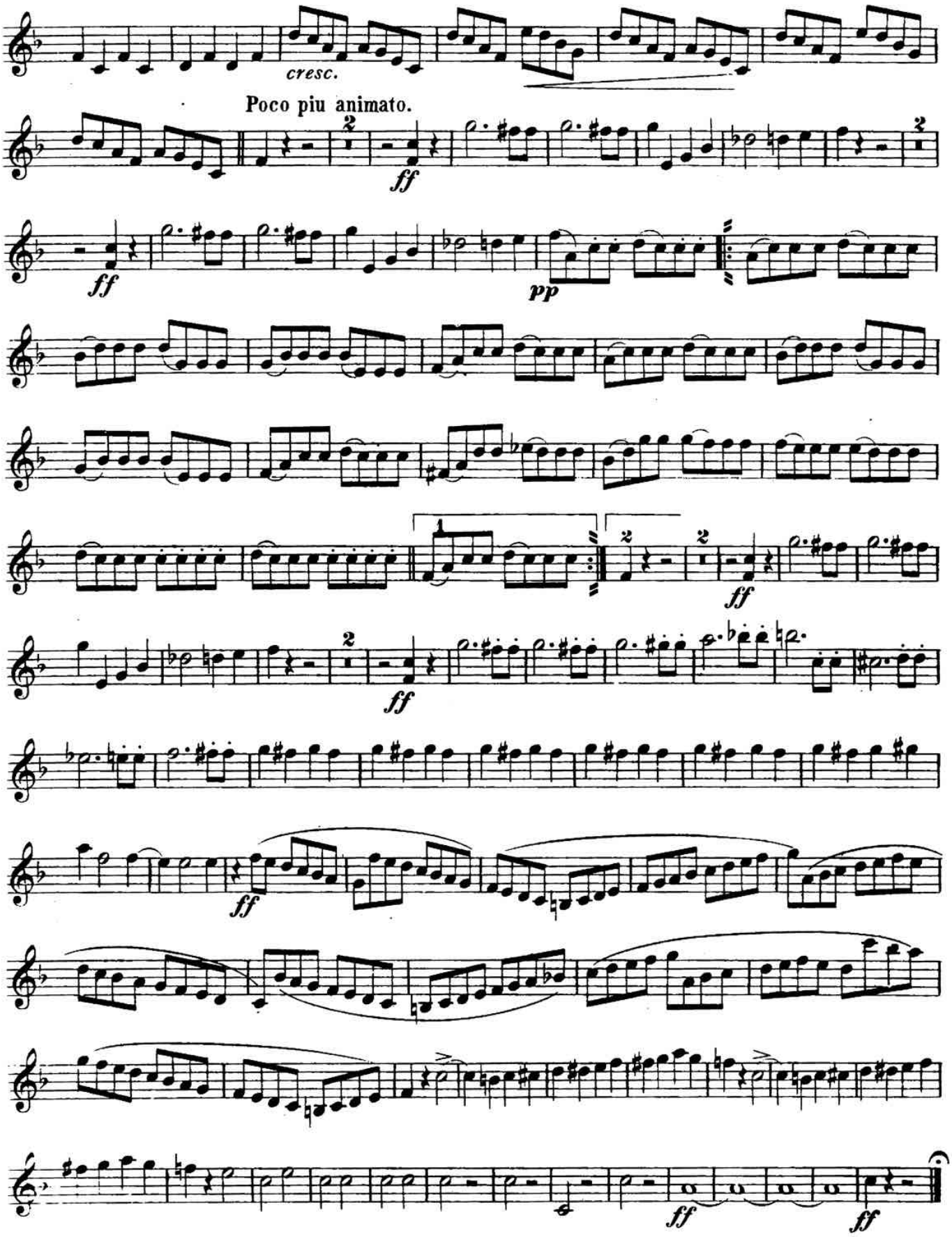
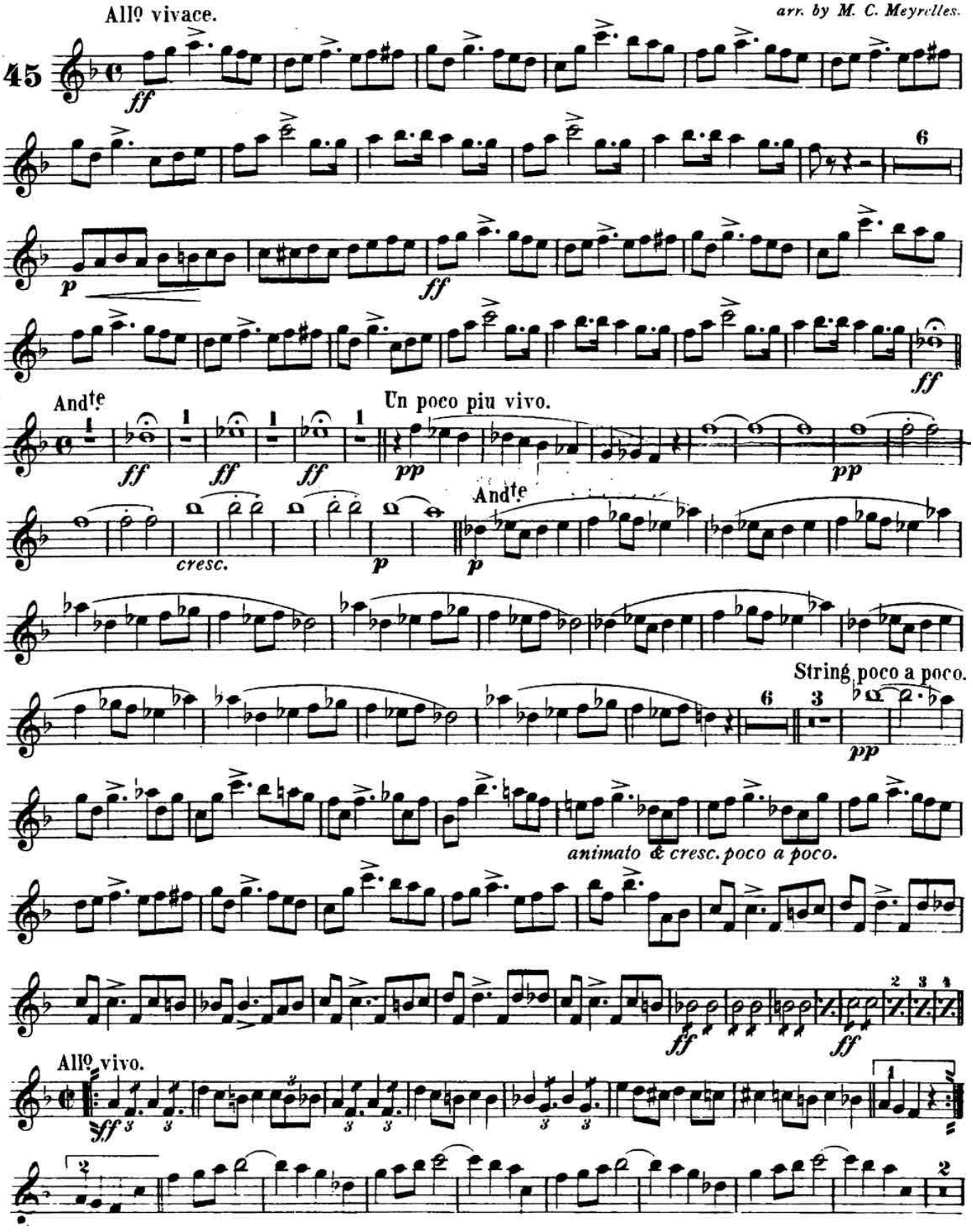
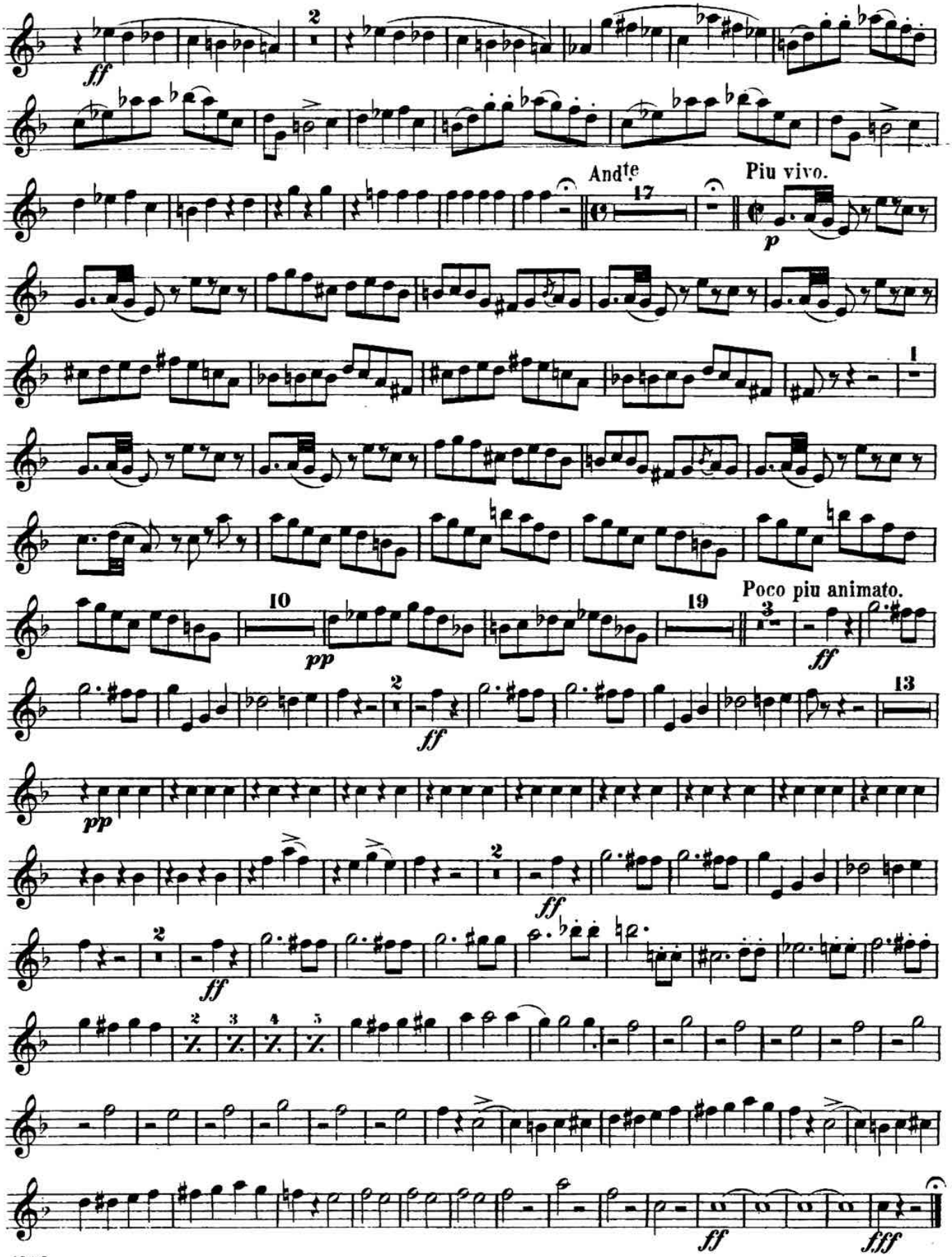


SOPRANO SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.

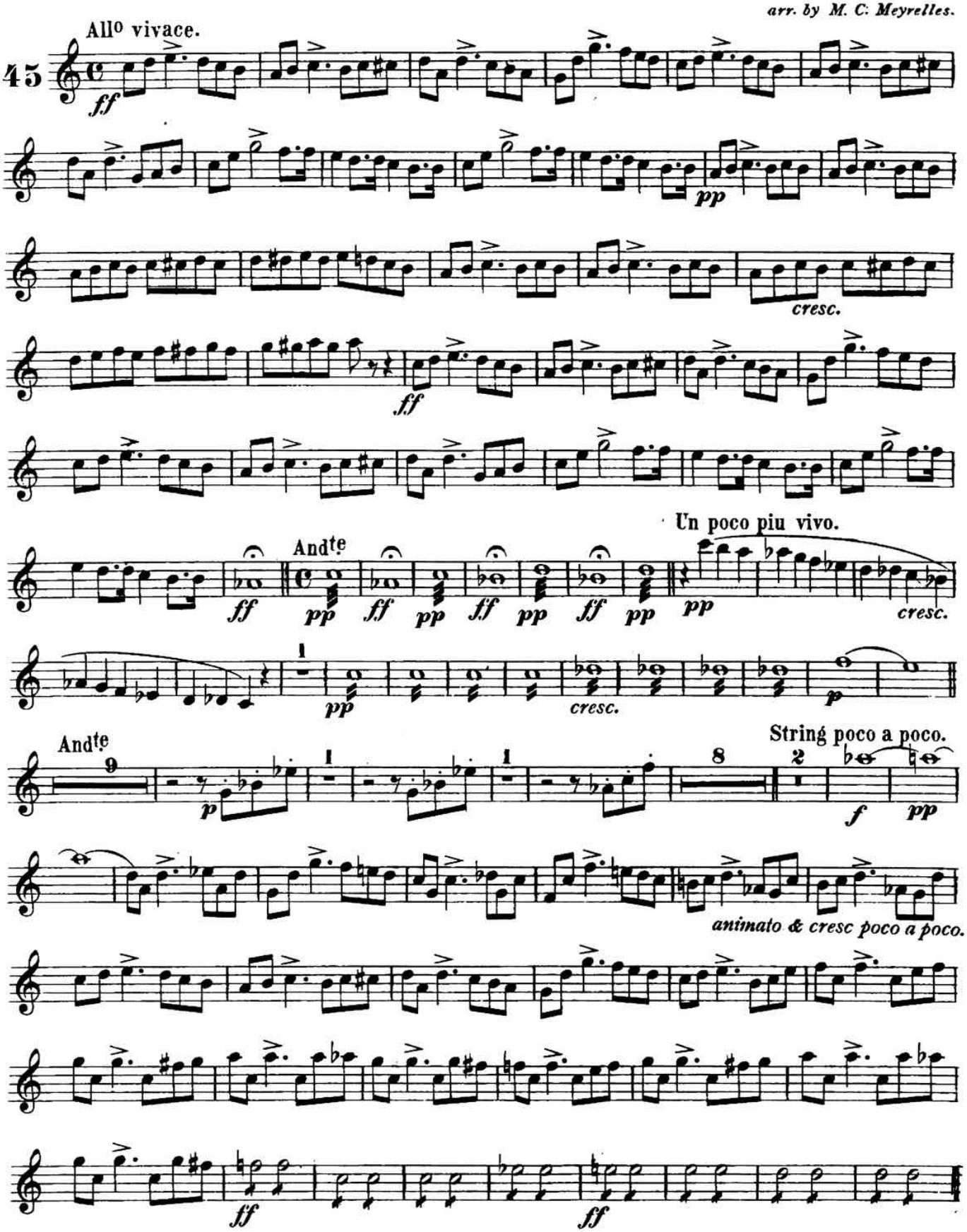


SOPRANO SAXOPHONO.

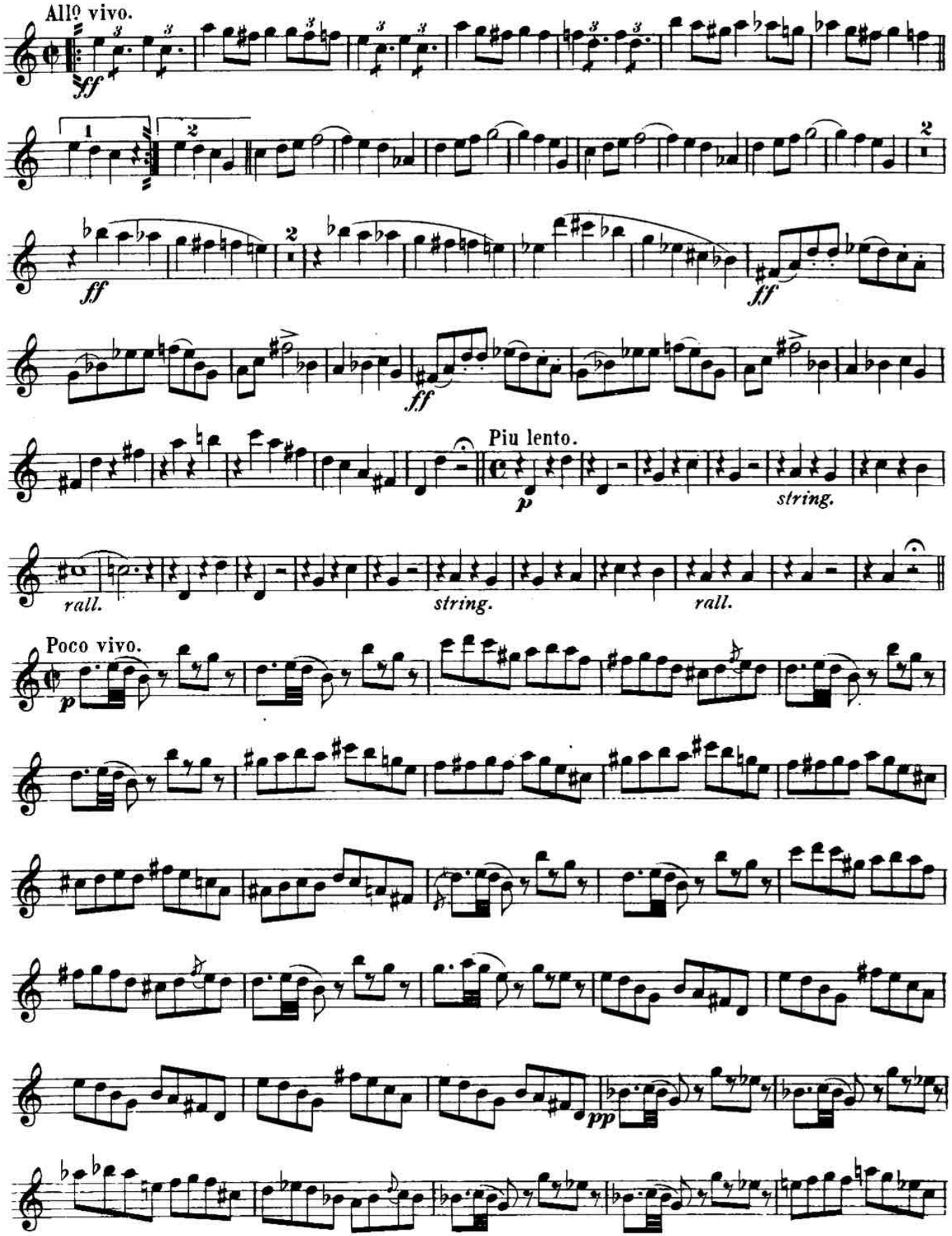


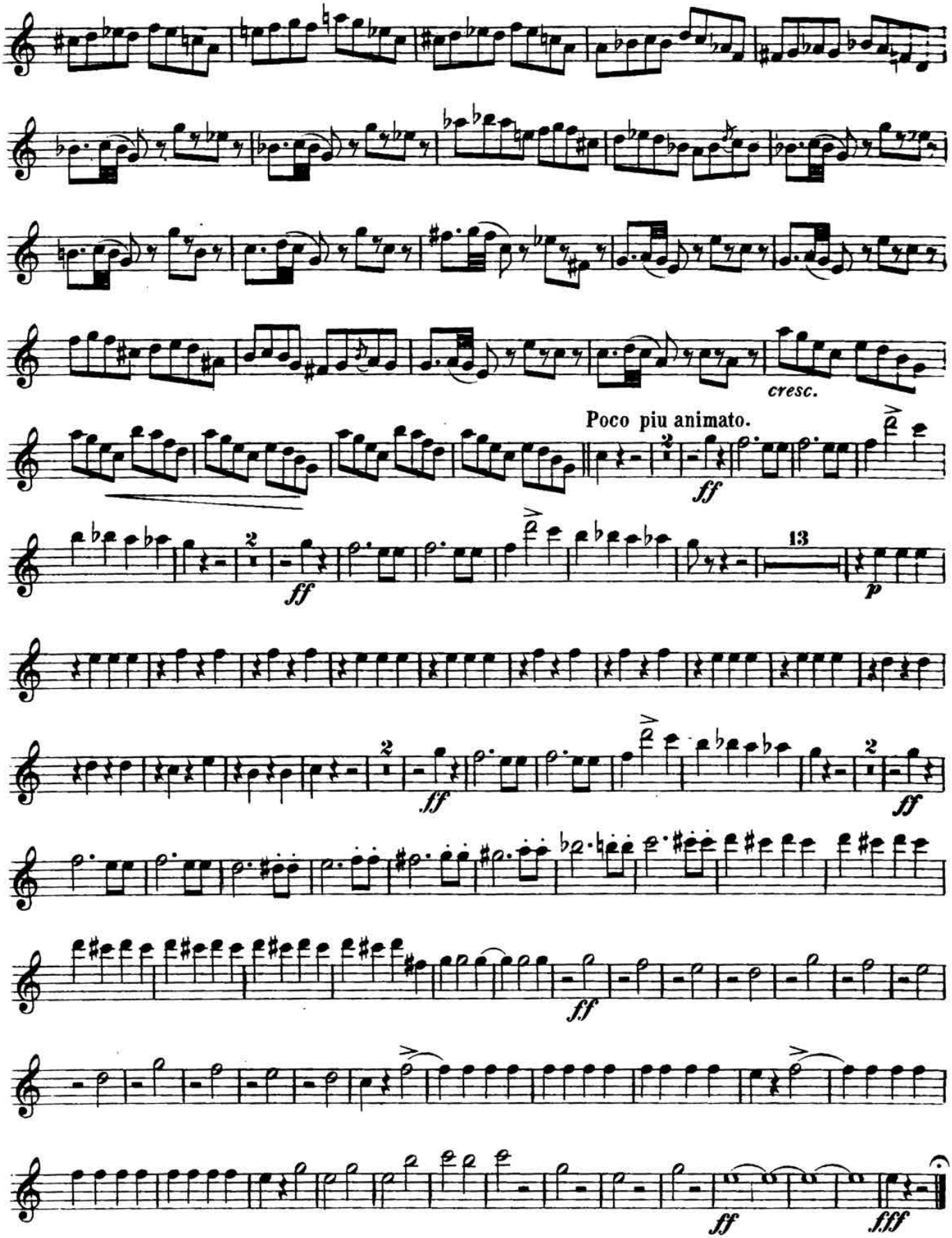
ALTO SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.



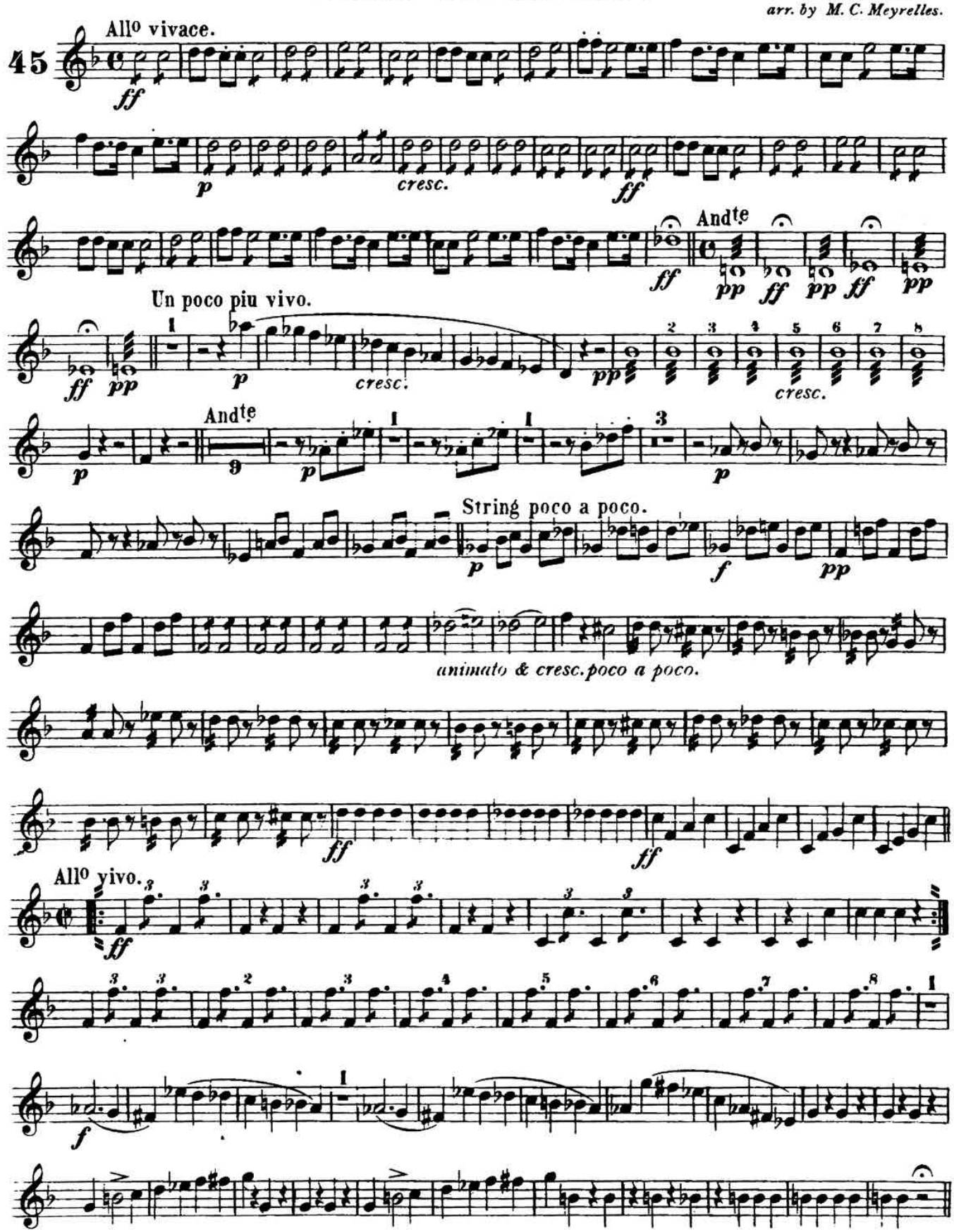
ALTO SAXOPHONE.



