

Zákolníček

March

By František Kmoch

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Eb Alto Clarinet	Trombone 2
Bass Clarinet	Trombone 3
Alto Saxophone	Euphonium TC
Tenor Saxophone	Euphonium BC
Baritone Saxophone	Tubas
	Snare Drum,
	Bass Drum, Cymbals

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Score - Zákolníček - Page 2

13

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S.Dr.

cym.
B.D.

9 10 11 12 13 14 15 16

musical score page 2, measures 9-16, featuring various instruments and dynamics.

Dynamics: *p*, *mp*, *div.*, *unis.*

21

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S.Dr.

cym.
B.D.

div.

unis.

mp

p

17 18 19 20 21 22 23 24

29

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flutes (Fl. 1 & 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2 & 3), Saxophones (A. Cl., B. Cl., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2 & 3), Horns (Hn. 1 & 3, Hn. 2 & 4), Tuba (Tbn. 1 & 2, Tbn. 3), Baritone (Bar.), and Percussion (S. Dr., cym. B.D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '29' is visible at the top center. The score is written for multiple instruments, including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tuba, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '29' is visible at the top center.

Score - Zákolníček - Page 5

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1 & 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2 & 3), Alto Clarinet (A.Cl.), Baritone Clarinet (B. Cl.), Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2 & 3), Horns (Hn. 1 & 3, Hn. 2 & 4), Trombones (Tbn. 1 & 2, Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), and Cymbals/Big Drum (cym. B.D.). The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A rehearsal mark 37 is visible at the top of the page. The page number 33 is at the bottom left, and the page number 40 is at the bottom right.

Score - Zákolníček - Page 6

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S. Dr.

cym. B.D.

p 41 42 43 44 *ff* 45 46 47 48

54 TRIO[illegible]

58

Fl. 1 & 2 *p*

Ob. *p cantabile*

Bsn. *p*

Cl. 1 *p cantabile*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *p cantabile*

A. Sx. 1 & 2 *p cantabile*

T. Sx. *p*

B. Sx. *p cantabile*

Tpt. 1 *p cantabile unis.*

Tpt. 2 & 3 *p*

Hn. 1 & 3 *p*

Hn. 2 & 4 *p cantabile*

Tbn. 1 & 2 *p*

Tbn. 3 *p cantabile*

Bar. *p*

Tuba *p*

S.Dr. *p*

cym. B.D. *p*

58 59 60 61 62 63 64 65

66

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S.Dr.

cym.
B.D.

66 67 68 69 70 71 72 73

Score - Zákolníček - Page 10

74

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A.Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S.Dr.

cym.
B.D.

74 75 76 77 78 79 80 81

Score - Zákolníček - Page 11

82

90

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

S. Dr.

cym. B.D.

90 91 92 93 94 95 96 97