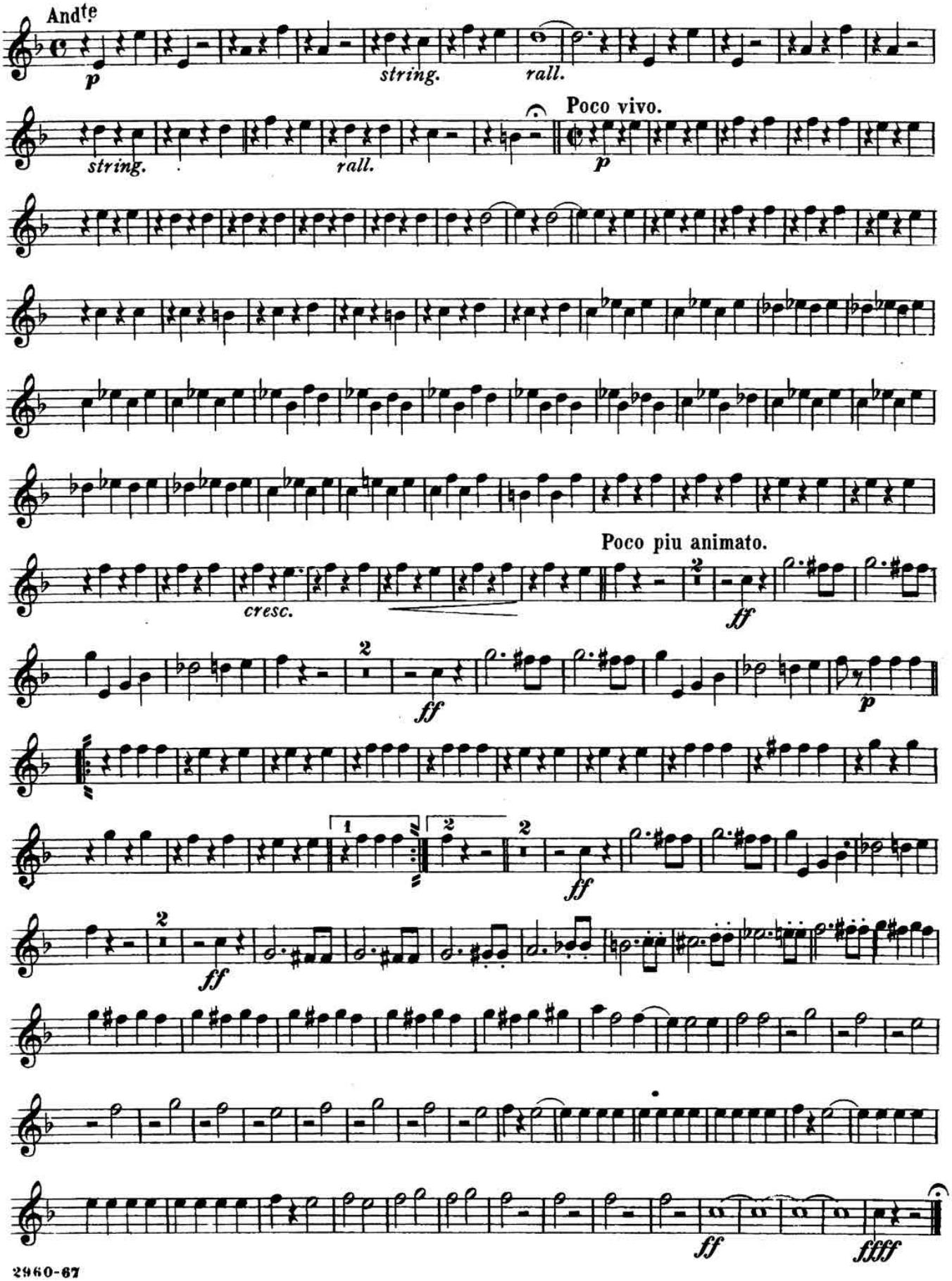

cresc.
Poco piu animato.
ff
ff
13
p
ff
ff
ff
ff
fff

TENOR SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.

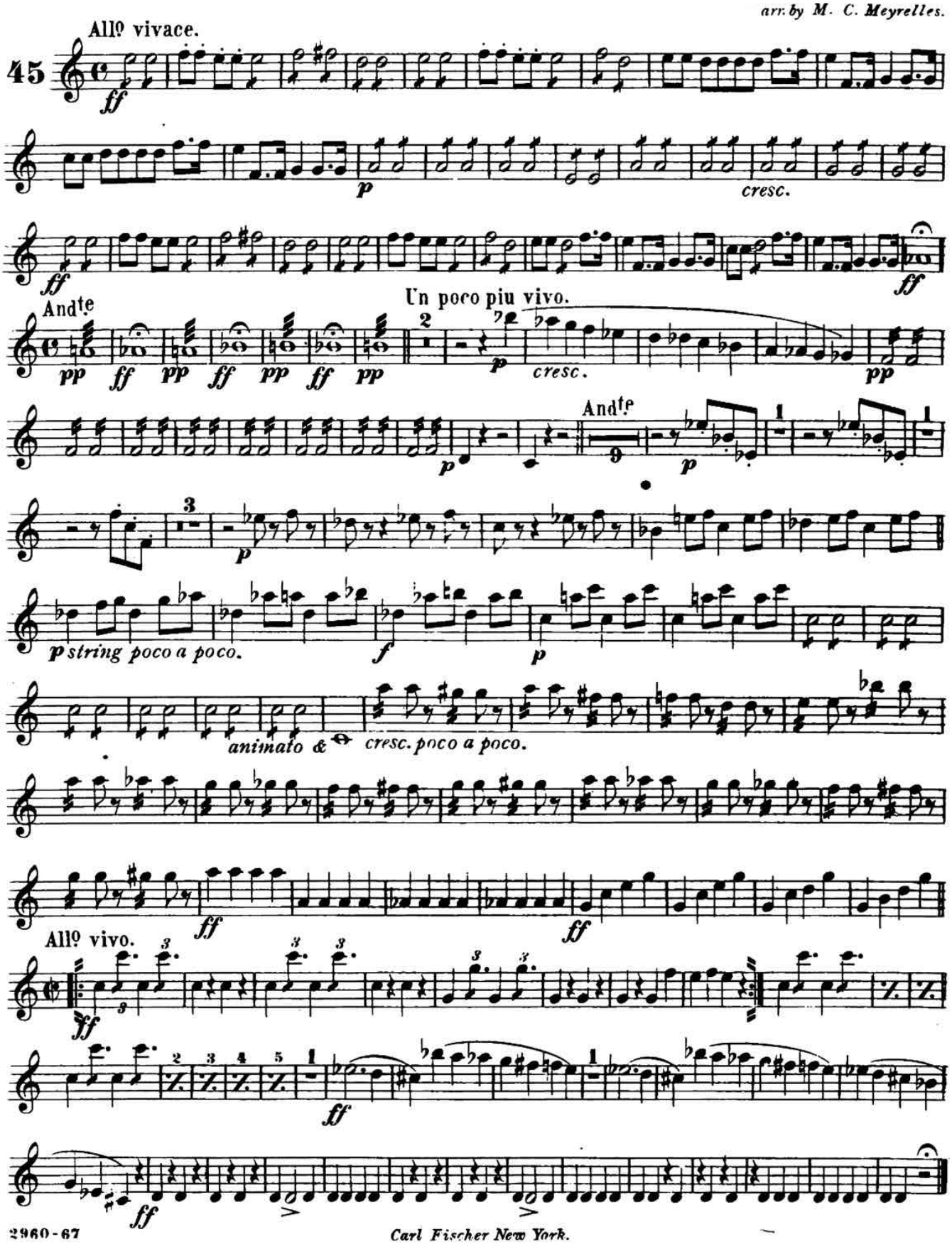


TENOR SAXOPHONE.



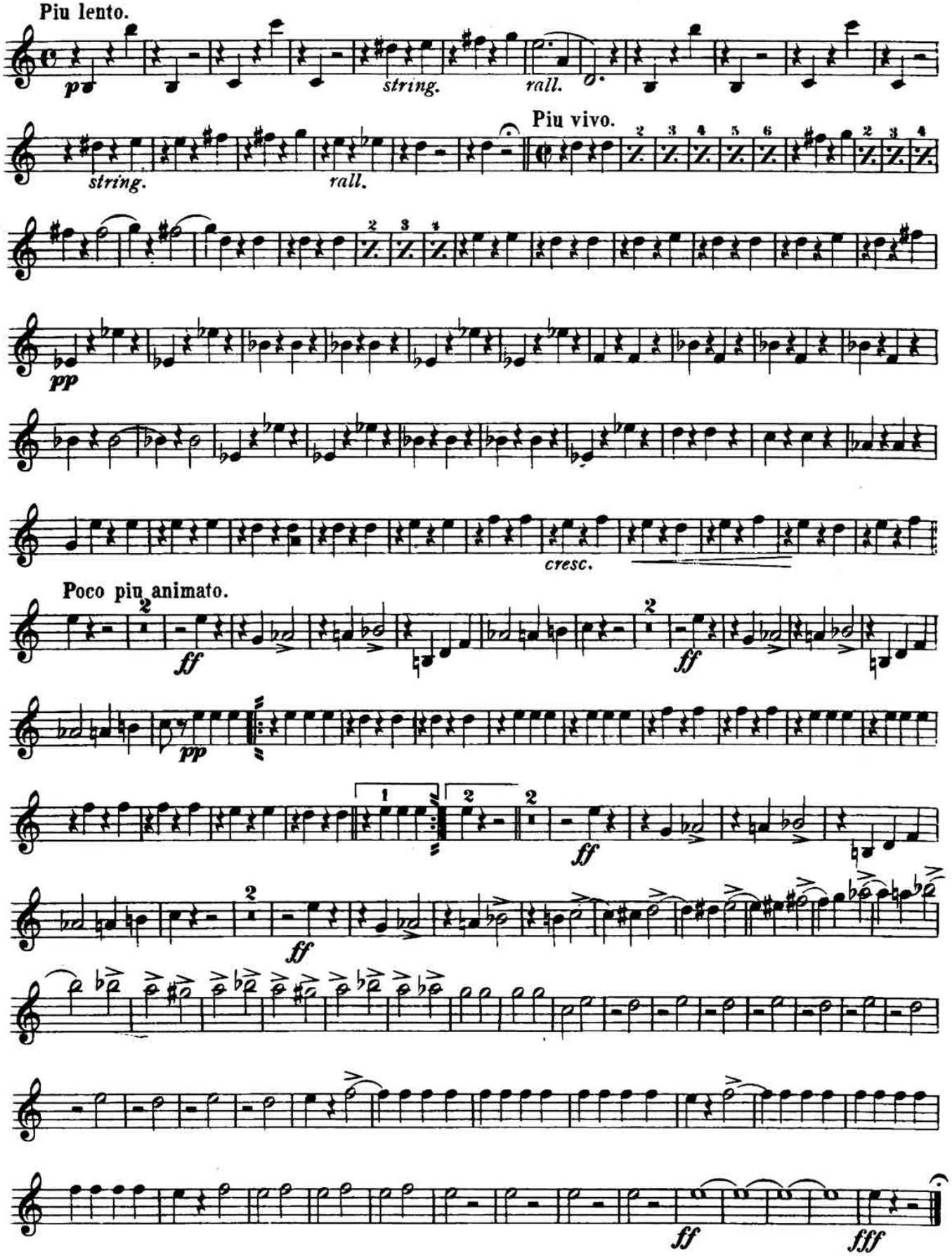
BARITONE SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

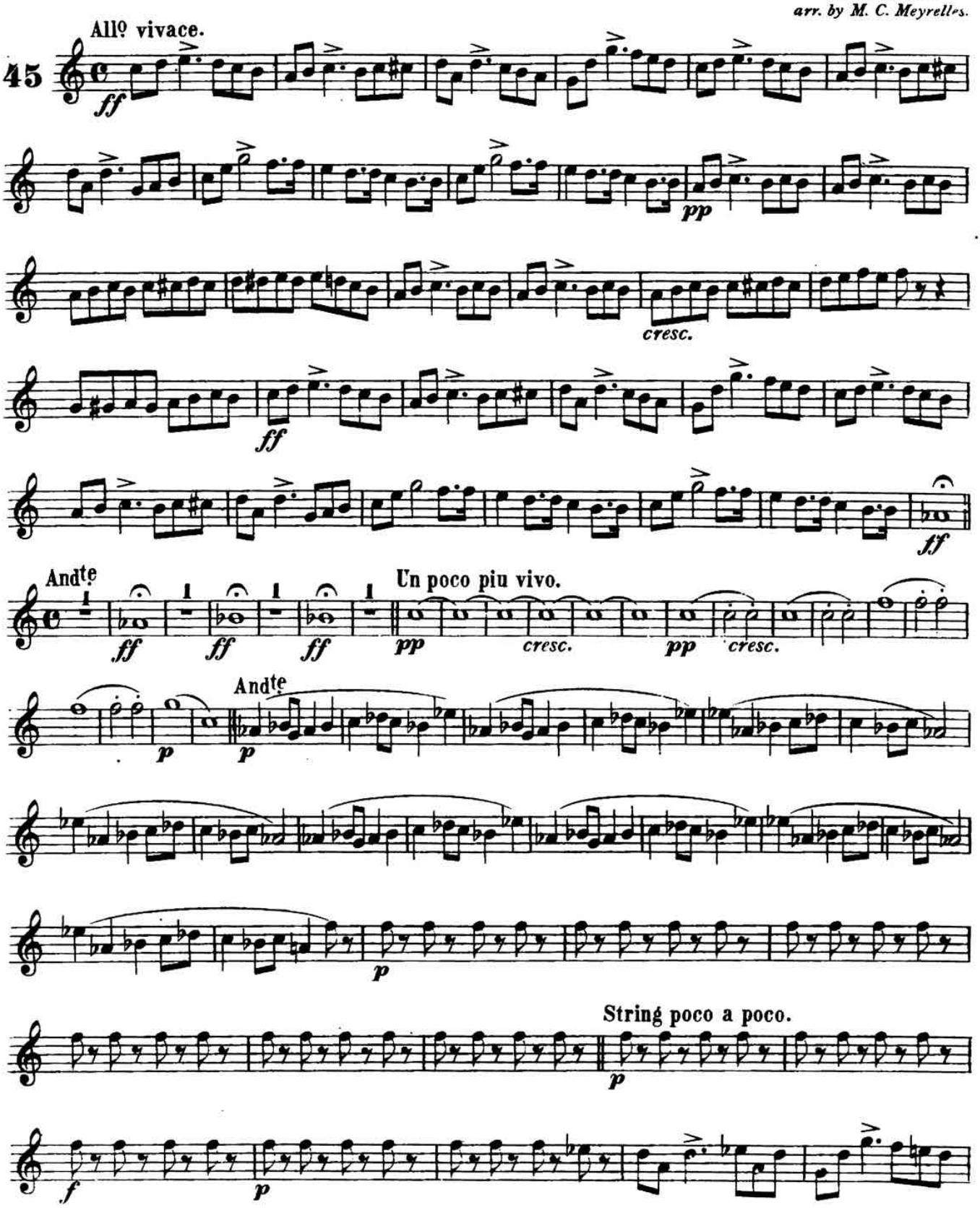
BARITONE SAXOPHONE.



Zampa Overture.

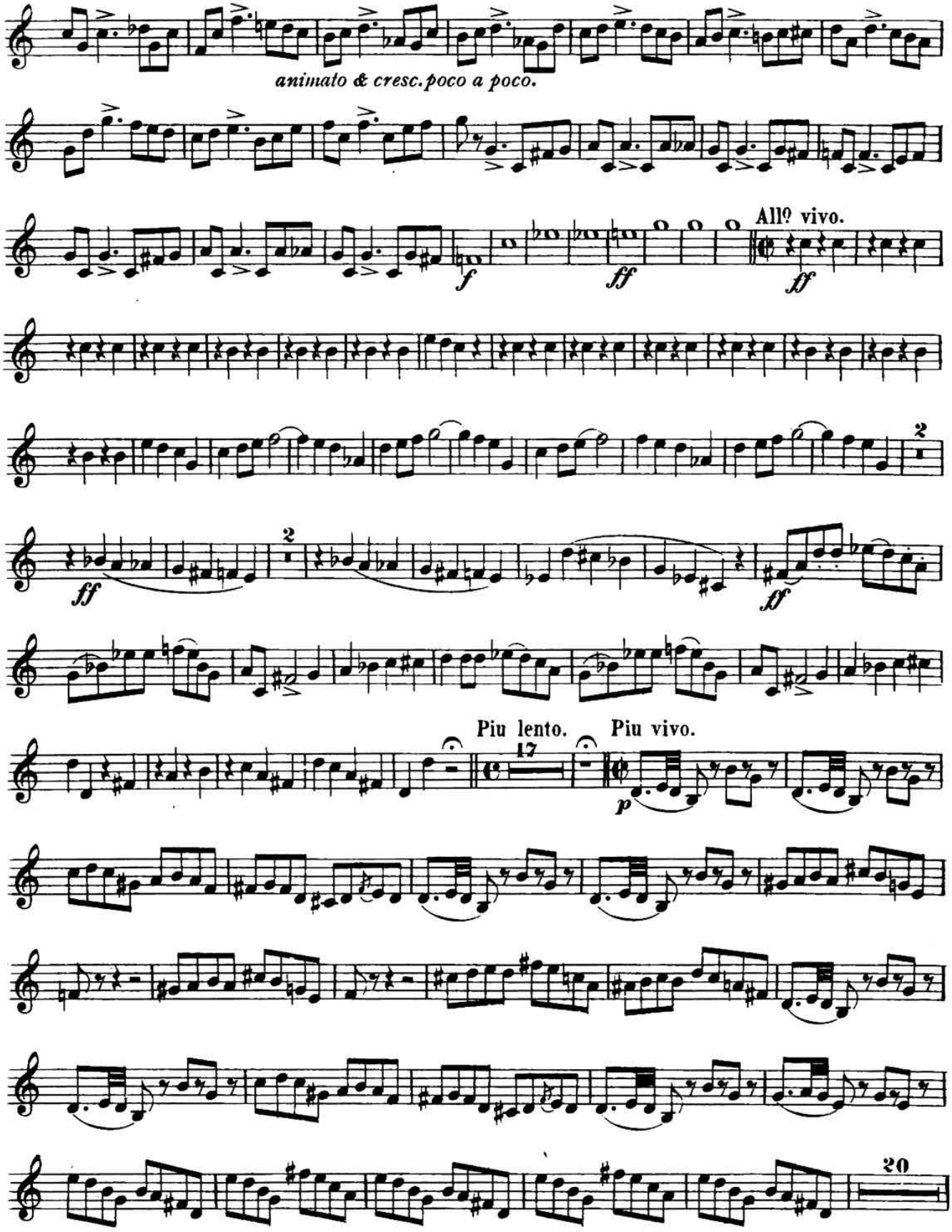
E♭ CORNET.

F. HEROLD.
arr. by M. C. Meyrelles.

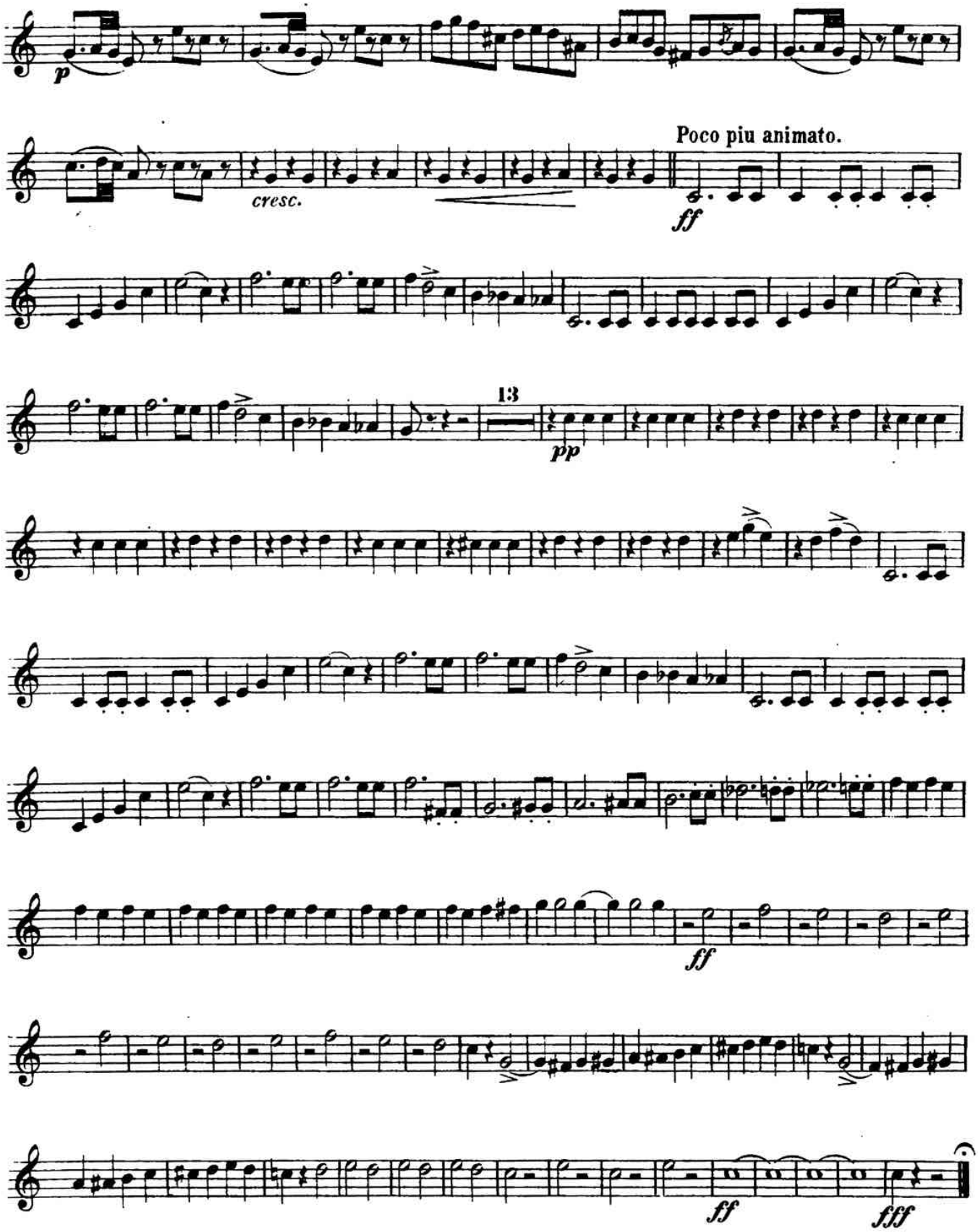


Carl Fischer New York.

E♭ CORNET.

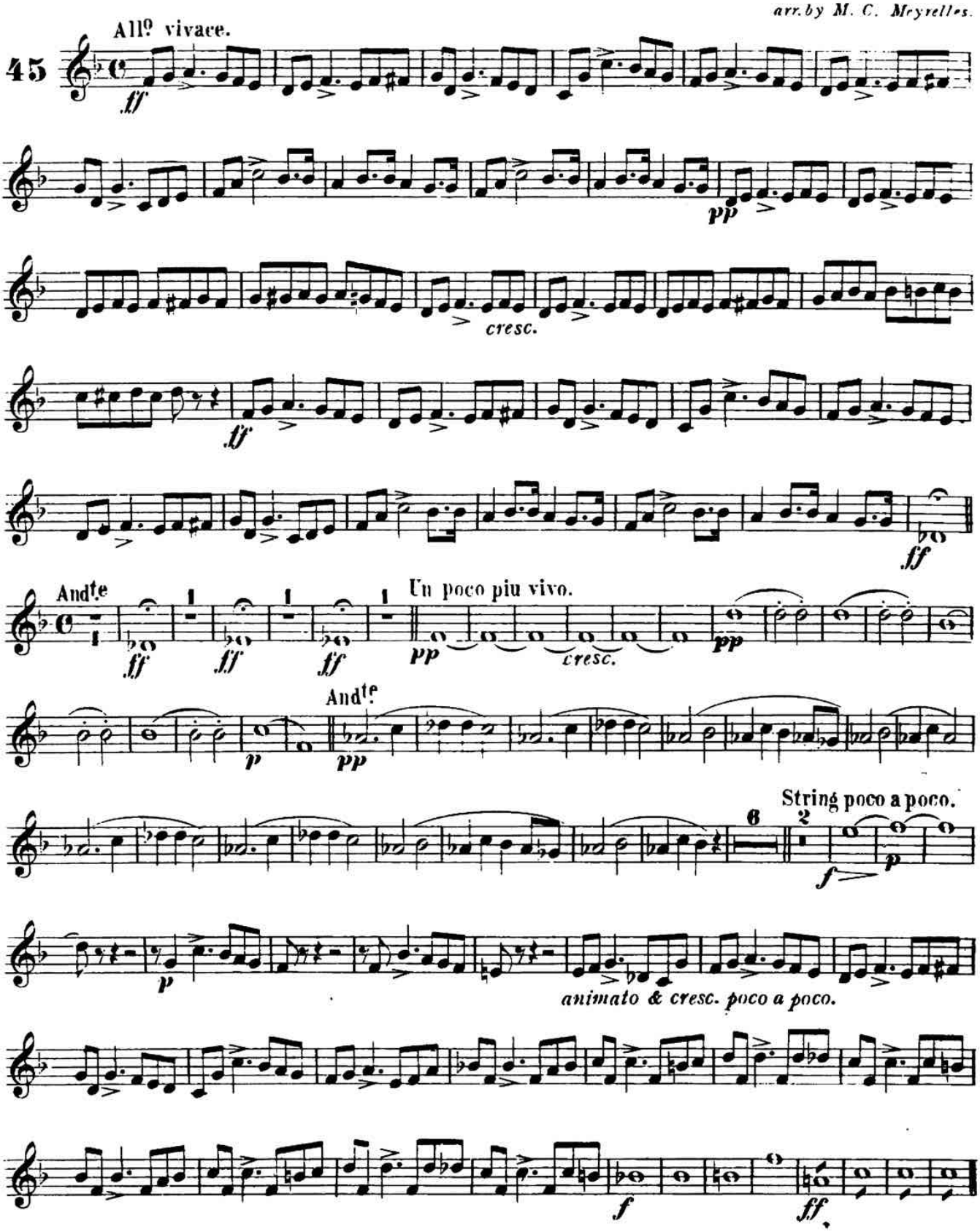

animato & cresc. poco a poco.
f
ff
All° vivo.
ff
2
ff
2
ff
Piu lento.
17
Piu vivo.
p
20

E♭ CORNET.



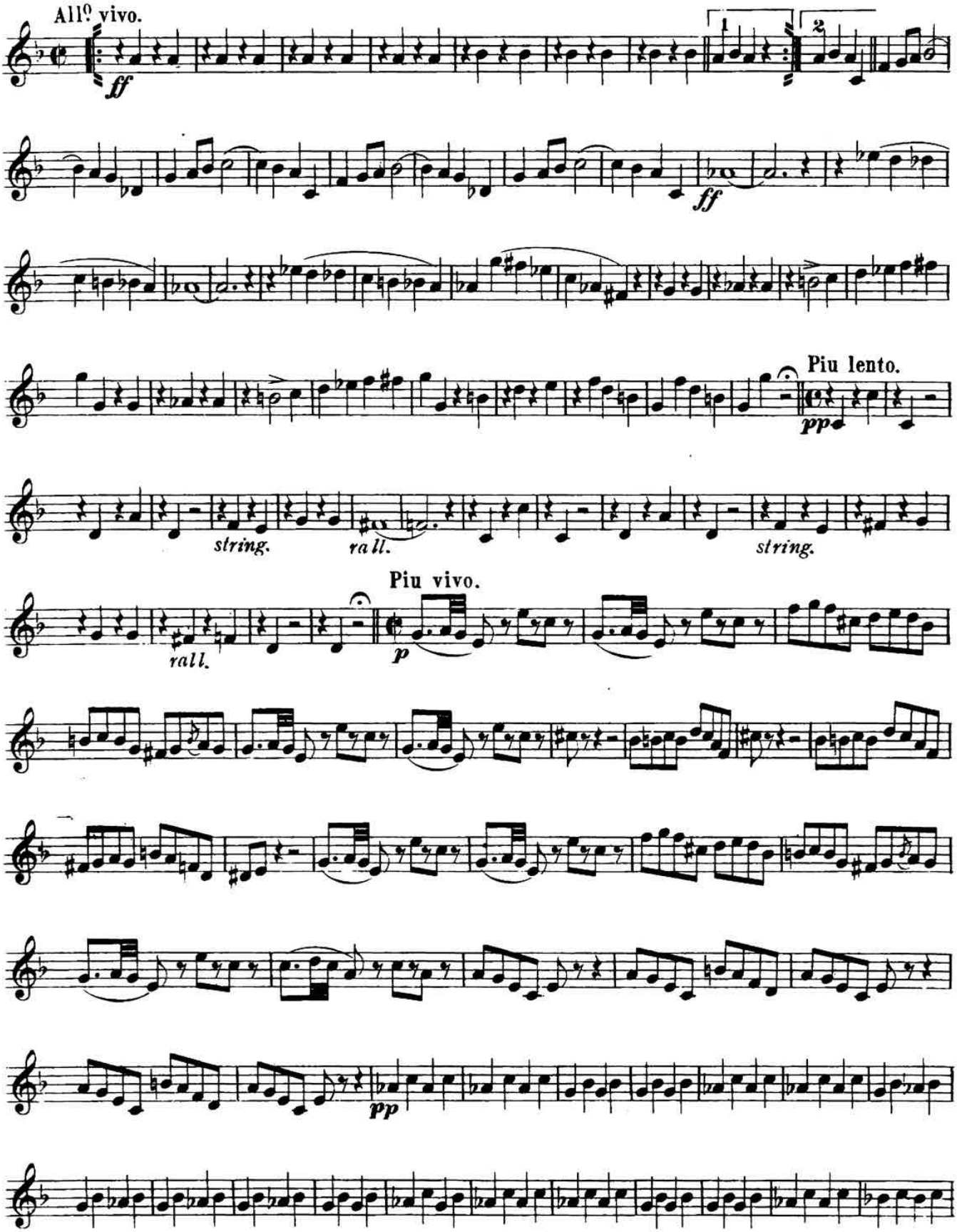
1st B♭ CORNET.

F. HEROLD.
arr. by M. C. Meyrelles.

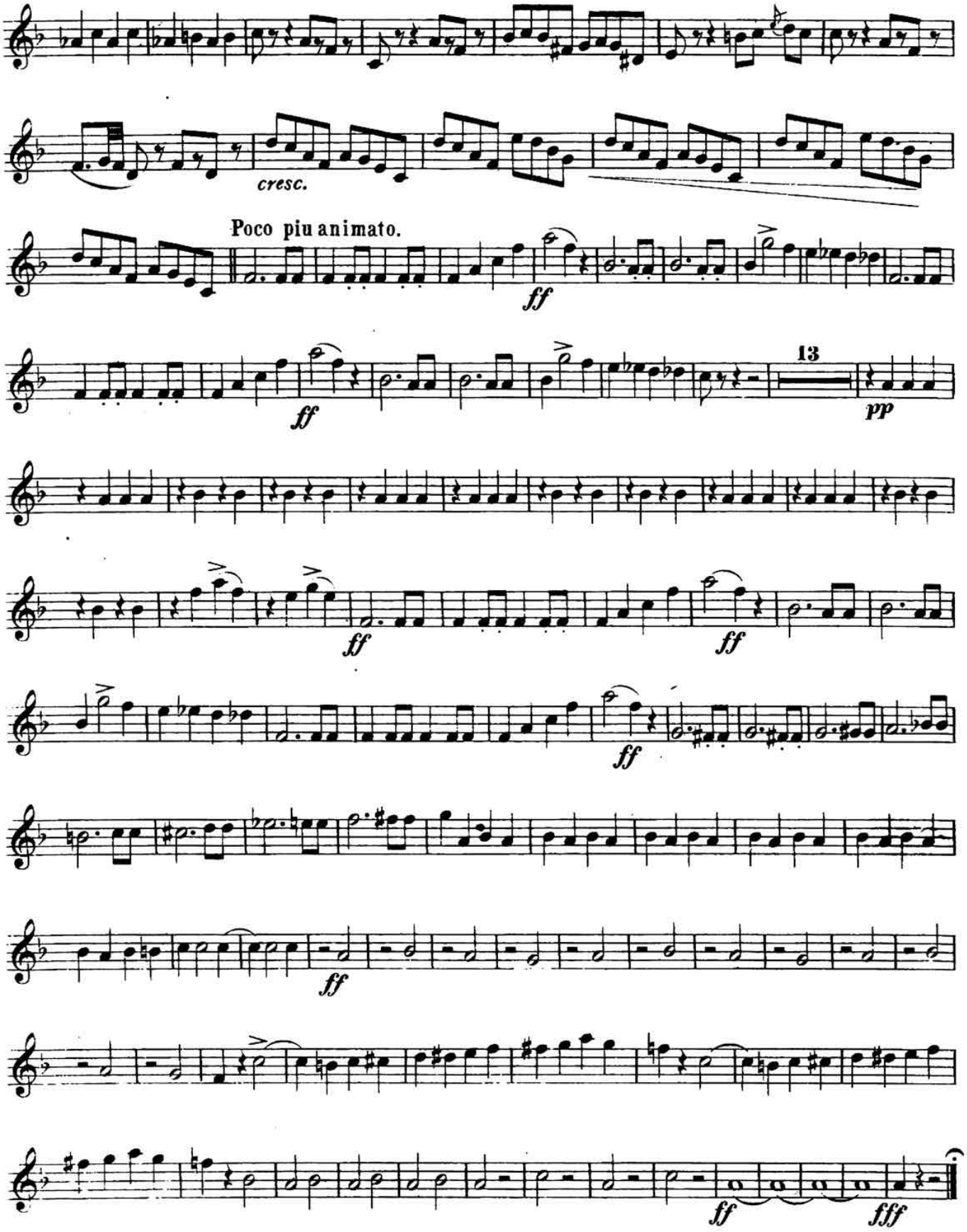


Carl Fischer New York.

1st B♭ CORNET.

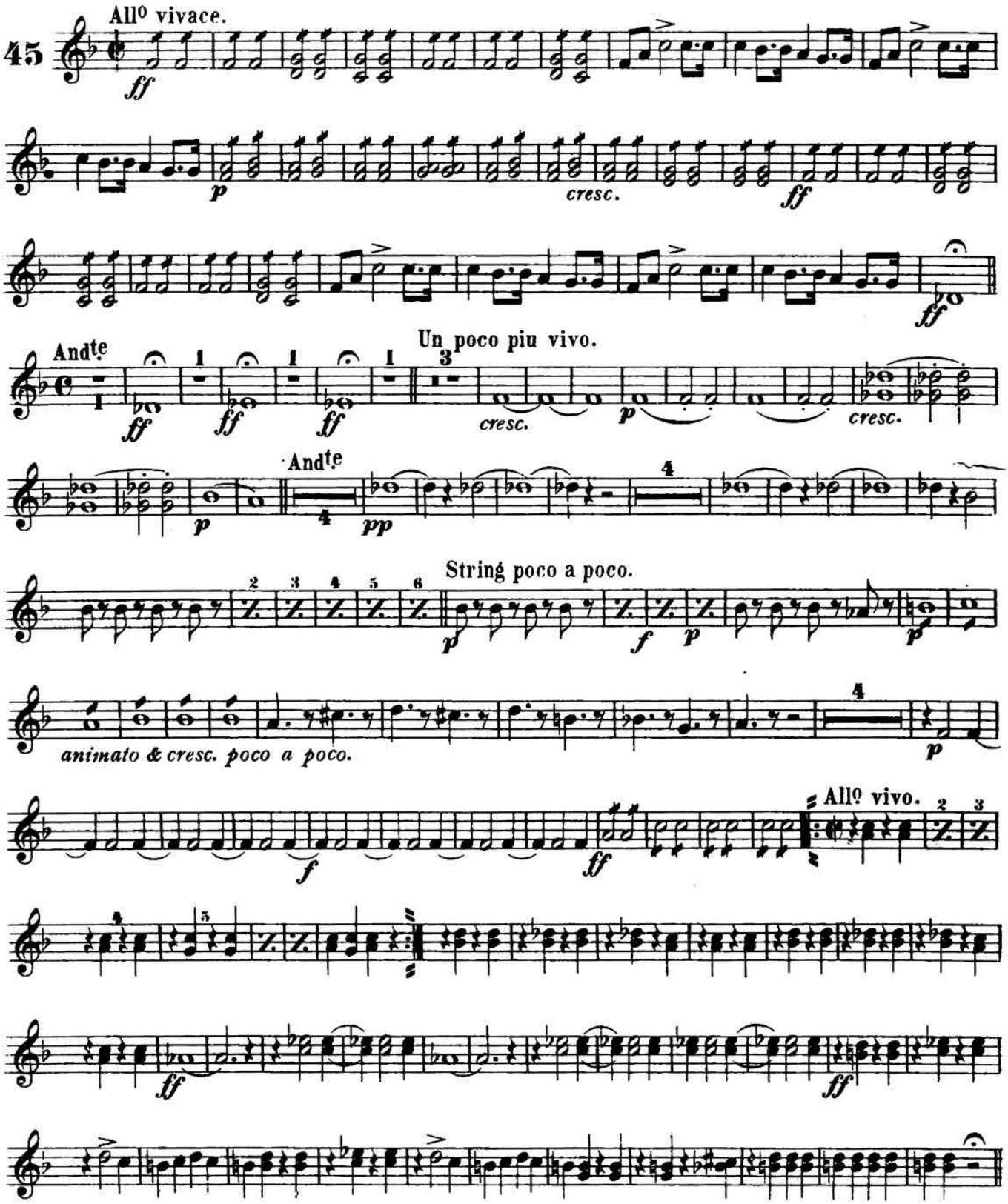

All.o vivo.
ff
1
2
ff
Piu lento.
pp
string.
rall.
string.
rall.
Piu vivo.
p
pp

1st B♭ CORNET.

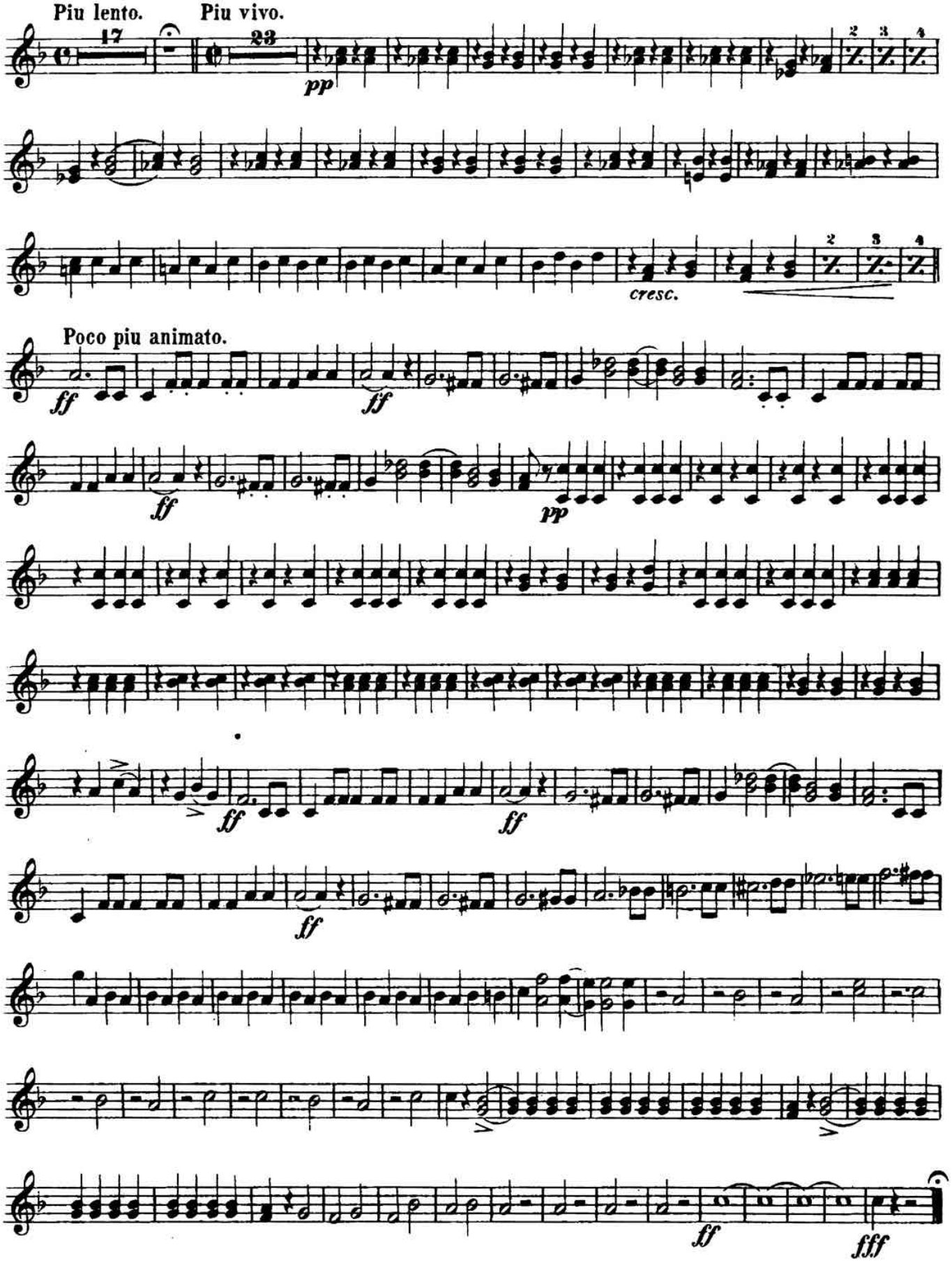


2d & 3d B♭ CORNET.

F. HEROLD.
arr. by M. C. Meyrelles.

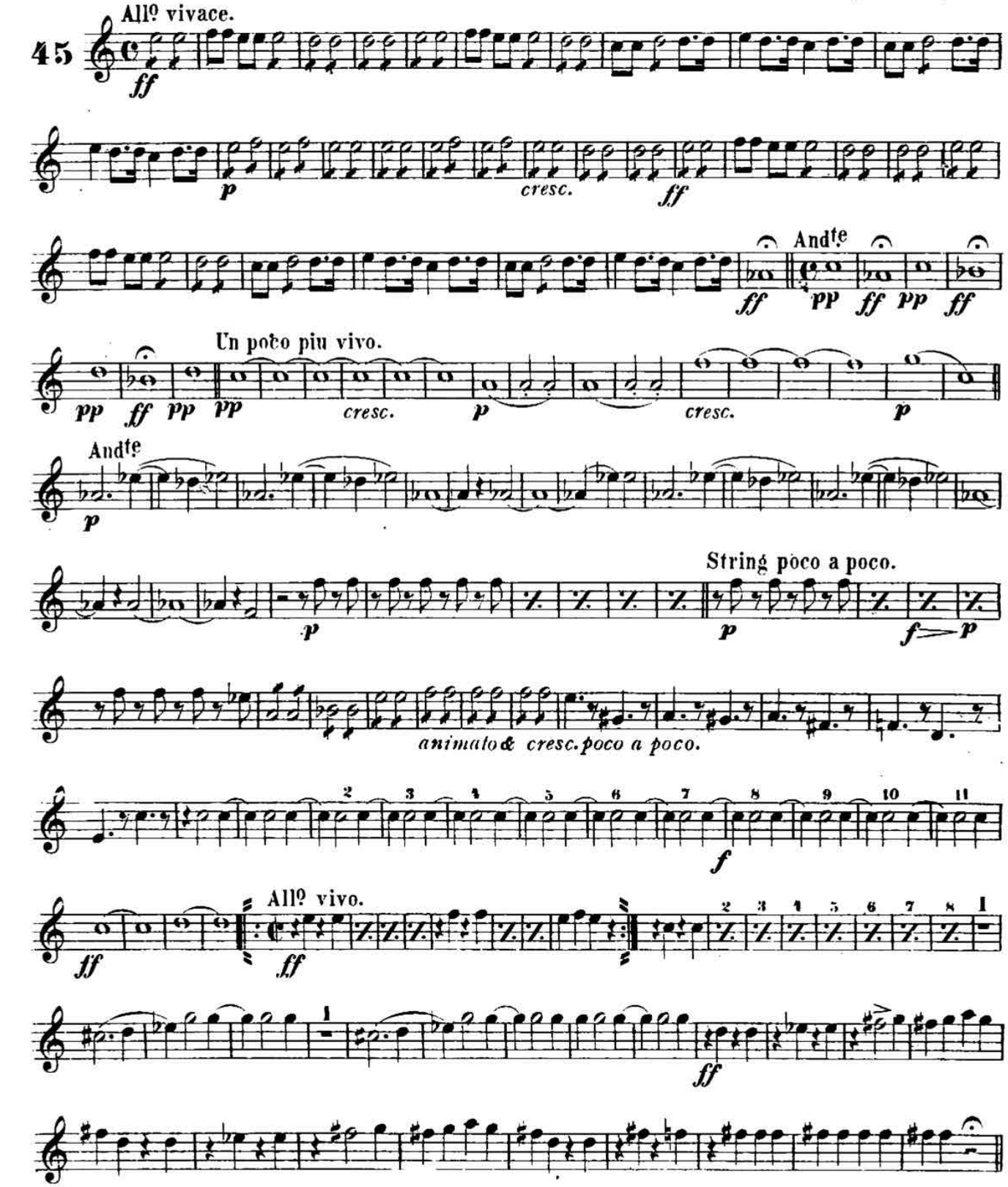


2d & 3d B♭ CORNET.

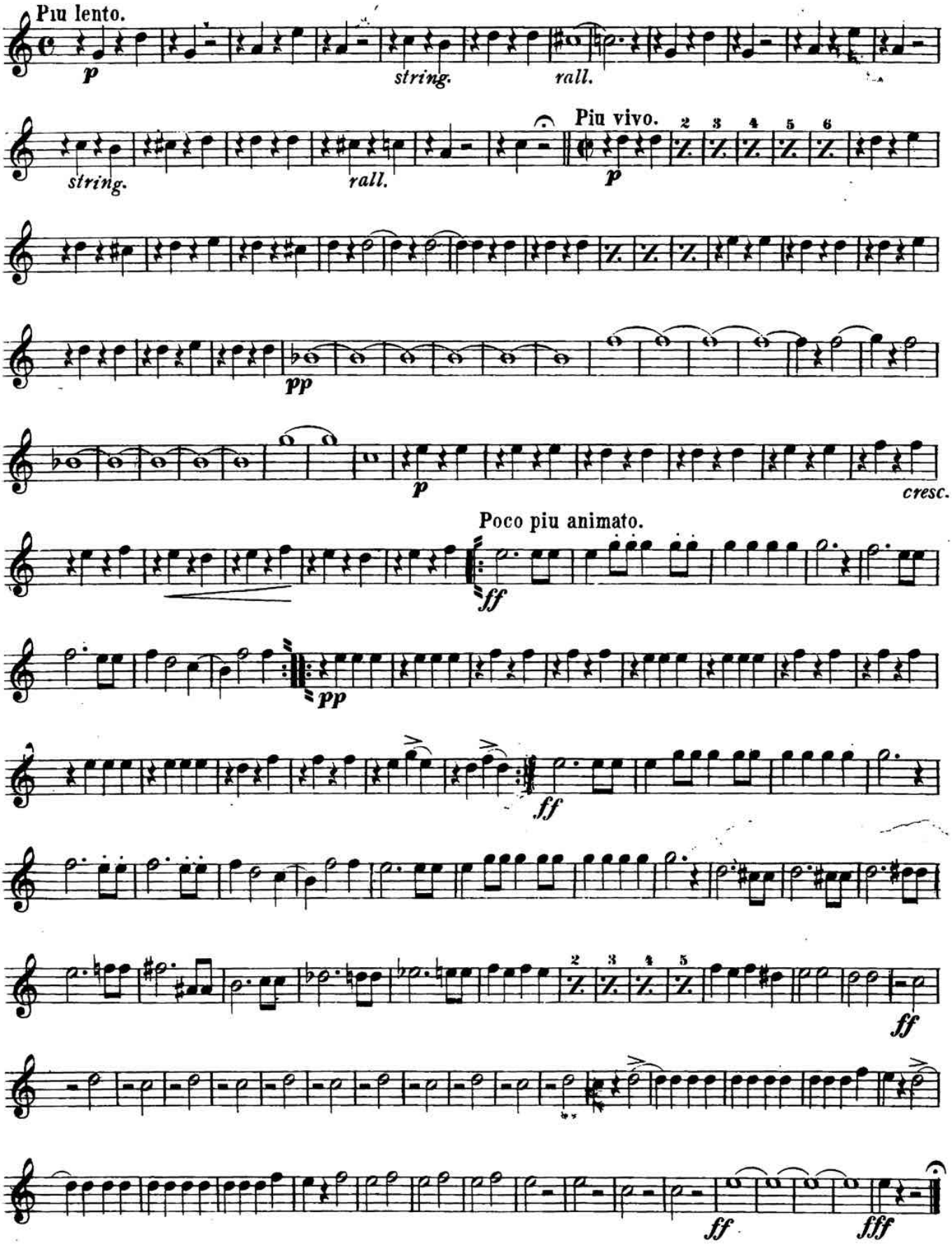


1st E♭ ALTO or SOLO.

F. HEROLD.
arr. by M. C. Meyrelles.

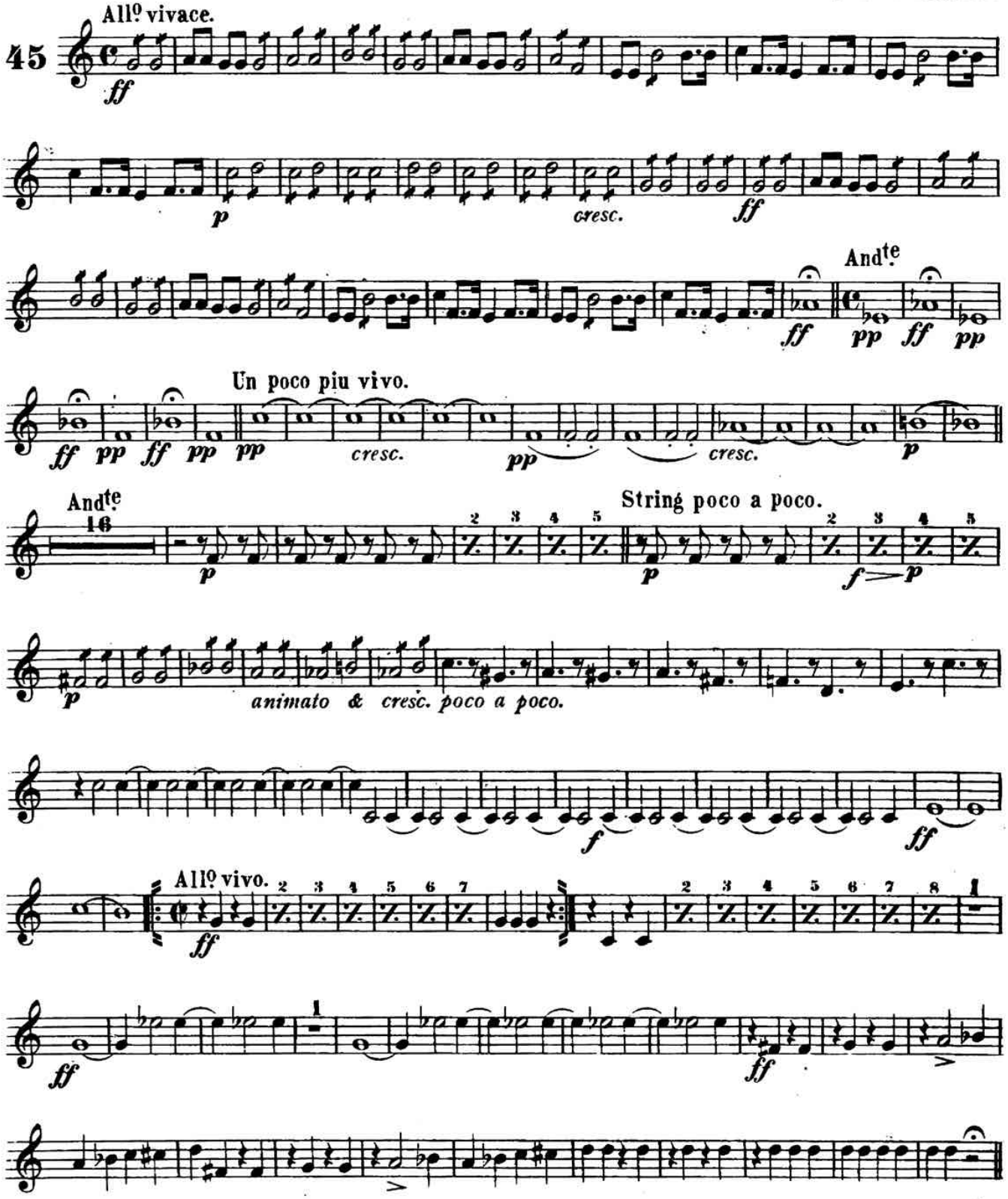


1st E♭ ALTO or SOLO.

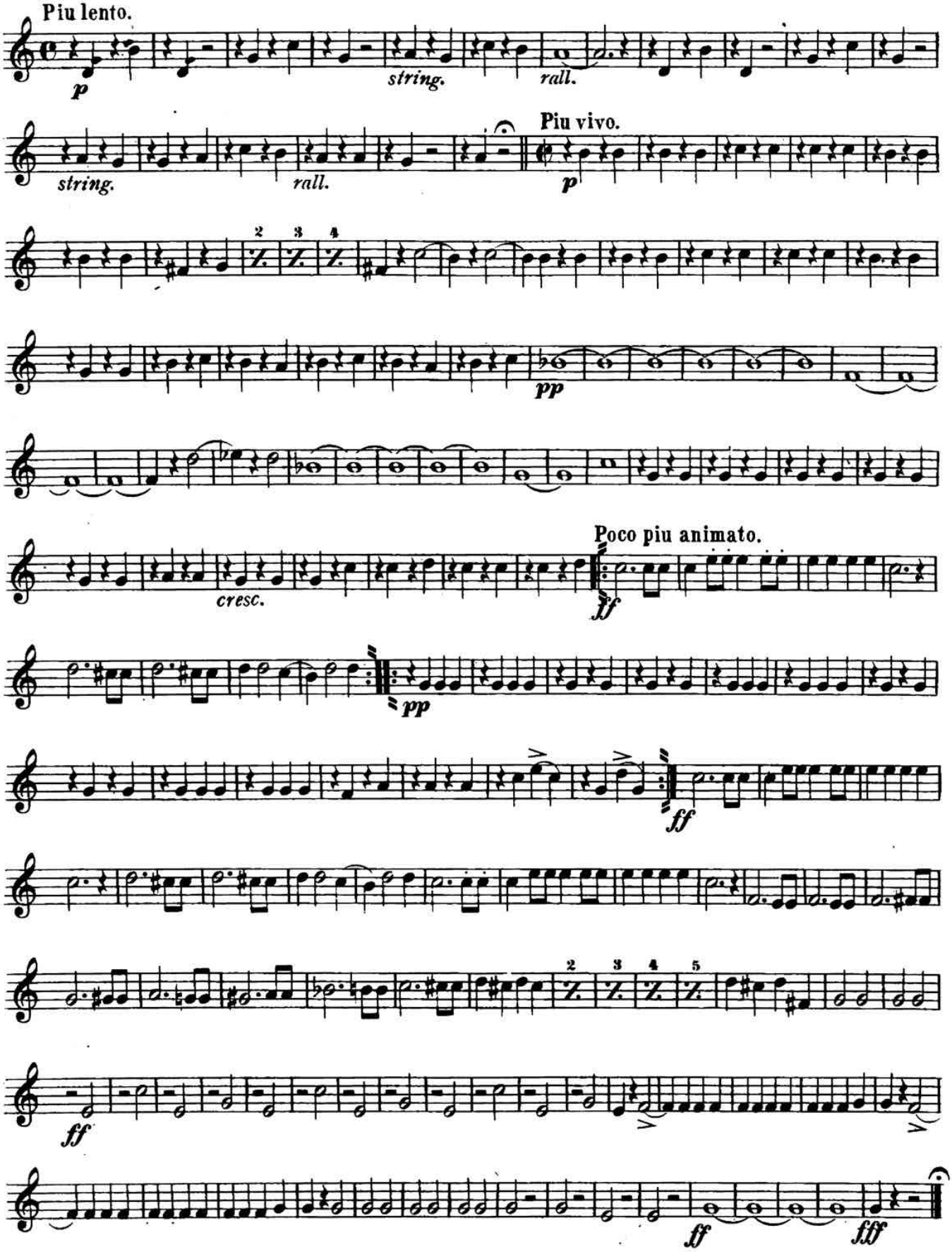


2d E♭ ALTO.

F. HEROLD.
arr. by M. C. Meyrelles.

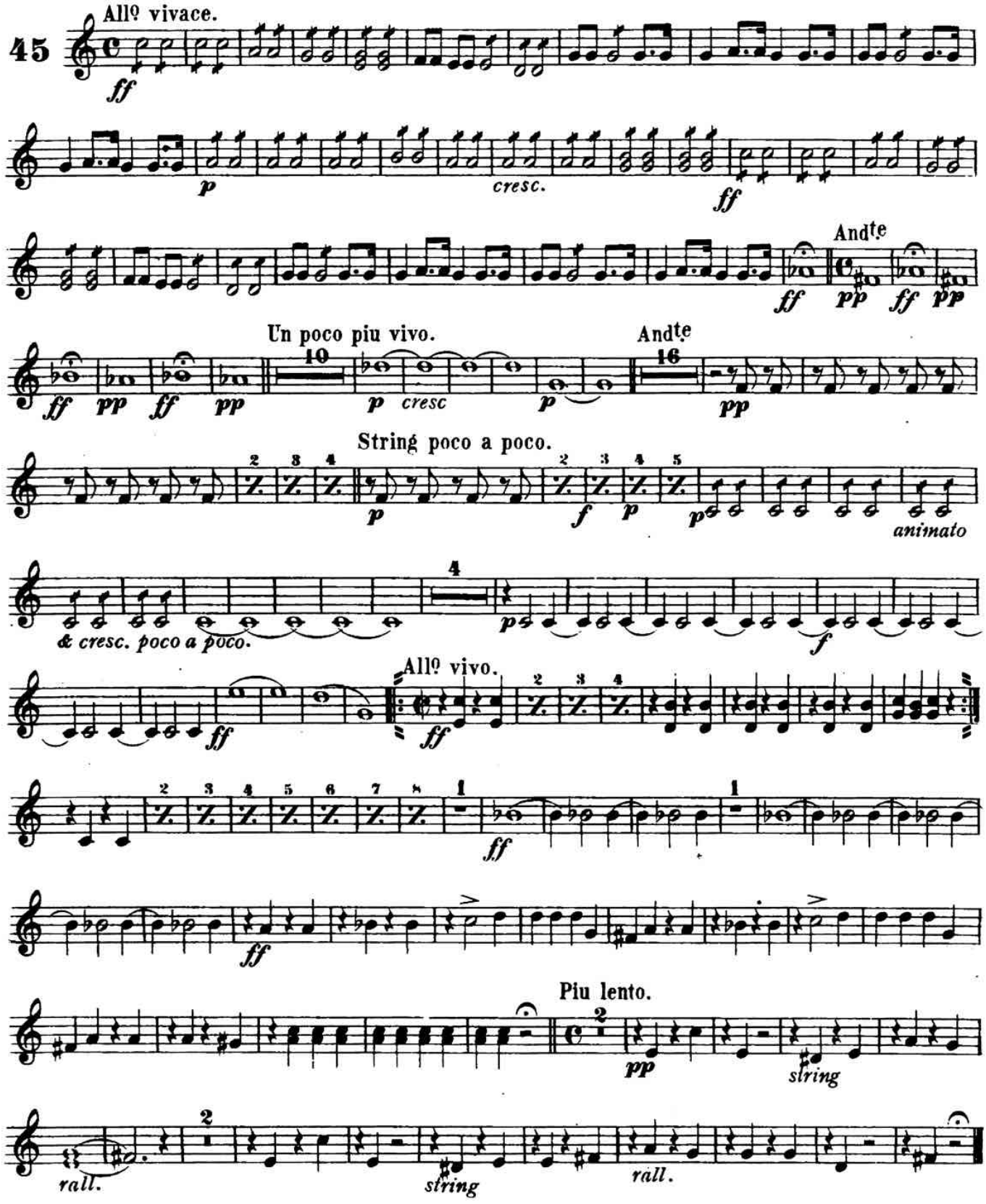


2d E♭ ALTO.

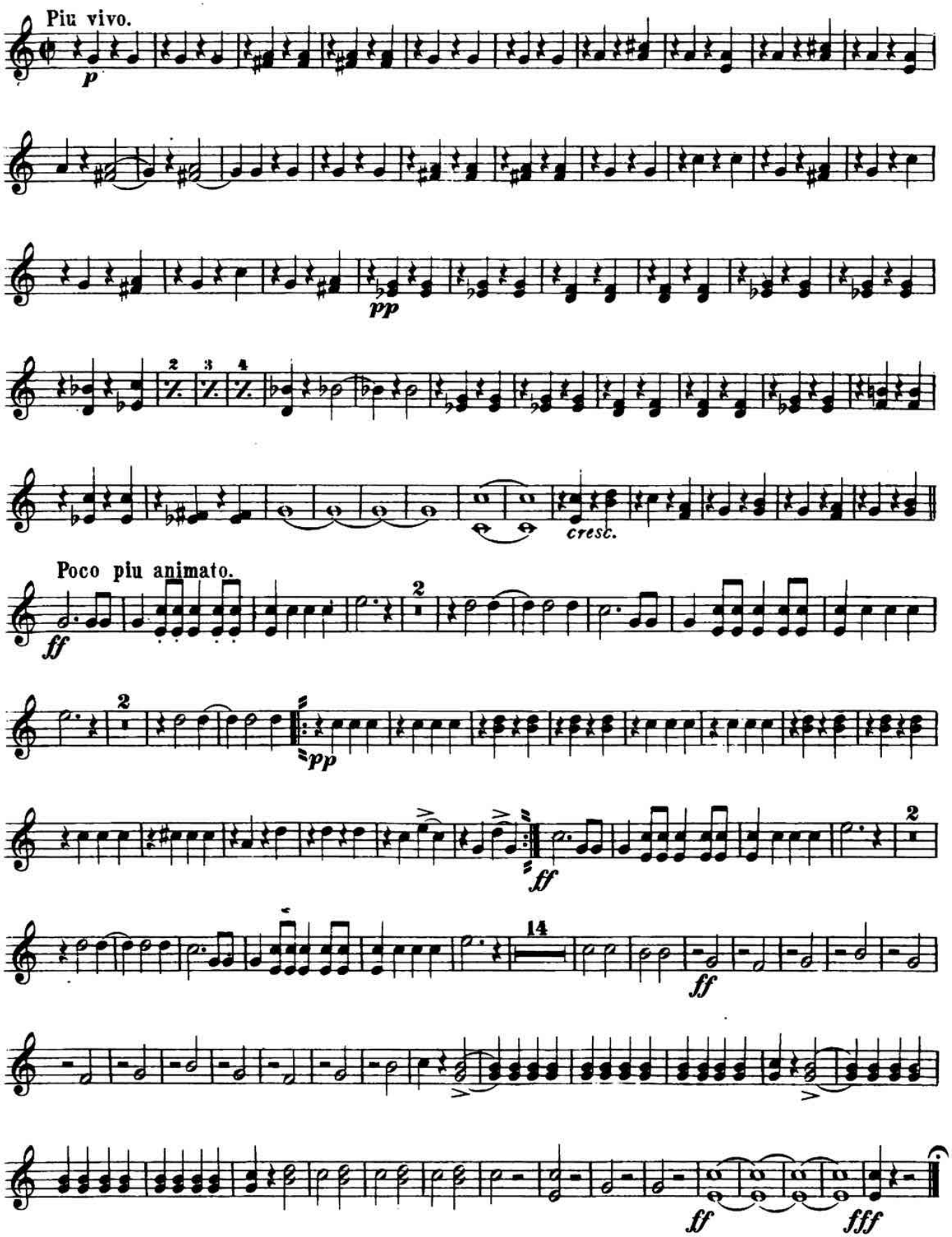

Piu lento.
p
string.
rall.
string.
rall.
Piu vivo.
p
2
3
4
pp
cresc.
Poco piu animato.
ff
pp
ff
2
3
4
5
ff
ff
fff

3d & 4th E♭ ALTO.

F. HEROLD.
arr. by M. C. Meyrelles.



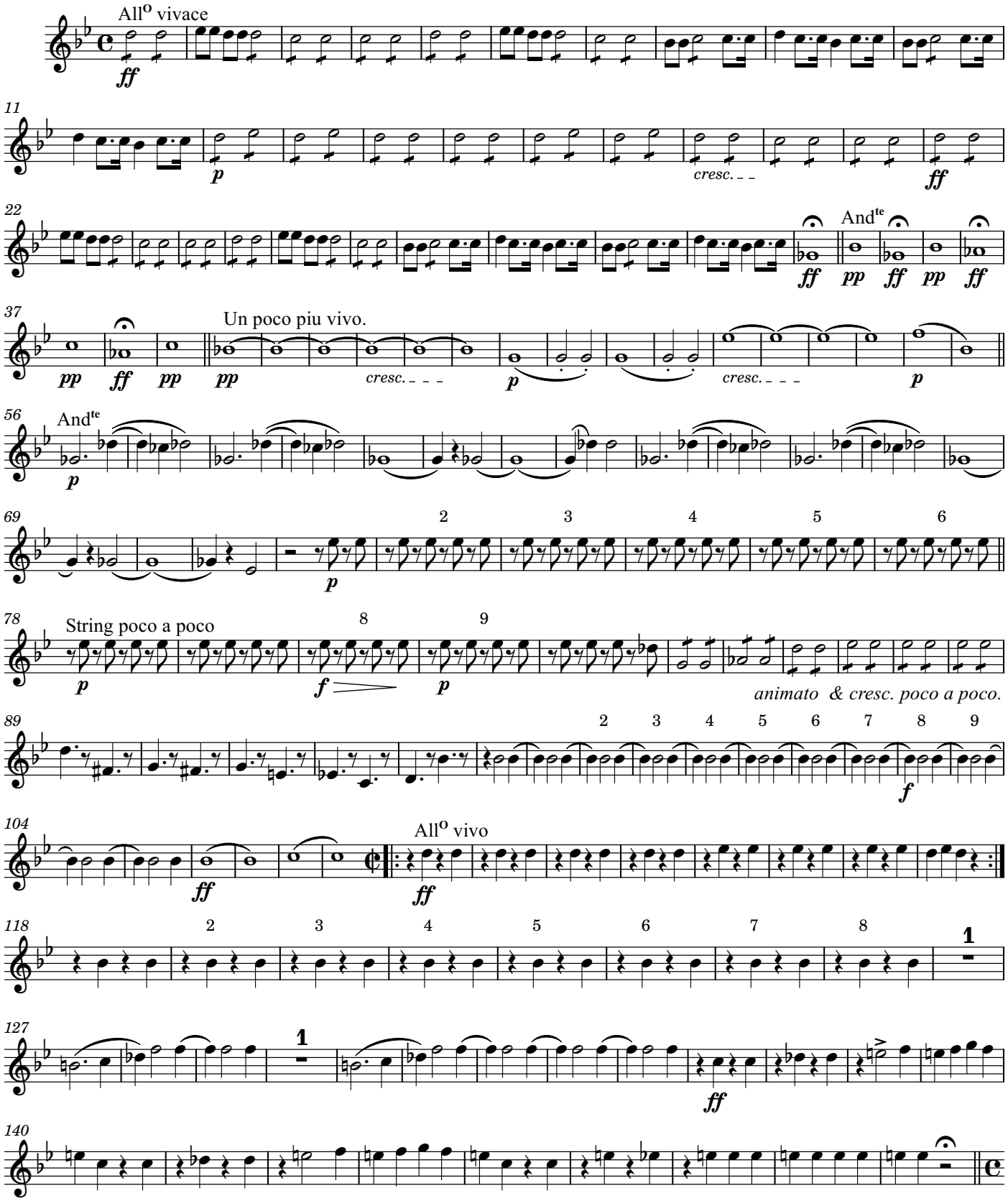
3d & 4th E♭ ALTO.



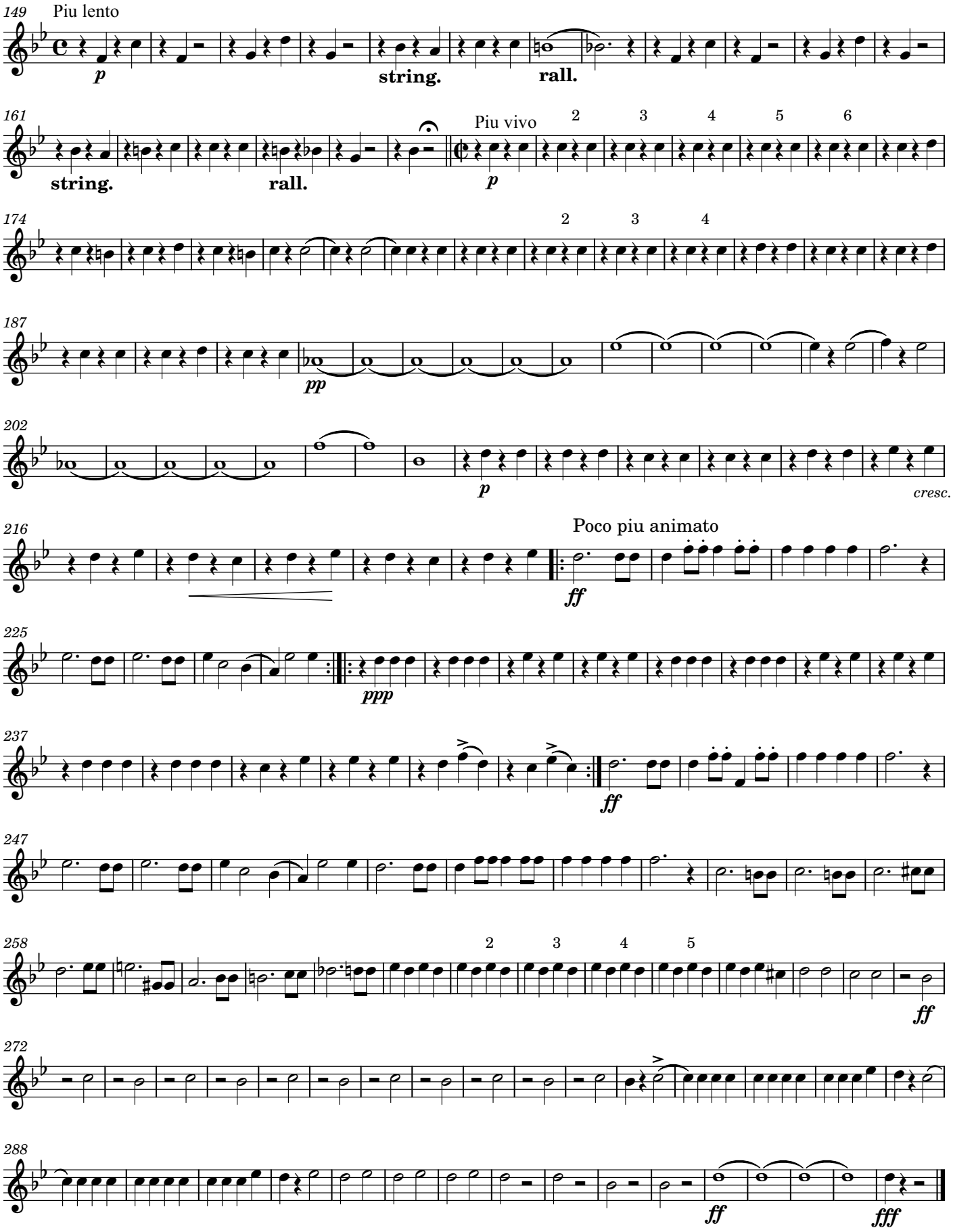
Horn in F 1

ZAMPA Overture

F. Herold
Arr. by M. C. Meyrelles



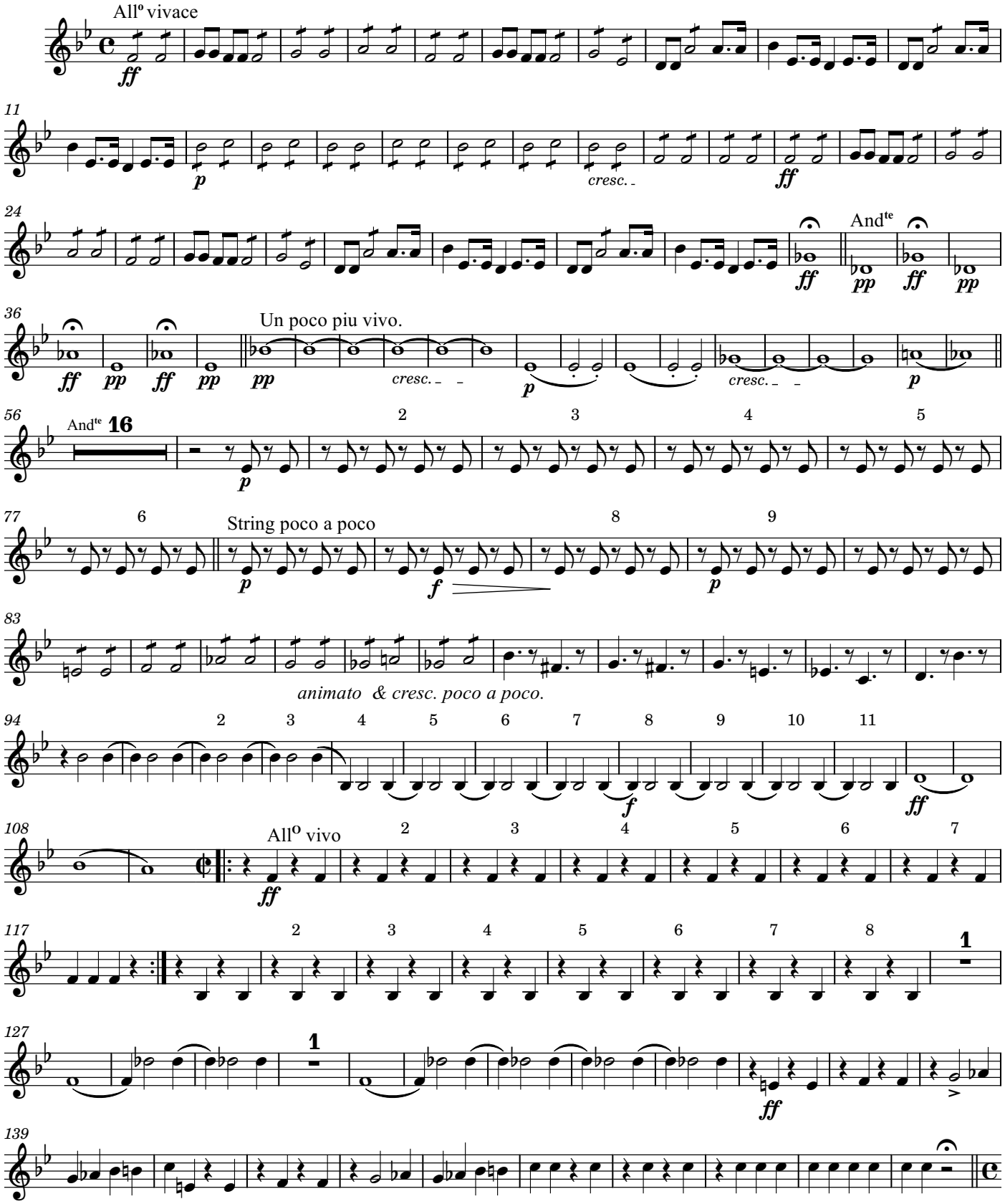
Transposition Prepared by Robert Sims


149
Piu lento
p
string.
rall.
161
string.
rall.
Piu vivo
p
2
3
4
5
6
174
2
3
4
187
pp
202
p
cresc.
216
Poco piu animato
ff
225
ppp
237
ff
247
258
2
3
4
5
ff
272
288
ff
fff

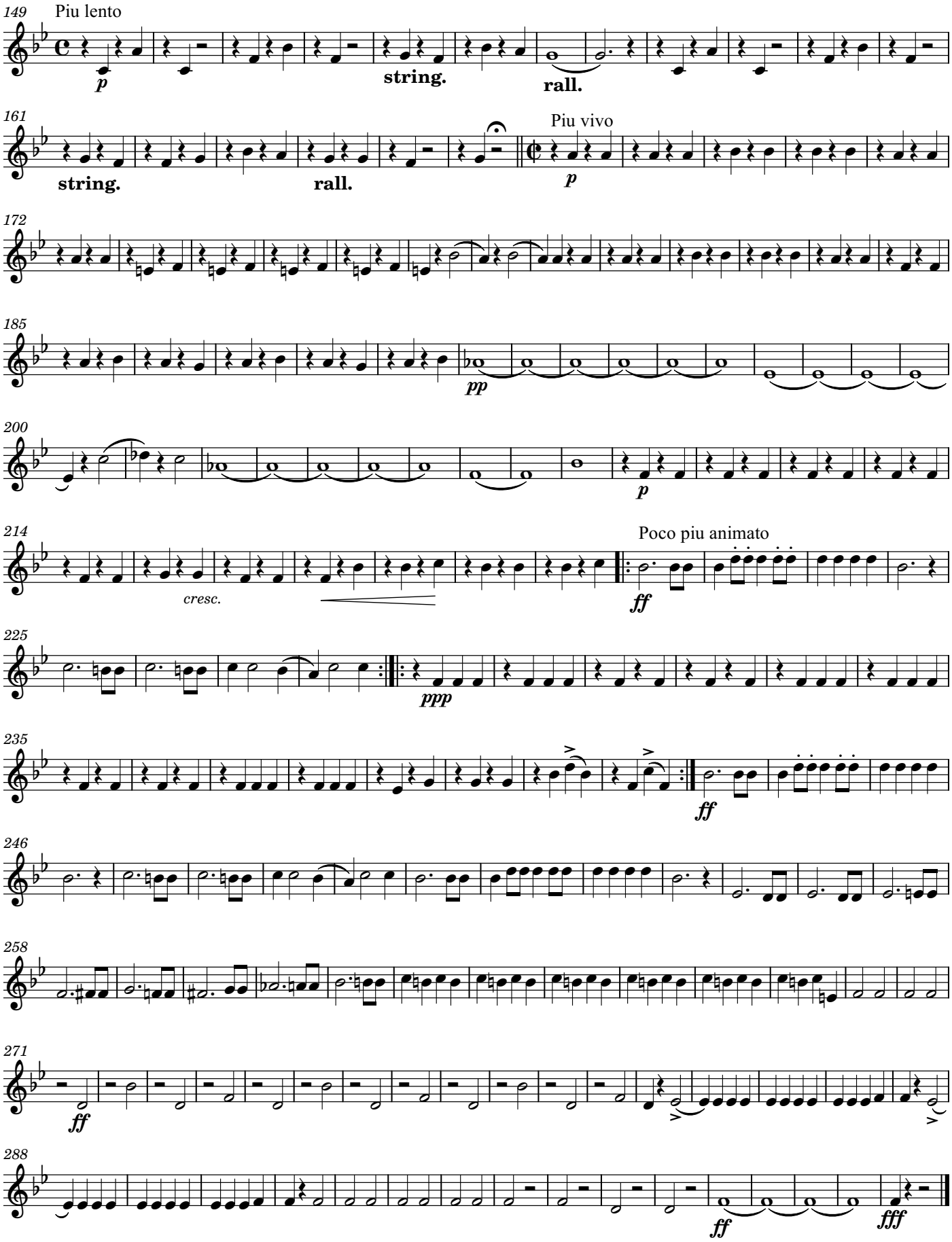
Horn in F 2

ZAMPA Overture

F. Herold
Arr. by M. C. Meyrelles



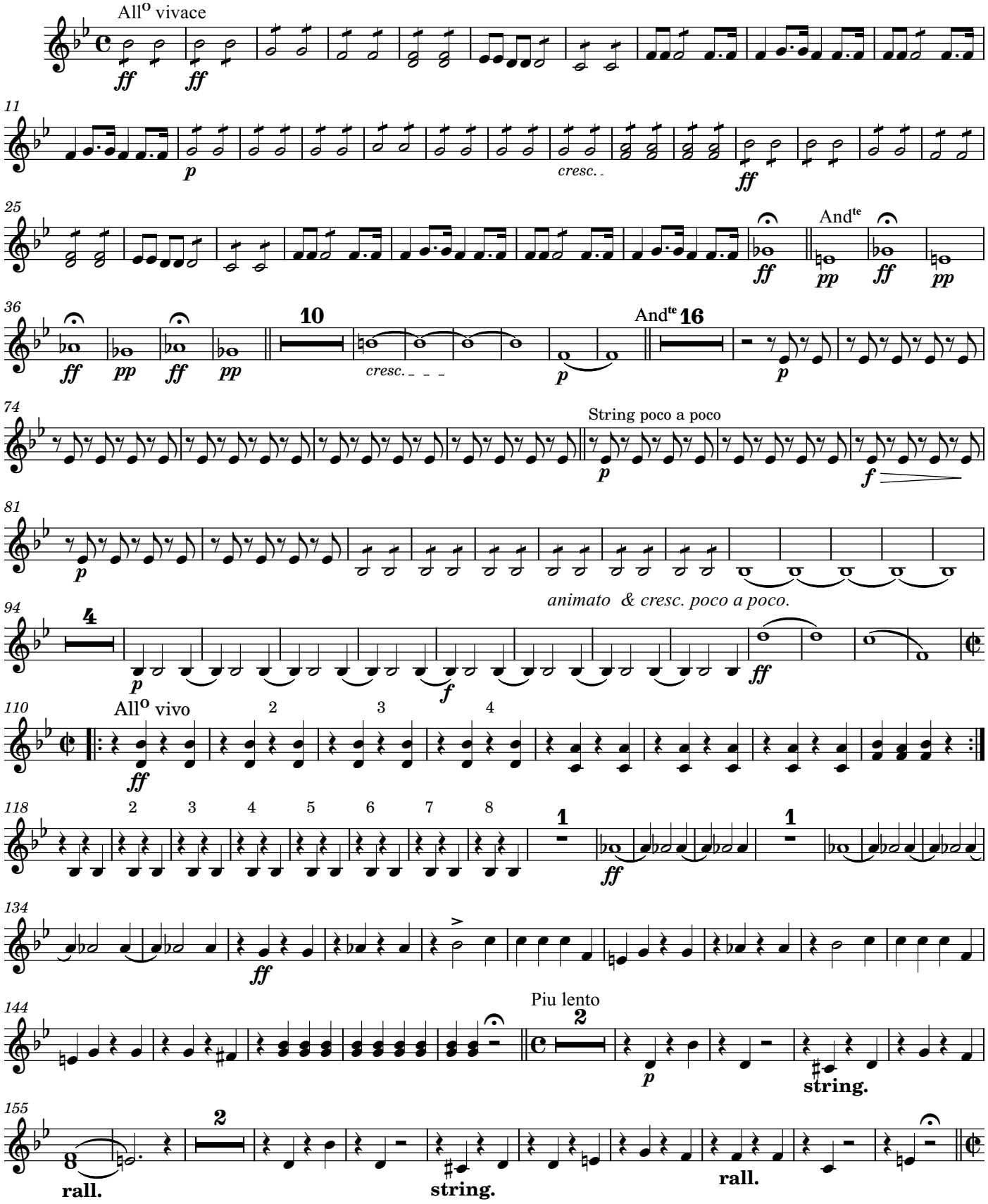
Transposition Prepared by Robert Sims


149
Piu lento
p
string.
rall.
161
string.
rall.
Piu vivo
p
172
185
pp
200
p
214
cresc.
Poco piu animato
ff
225
ppp
235
ff
246
258
271
ff
288
ff
fff

Horn in F 3 & 4

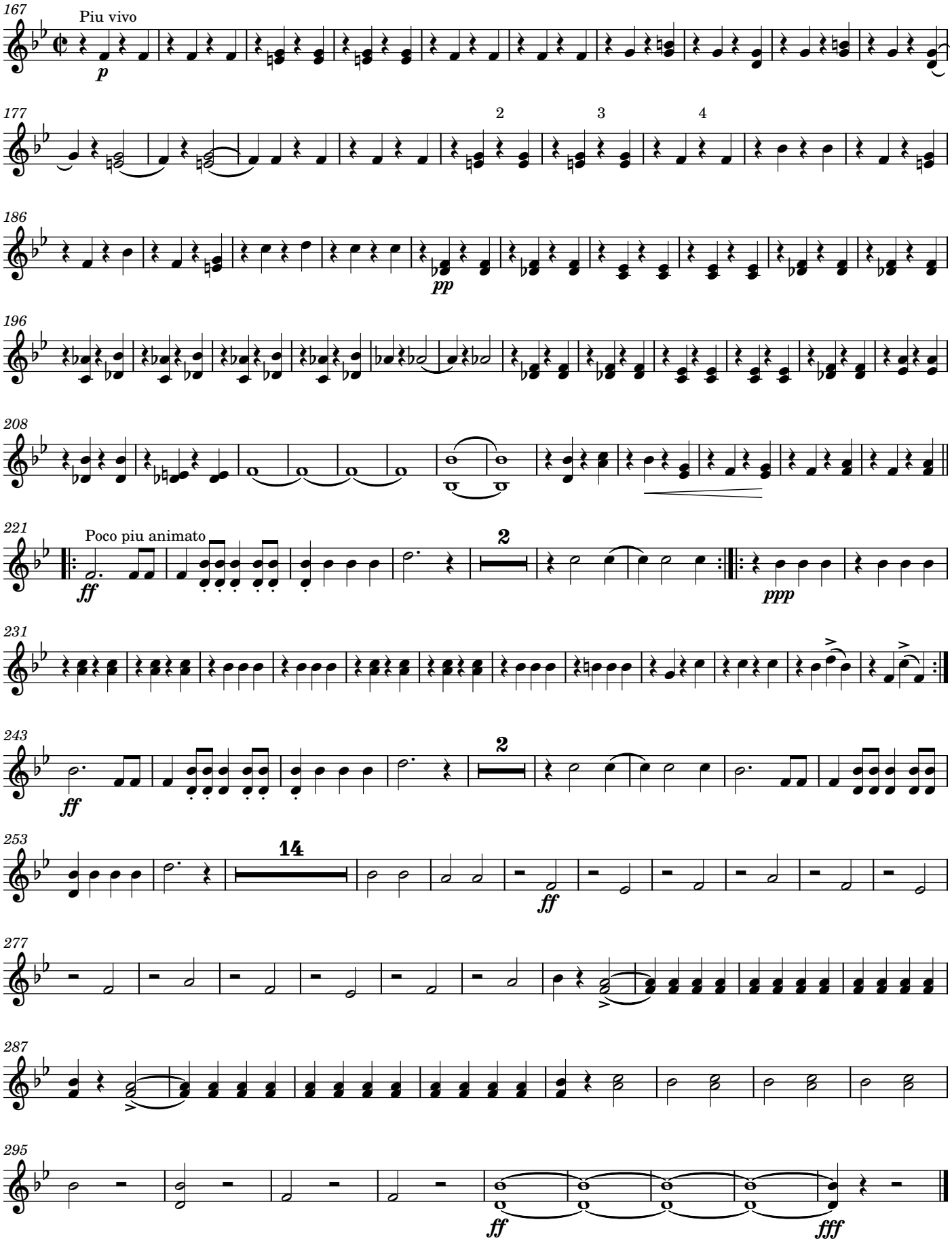
ZAMPA Overture

F. Herold
Arr. by M. C. Meyrelles



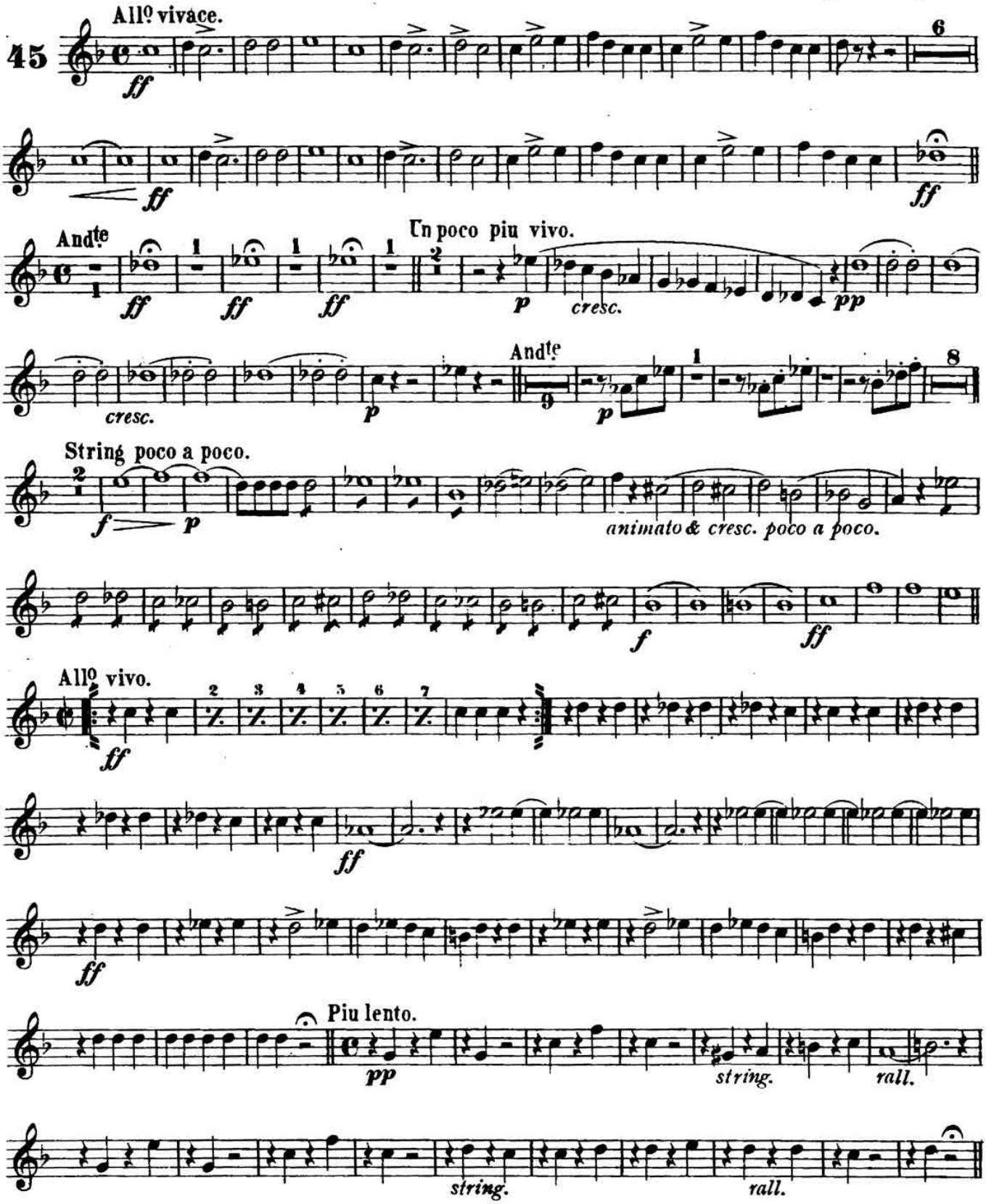
Carl Fischer New York

Transposition Prepared by Robert Sims


167
Piu vivo
p
177
2
3
4
186
pp
196
208
221
Poco piu animato
ff
2
ppp
231
243
ff
2
253
14
ff
277
287
295
ff
fff

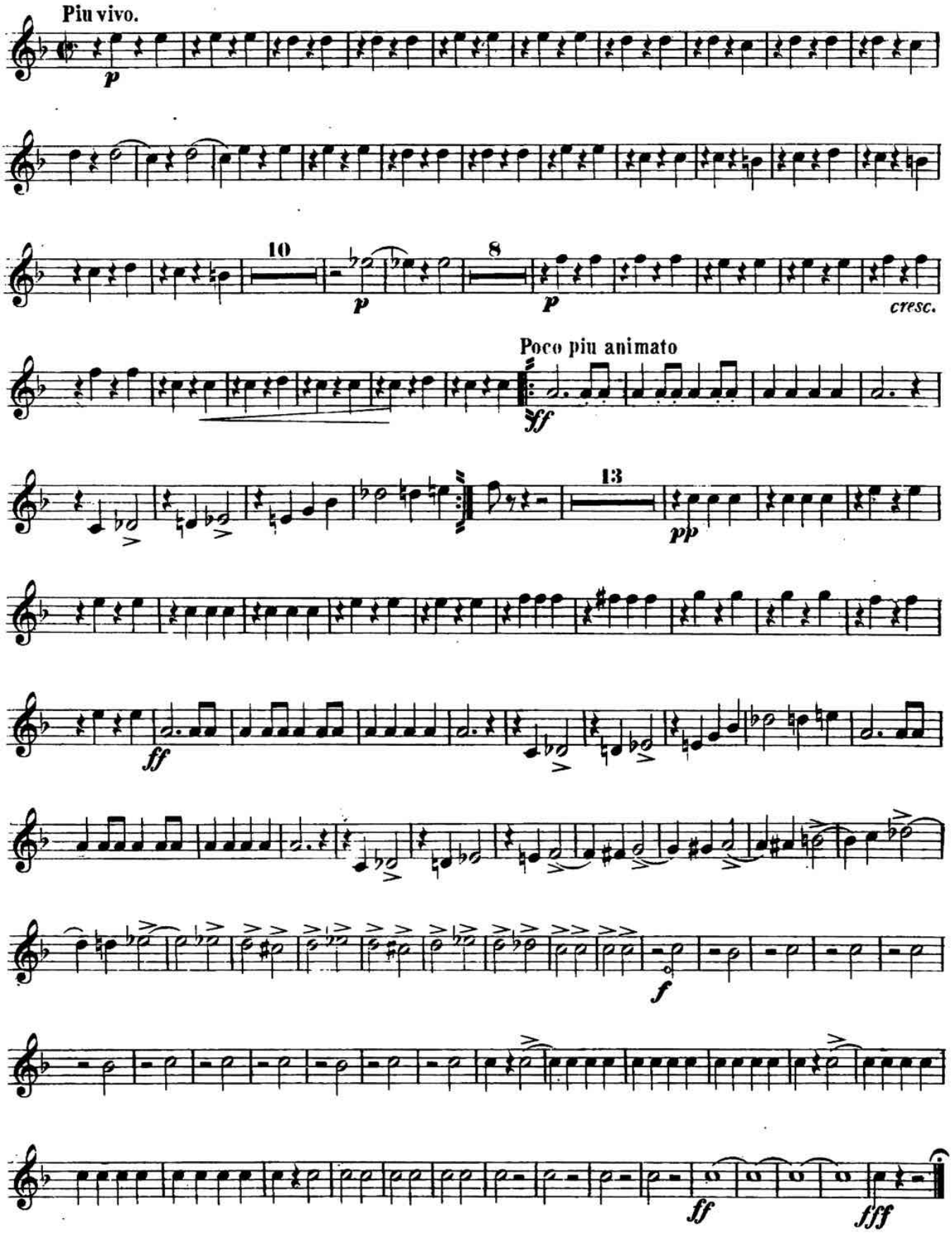
1st B♭ TENOR

F. HEROLD.
arr. by M. C. Meyrelles.



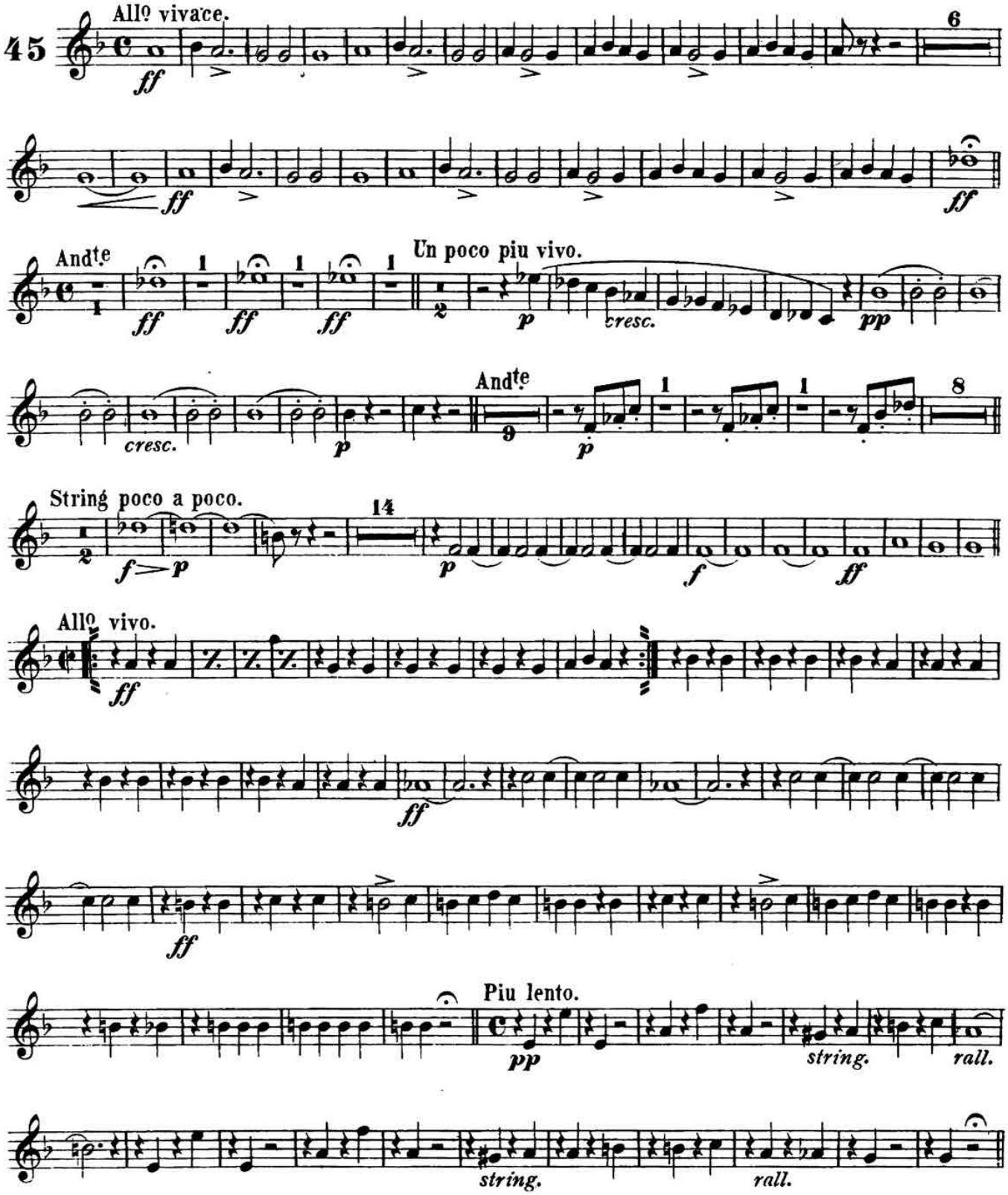
Carl Fischer New York.

1st B♭ TENOR

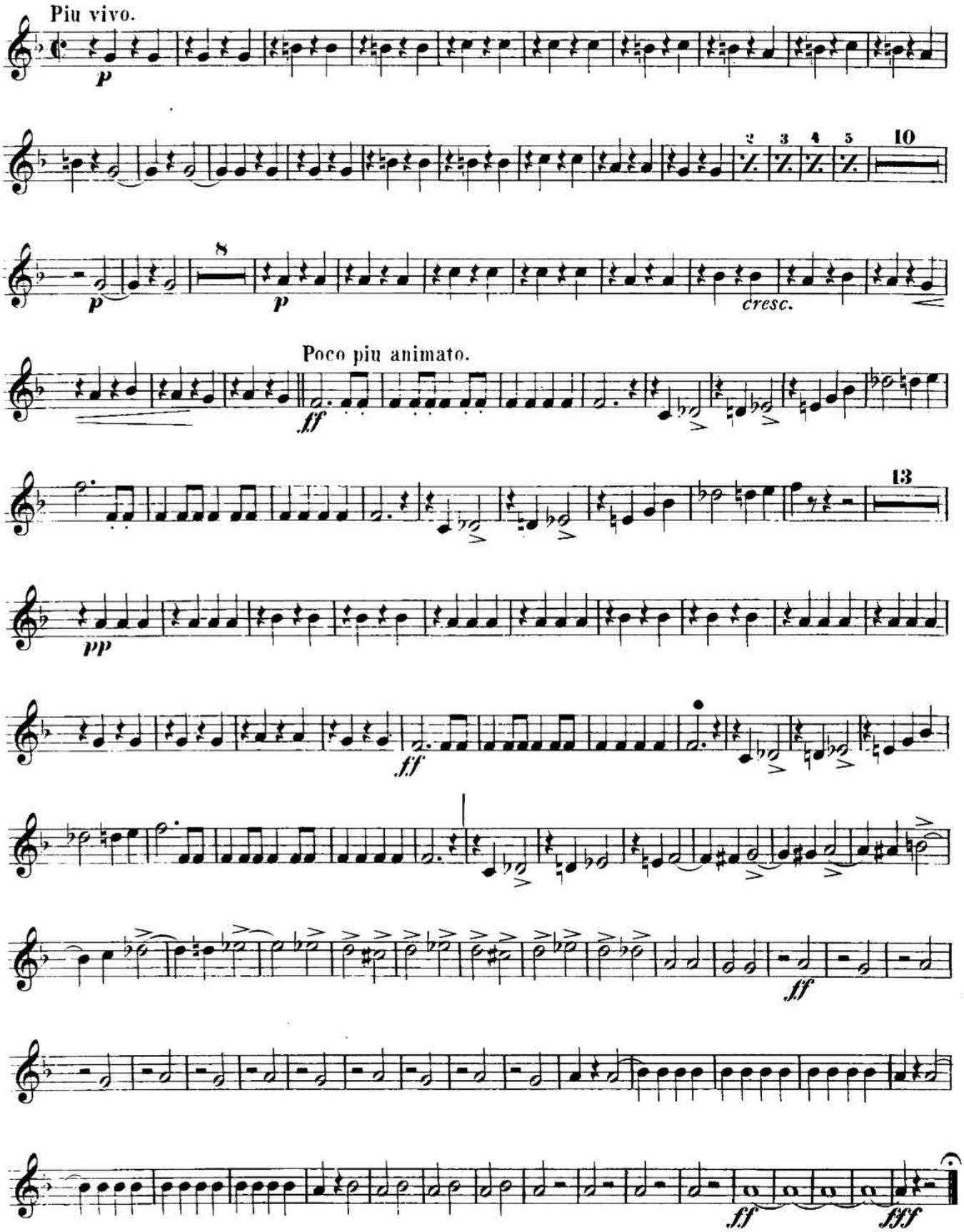


2d B♭ TENOR 𝄞.

F. HEROLD.
arr. by M. C. Meyrelles.



2d B♭ TENOR 𝄞.


Piu vivo.
p
2
3
4
5
10
p
8
p
cresc.
Poco piu animato.
ff
13
pp
ff
ff
ff
fff

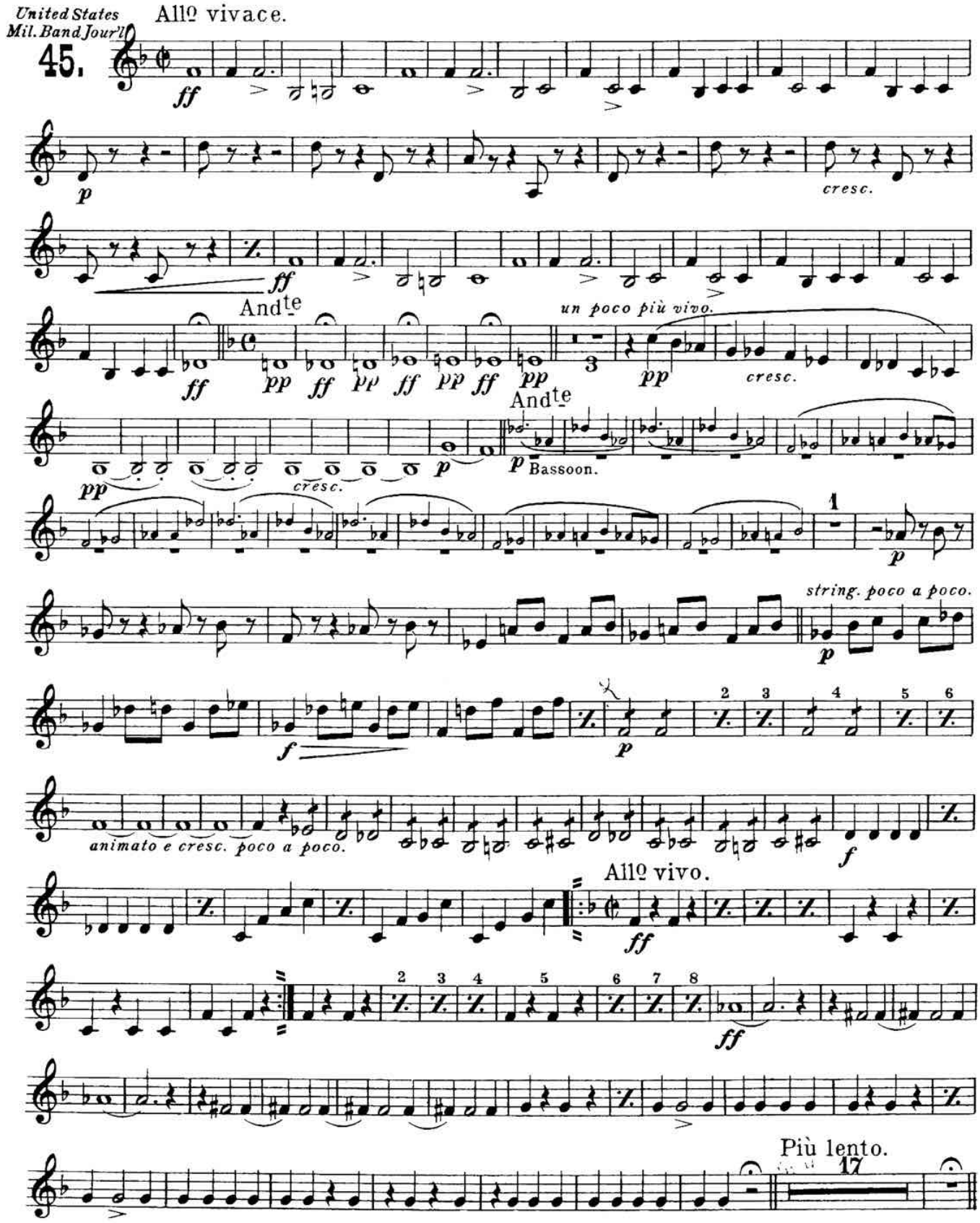
B♭ Bass.

"Zampa"

OVERTURE.

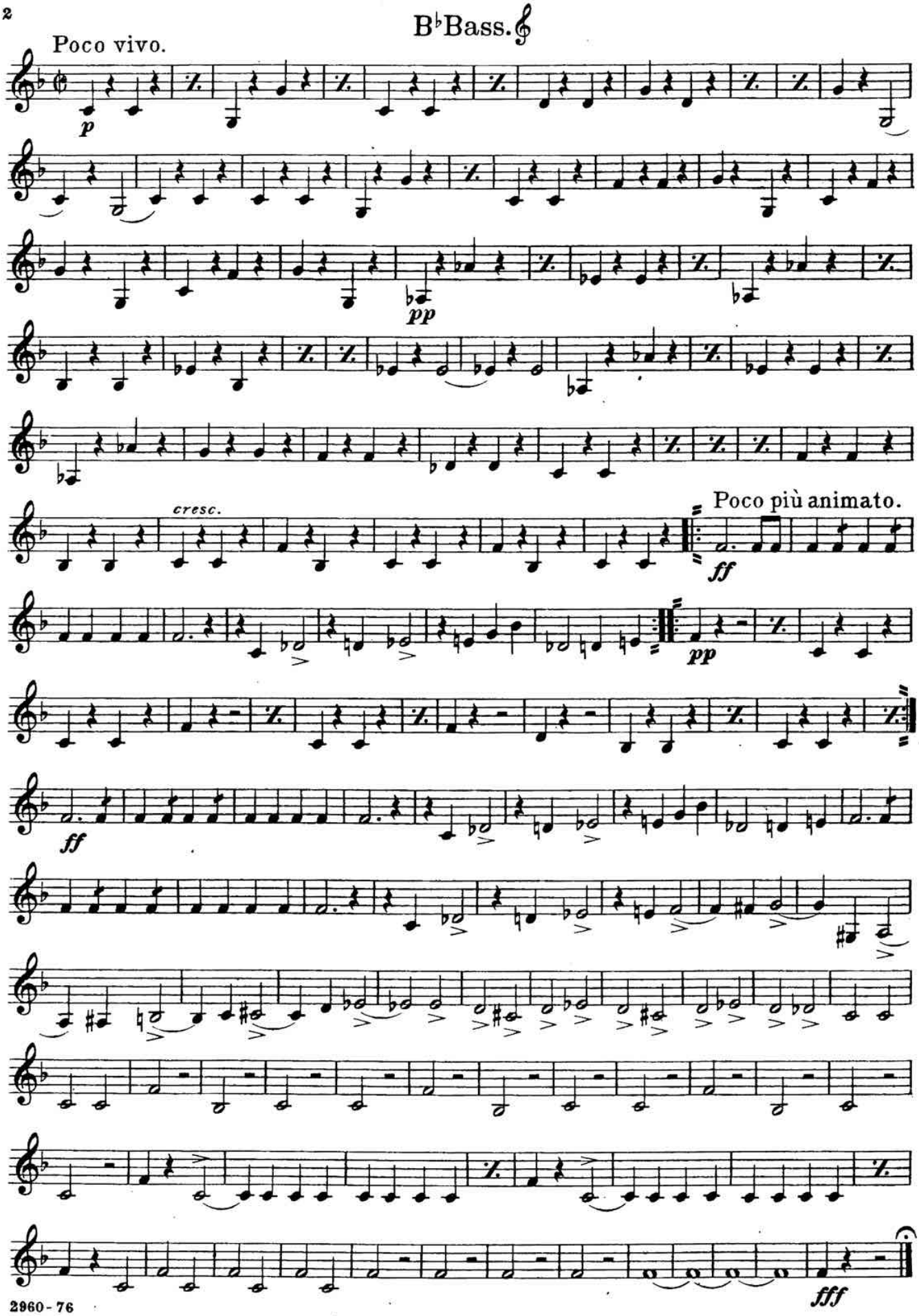
F. HEROLD.

United States Mil. Band Jour'l
45.



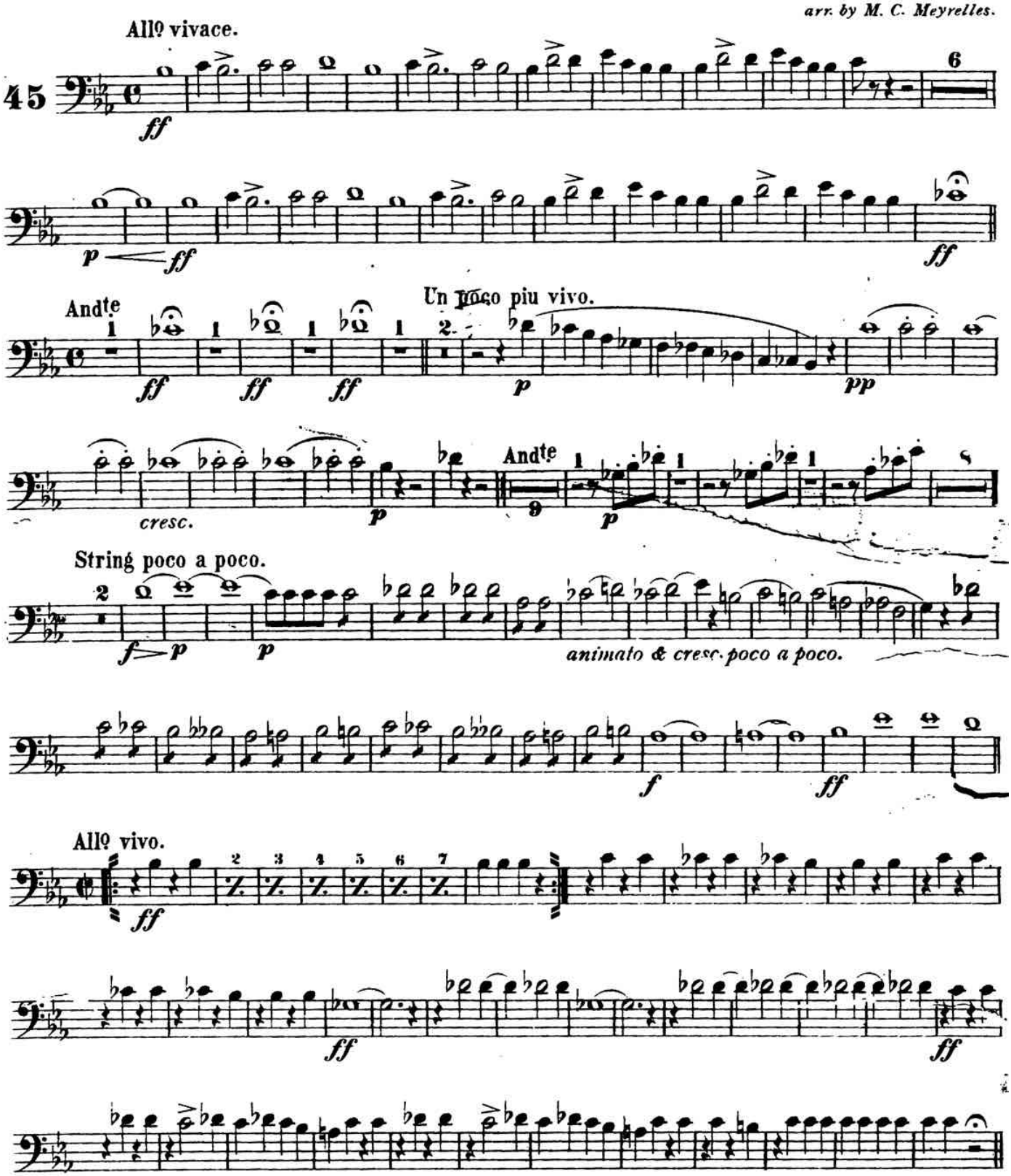
Carl Fischer, N.Y.

B♭ Bass.



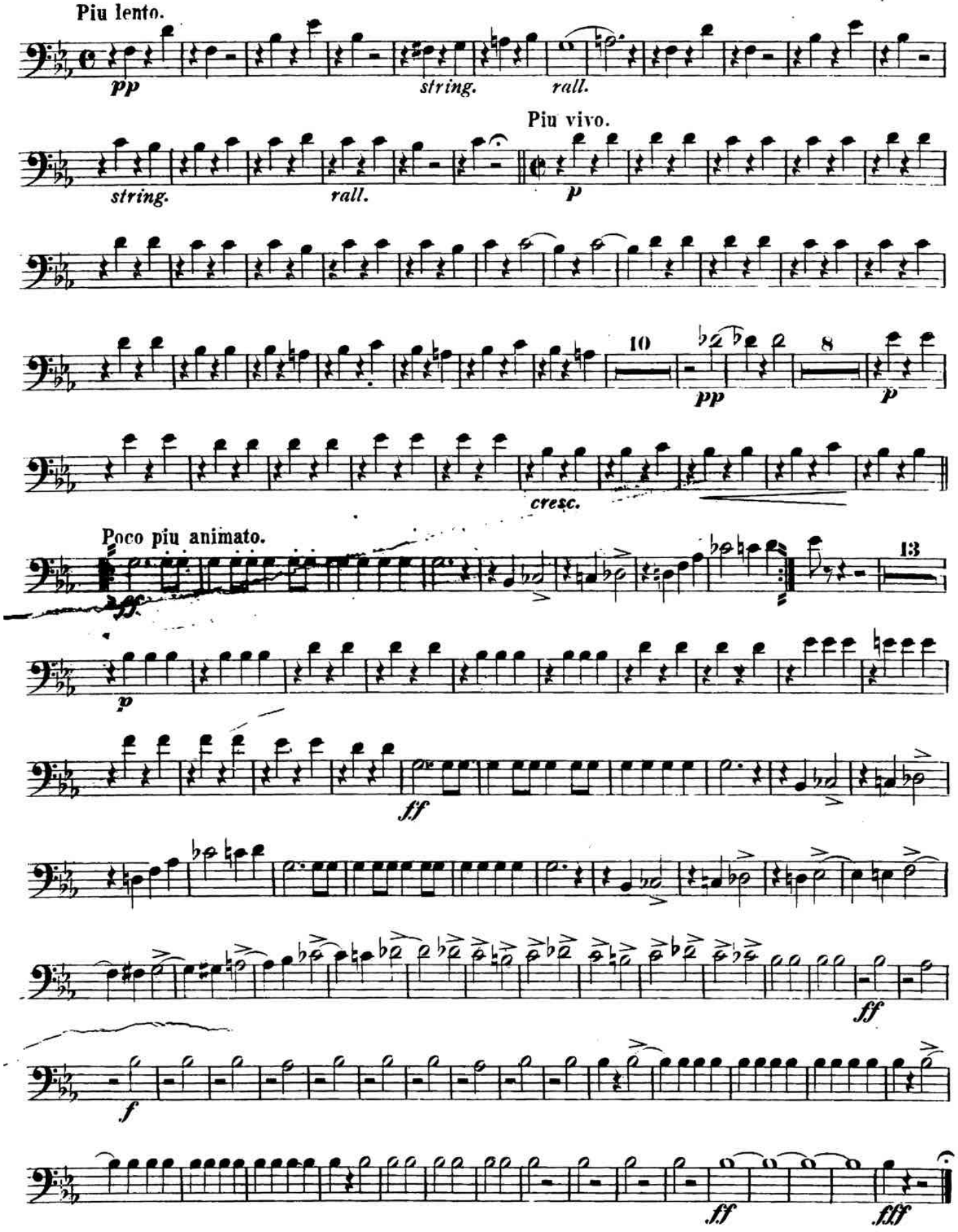
1st TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.



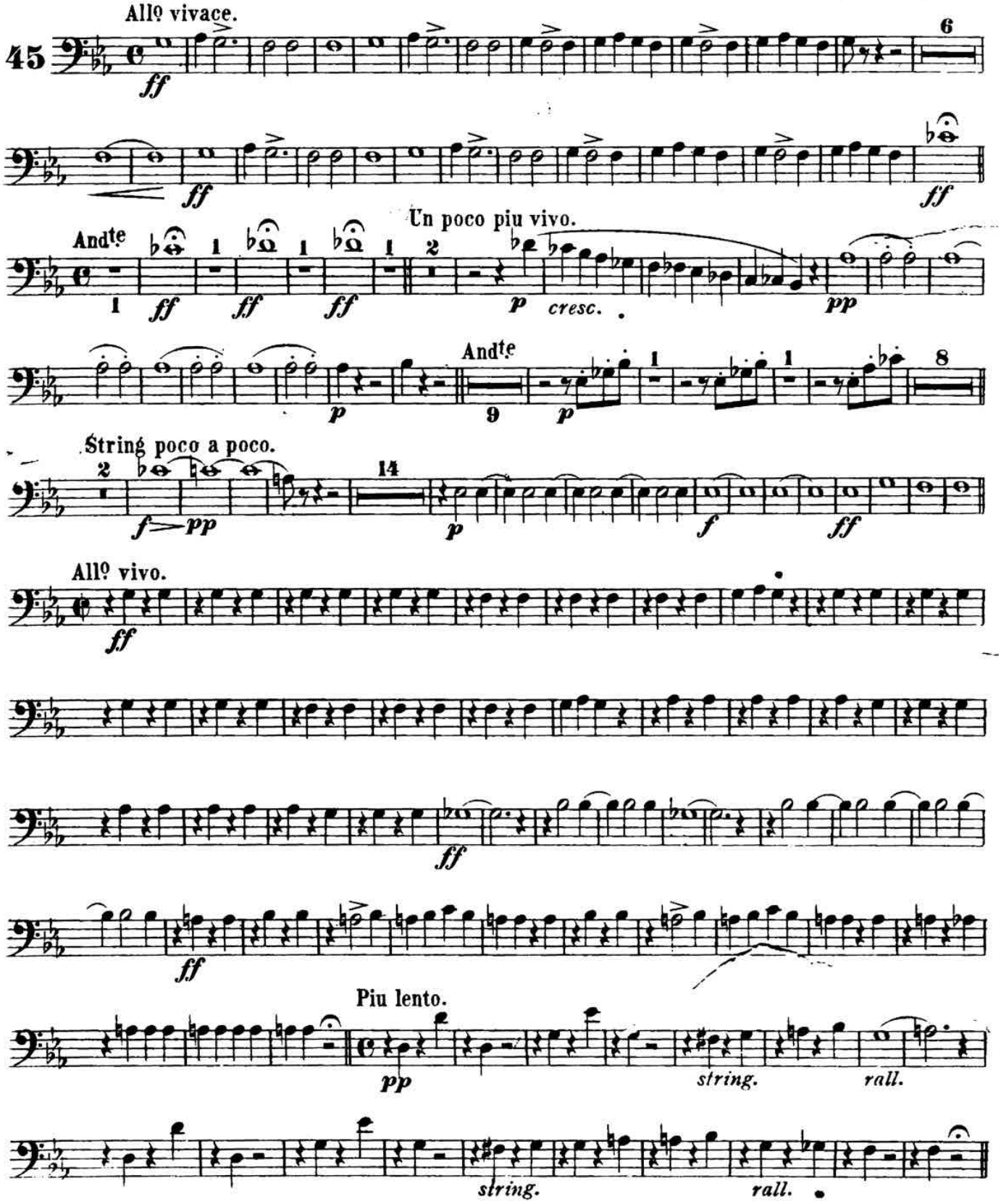
Carl Fischer New York.

1st TROMBONO.

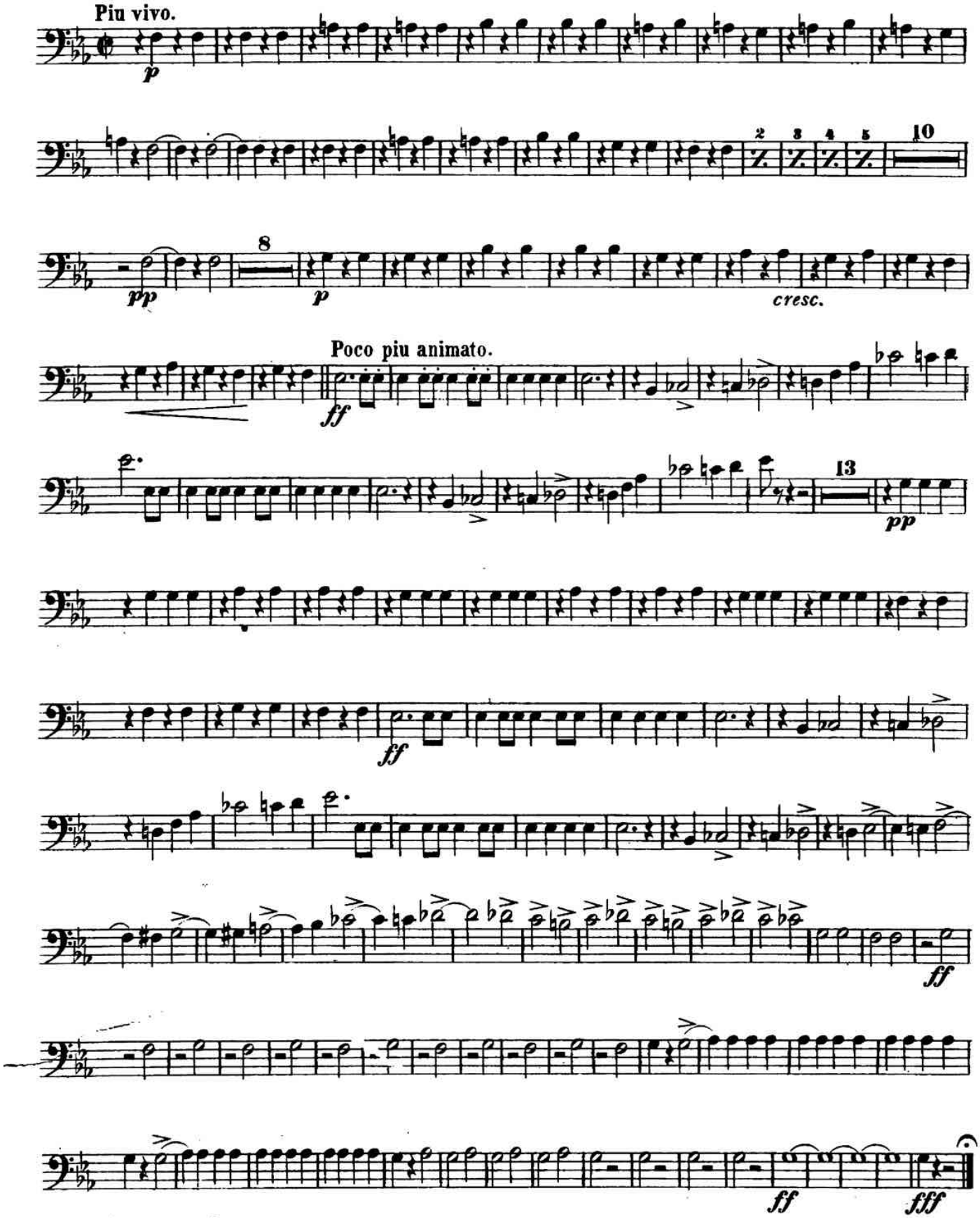


2d TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.

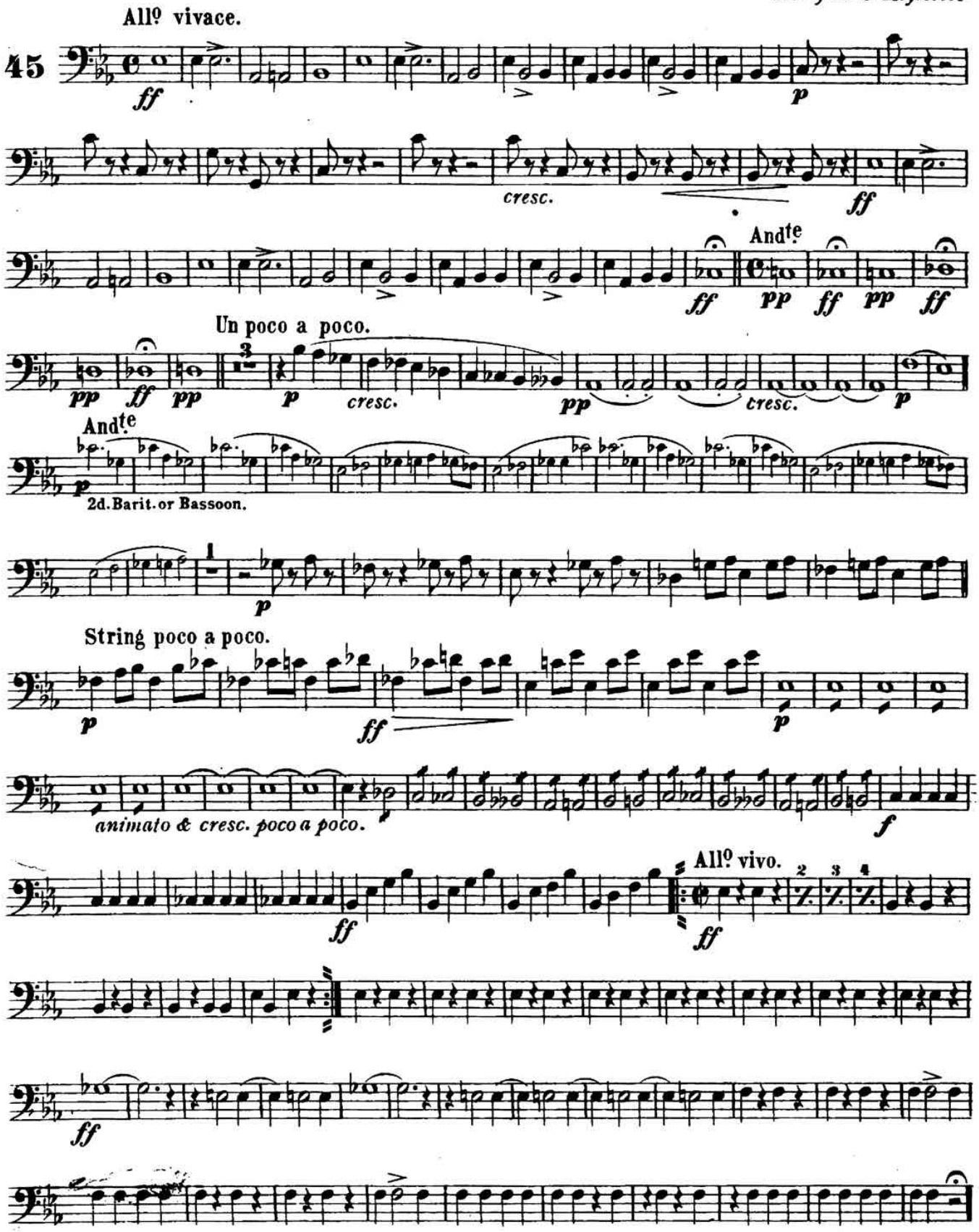


2d TROMBONE.

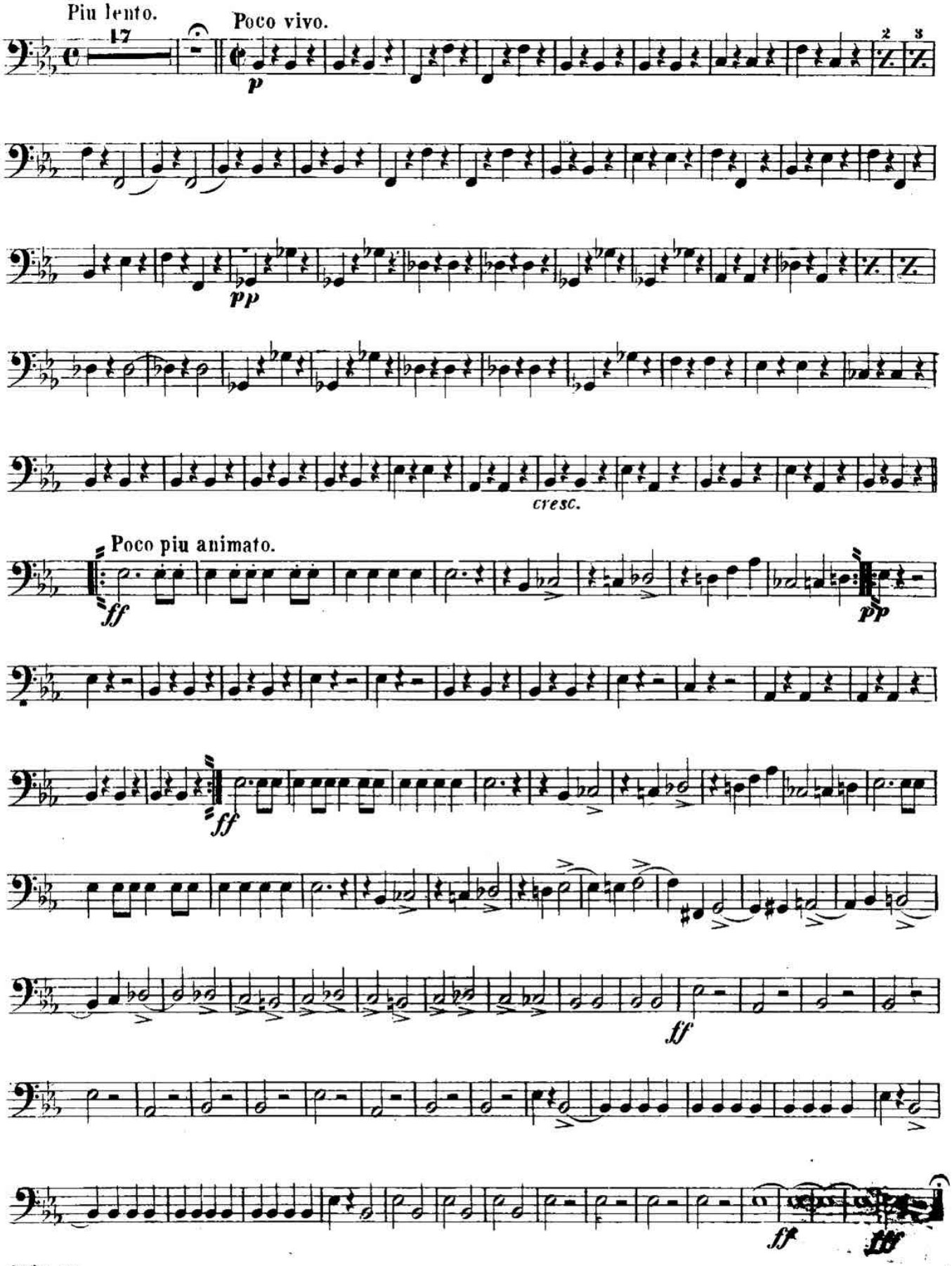

Piu vivo.
p
2
3
4
5
10
pp
8
p
cresc.
Poco piu animato.
ff
13
pp
ff
ff
ff
ff
fff

BASS TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.

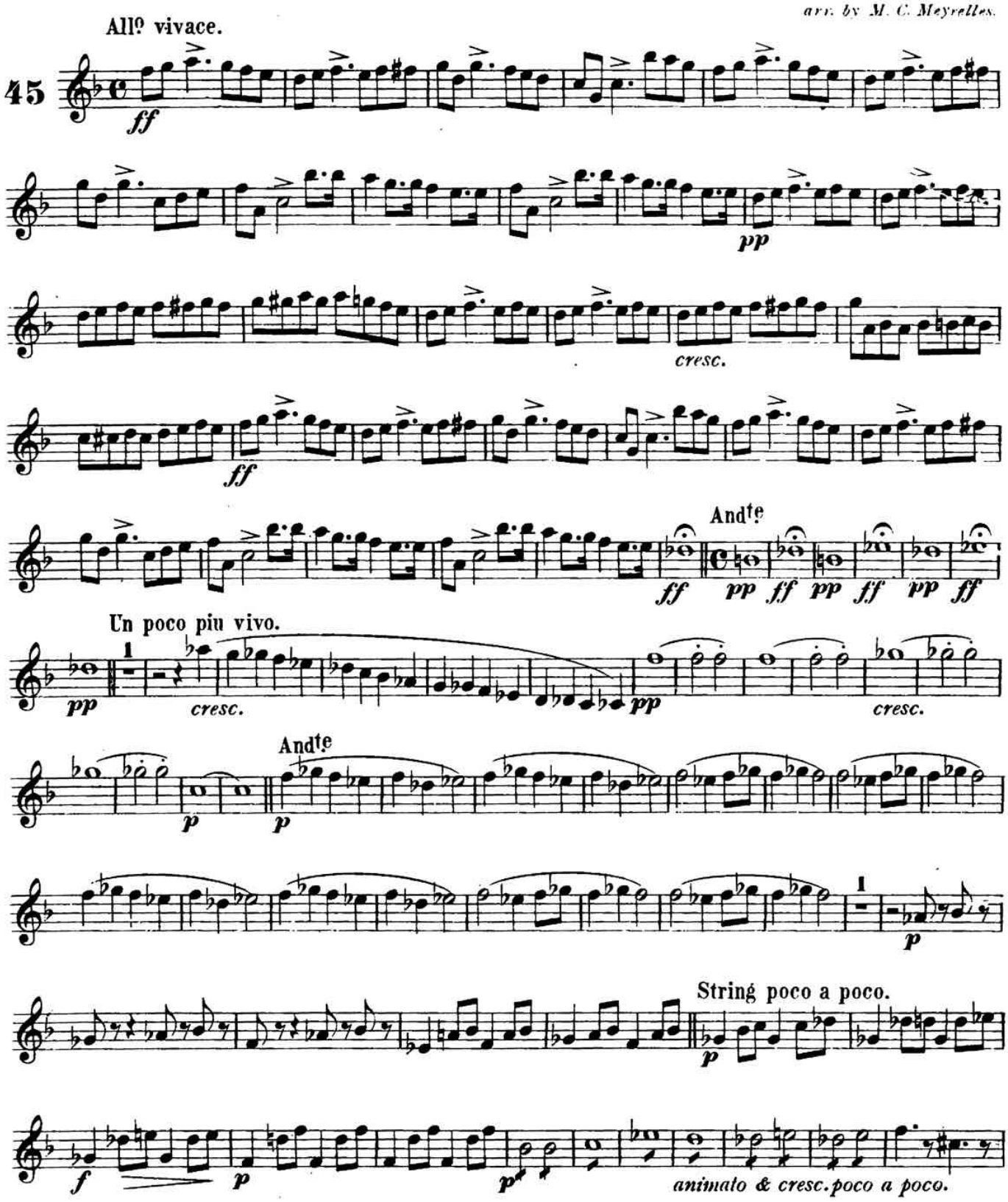


BASS TROMBONE.

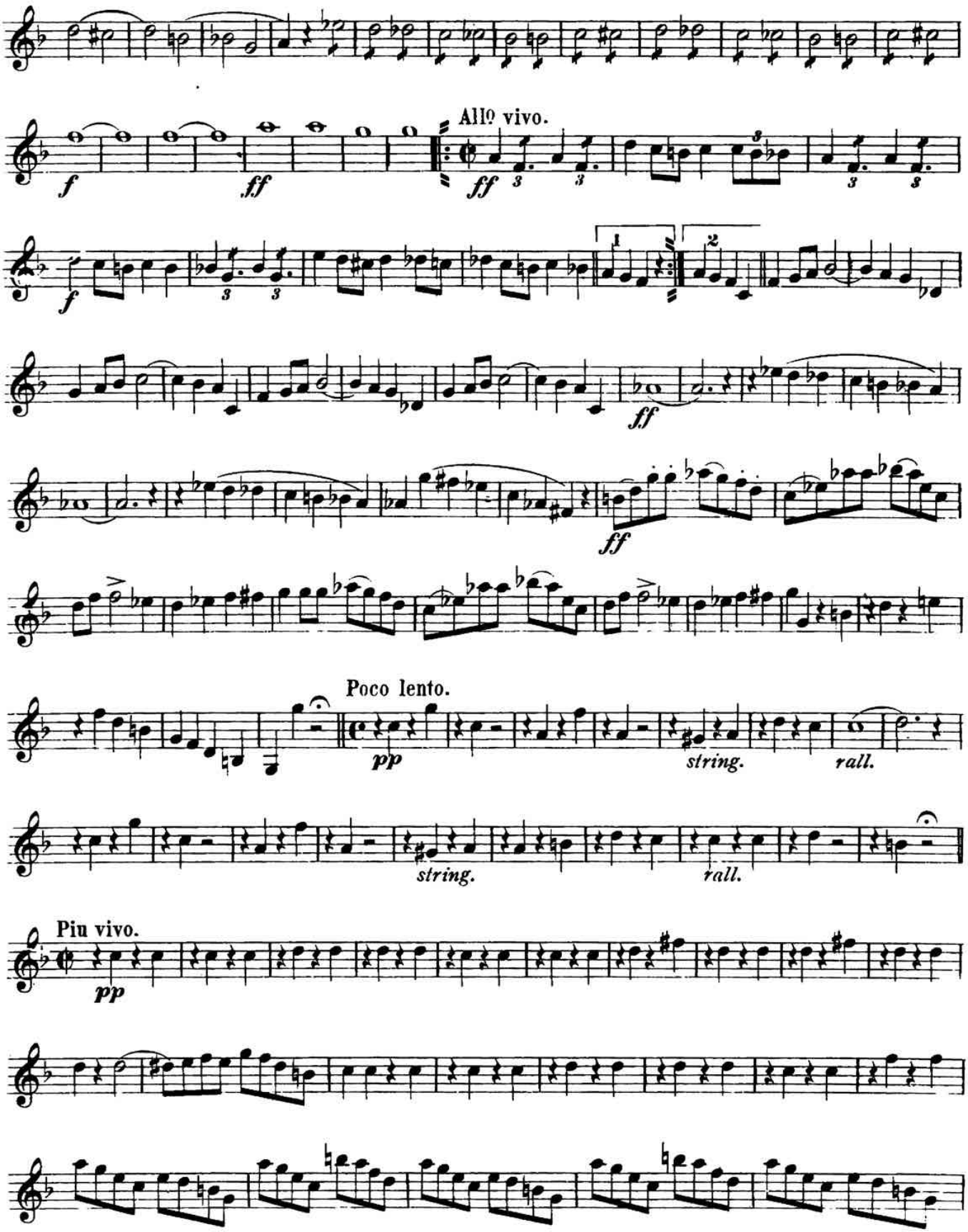


BARITONE 𝄞.

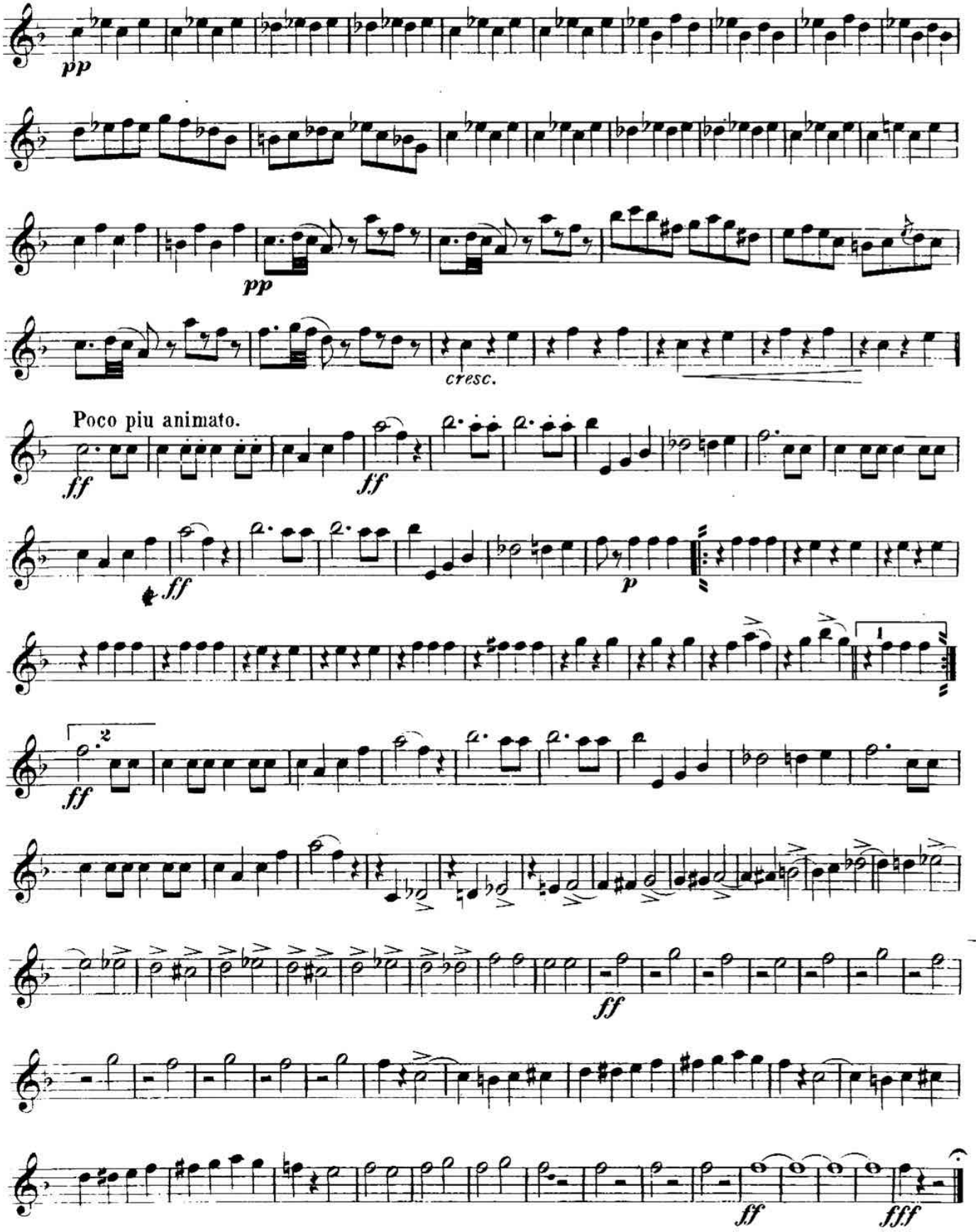
F. HEROLD.
arr. by M. C. Meyrelles.



BARITONE 𝄞.

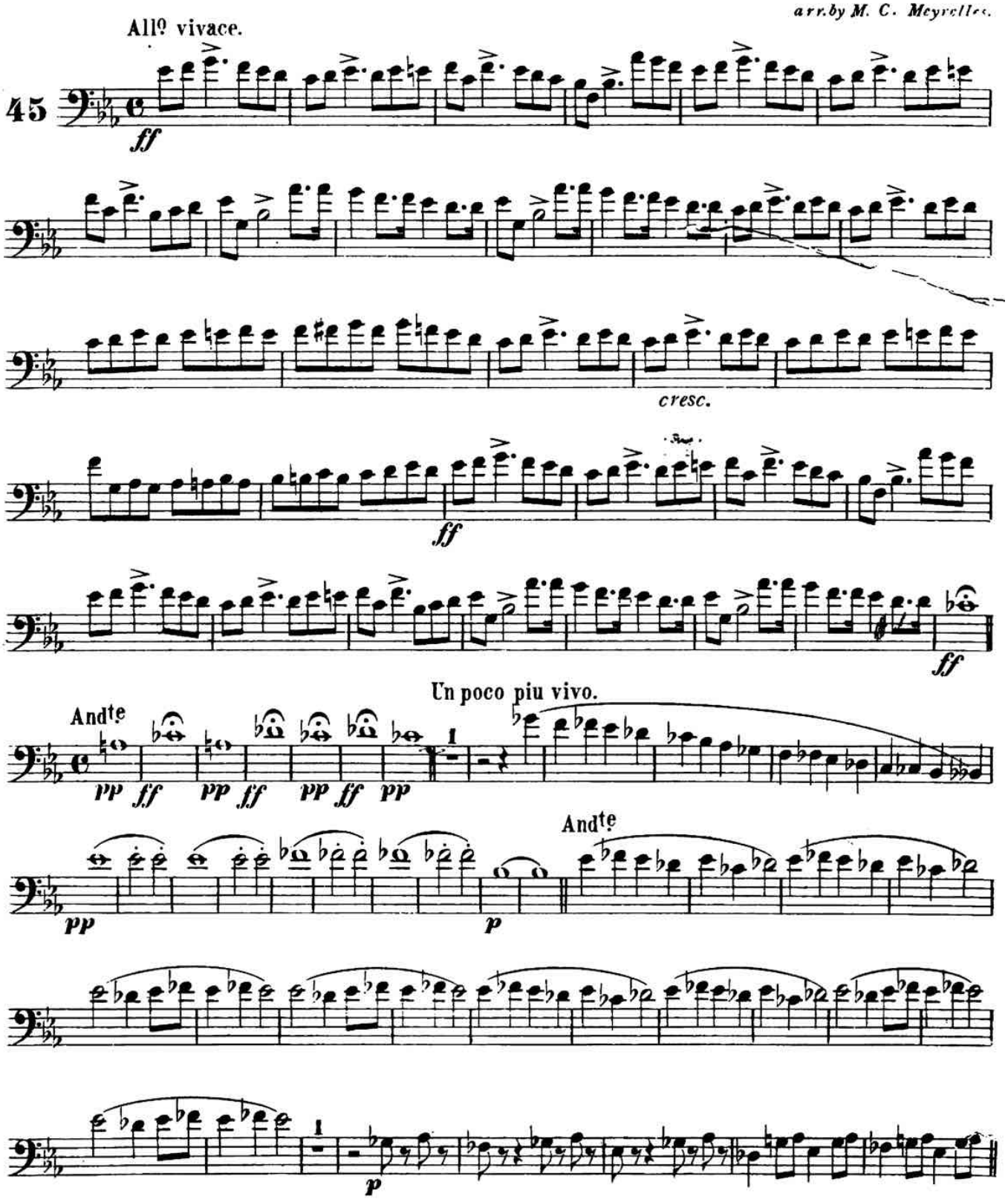

f
ff
Allo vivo.
ff
f
ff
ff
Poco lento.
pp
string.
rall.
string.
rall.
Piu vivo.
pp

BARITONE 𝄞.



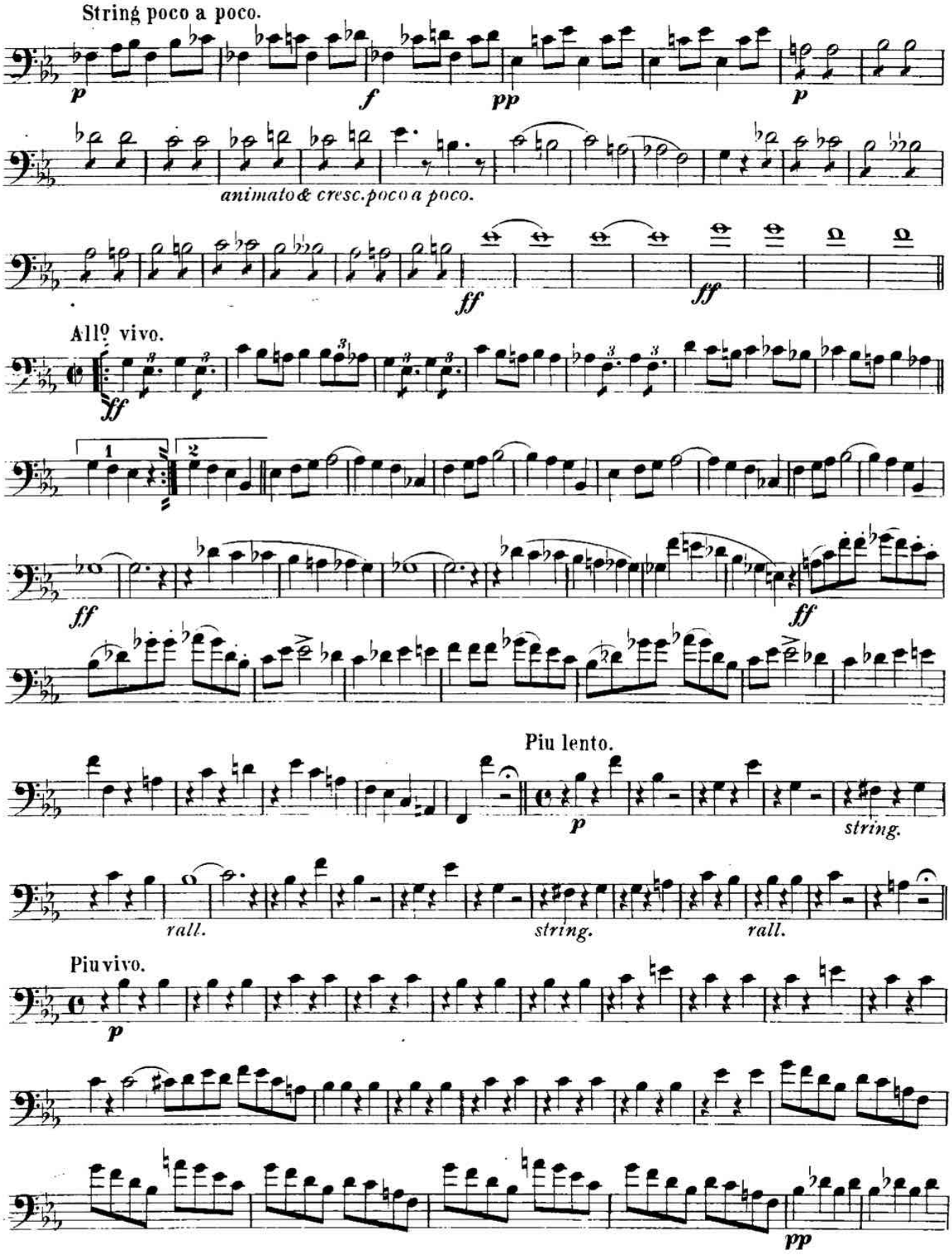
BARITONE.

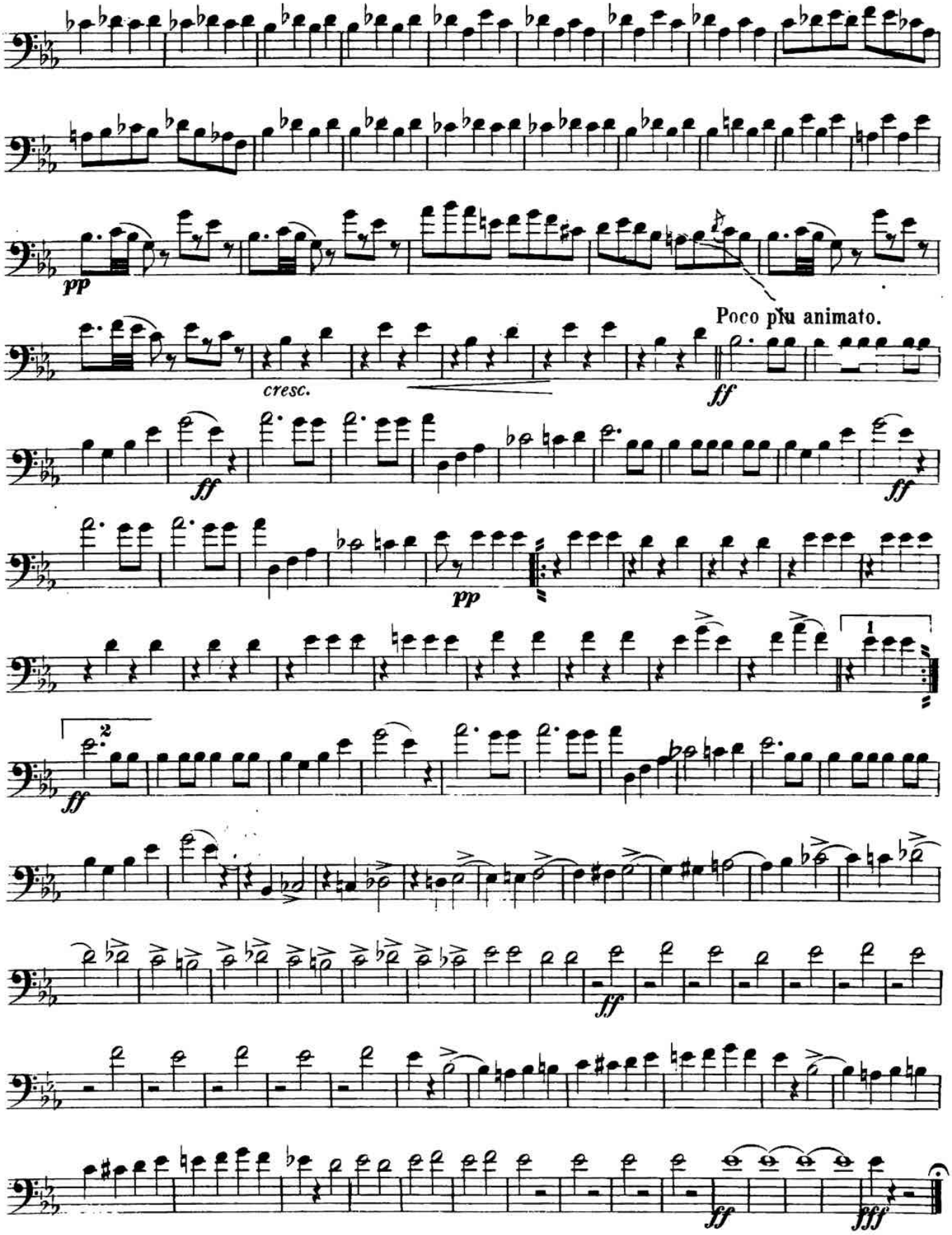
F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

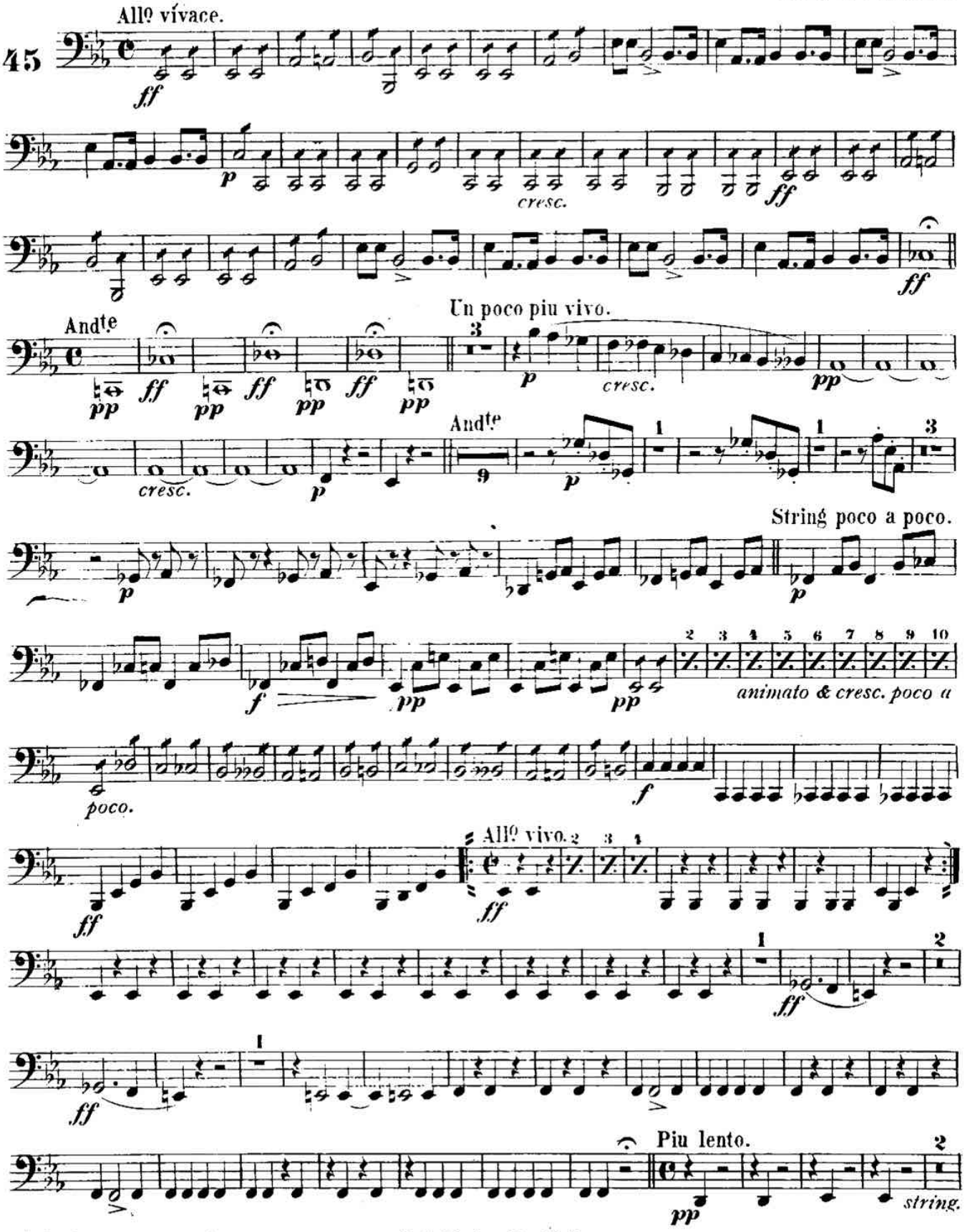
BARITONE.


String poco a poco.
p
f
pp
p
animato & cresc. poco a poco.
ff
ff
All° vivo.
ff
1
2
ff
ff
Piu lento.
p
string.
rall.
string.
rall.
Piu vivo.
p
pp


pp
Poco più animato.
cresc.
ff
ff
ff
pp
1
2
ff
ff
ff
fff

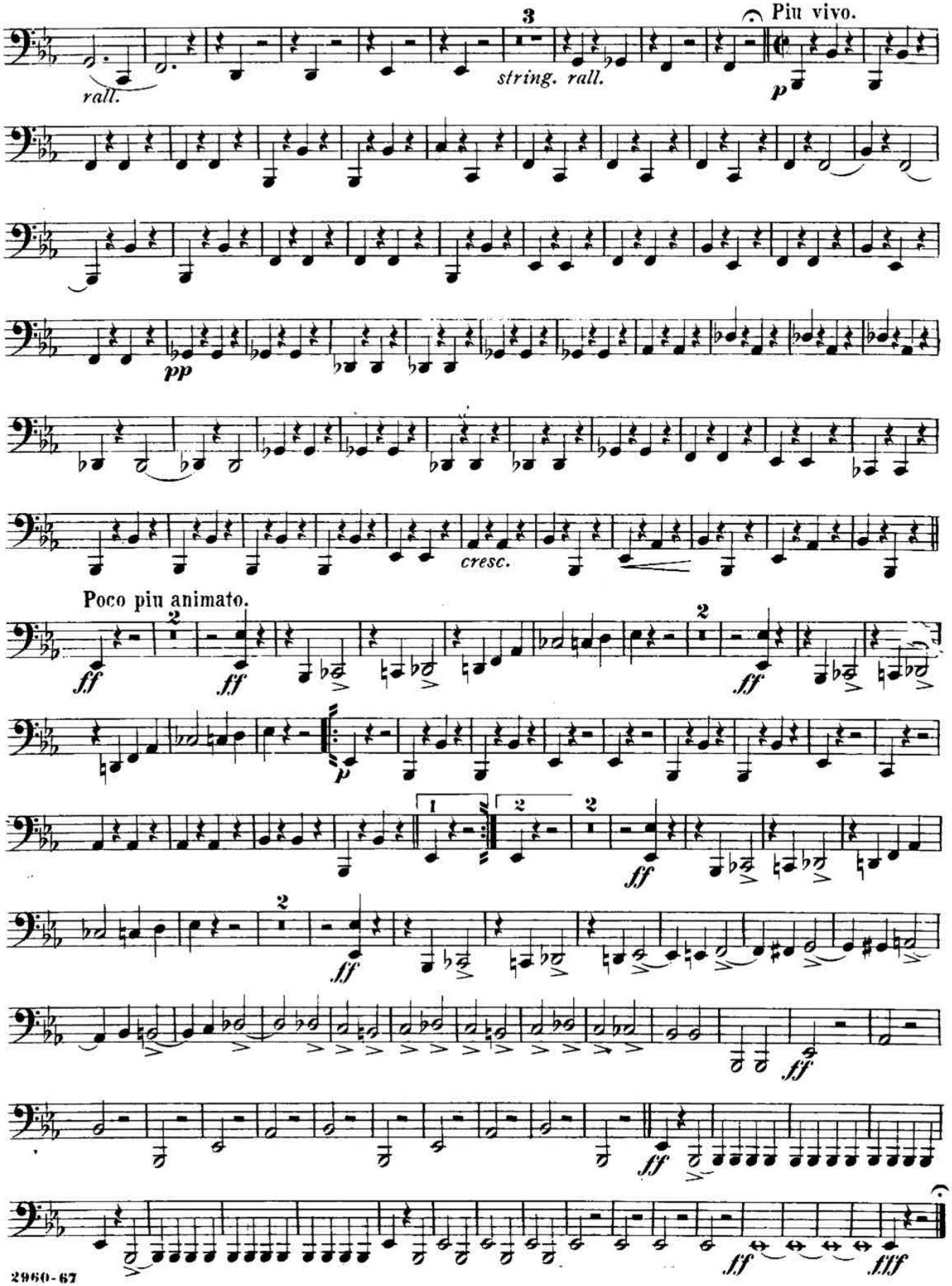
E♭ BASS TUBA.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

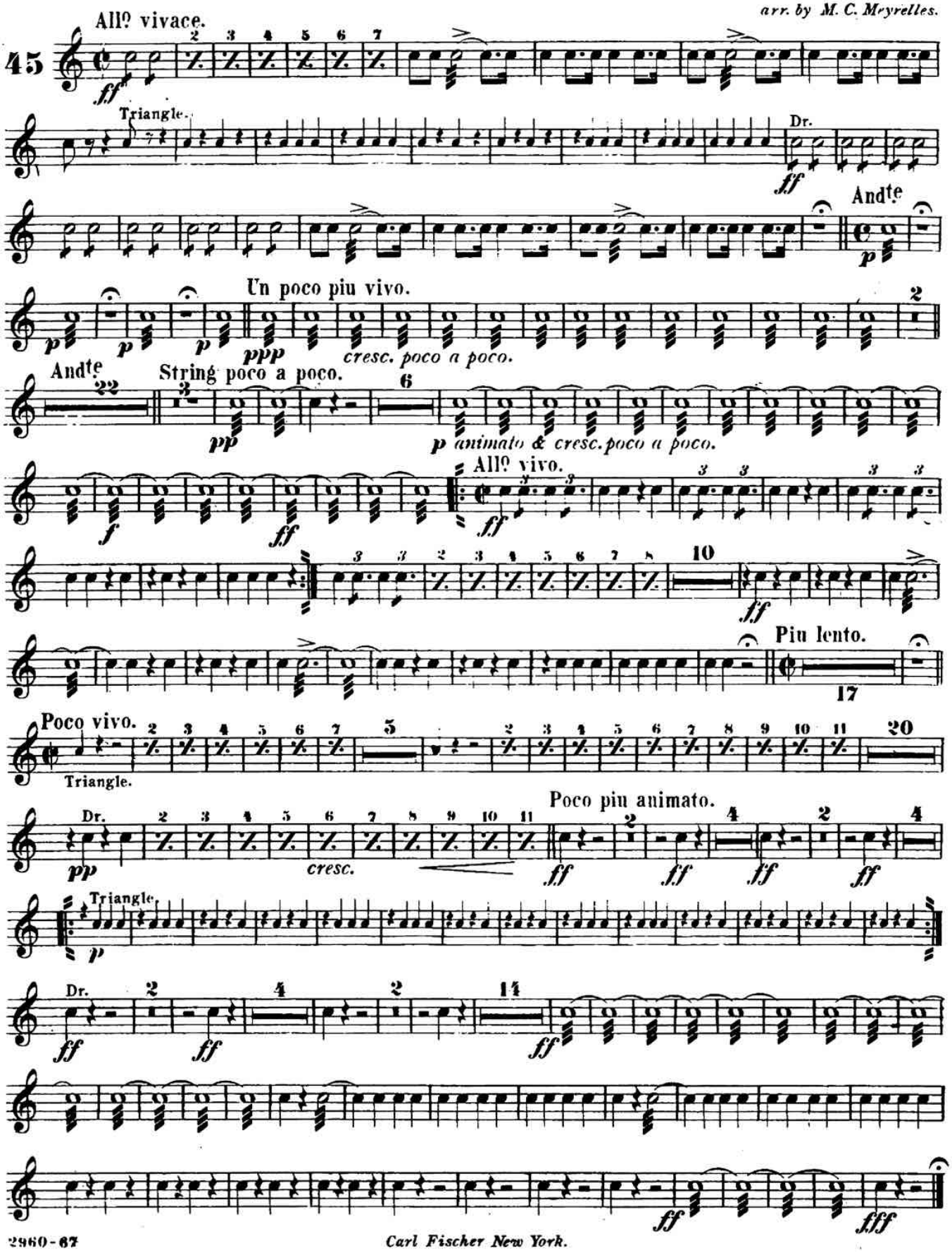
E♭ BASS TUBA.


rall.
3
string. rall.
Piu vivo.
p
pp
cresc.
Poco piu animato.
ff
2
p
1
2
fff

Zampa Overture.

SMALL DRUM & TRIANGLE.

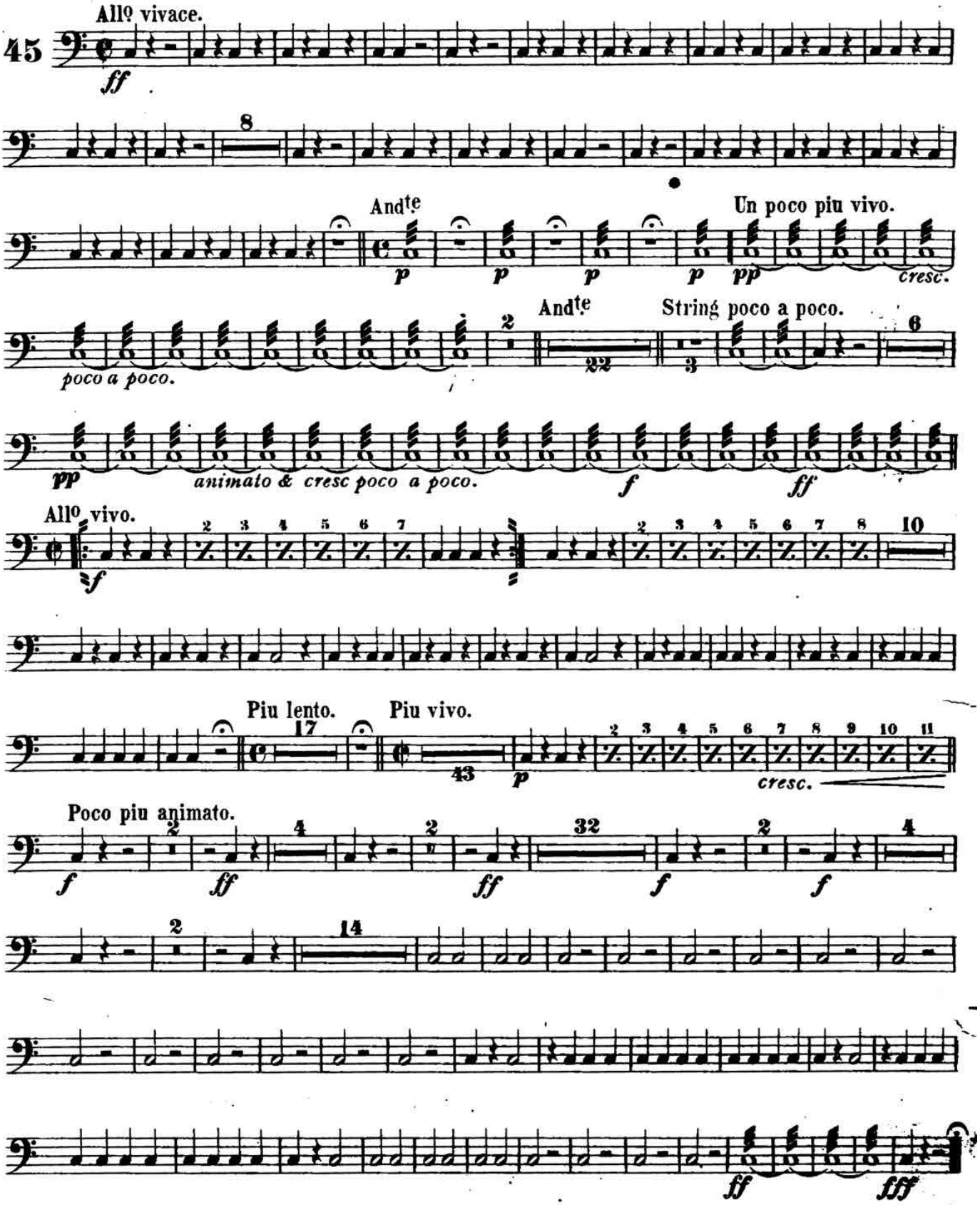
F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

BASS DRUM.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.