

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

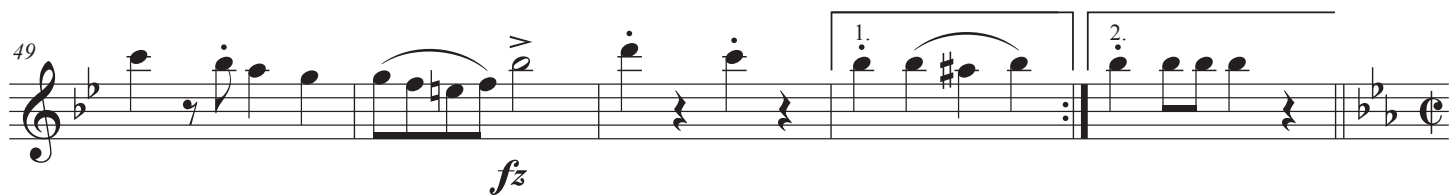
18 21

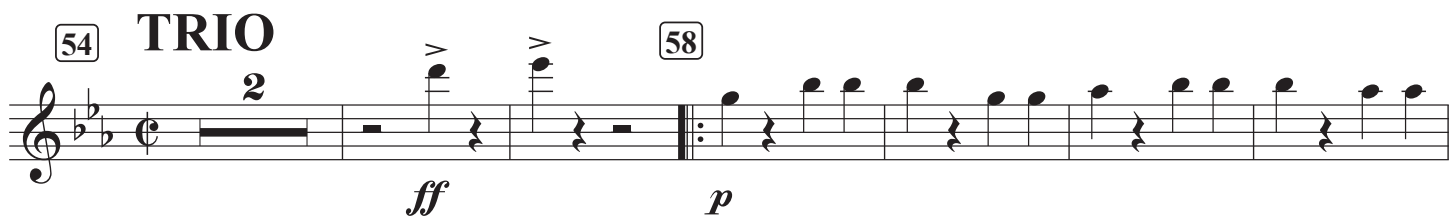
25 29 *f*

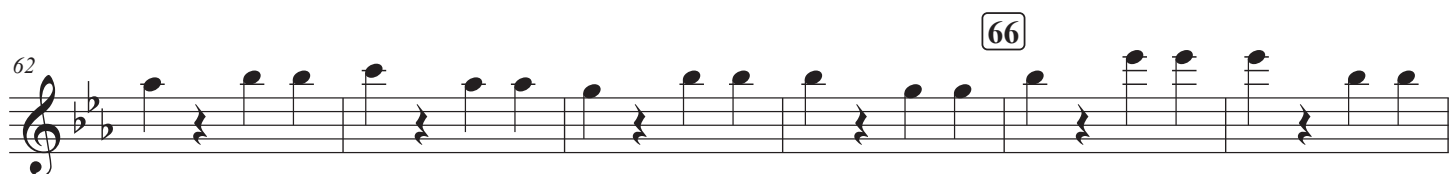
32 37 *ff* *ff*

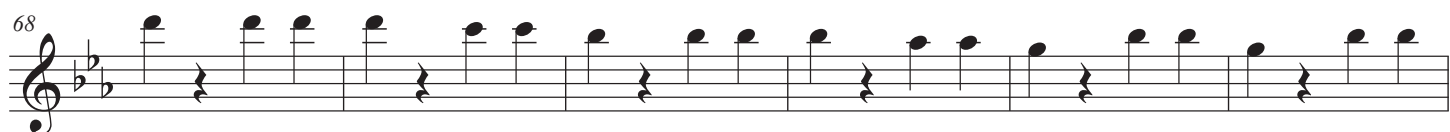
38 *p*

44 45 *ff*

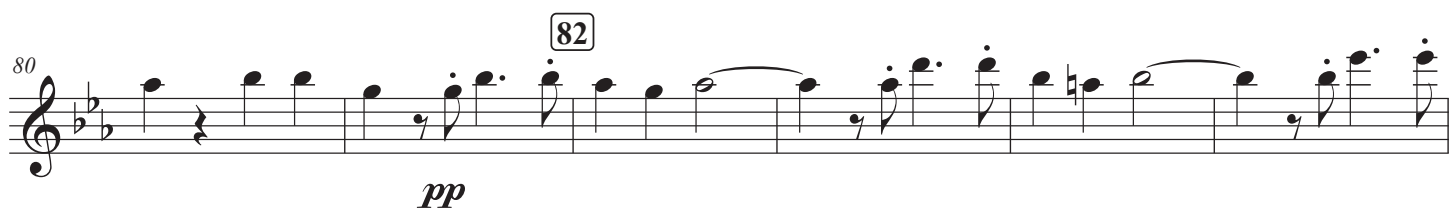
49 

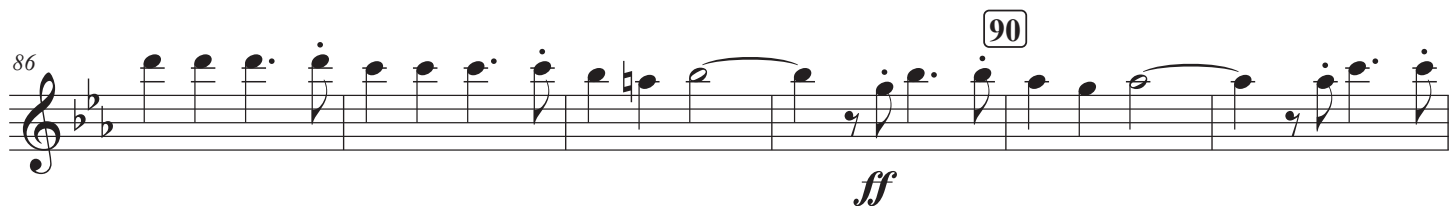
54 **TRIO** 

62 

68 

74 

80 

86 

92 

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

18 21

25 29 *f*

32 37 *ff* *ff*

38 *p*

44 45 *ff*

49

ff

54 **TRIO**

58

ff *p*

62

66

68

74

80

82

pp

86

90

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6 13

12 21

18 29

25 *f* 37

32 *ff* *ff* 38

44 *ff* 45

49

fz *ff*

1. 2.

54 **TRIO** 58

ff *p*

62 66

68

74

80 82

pp

86 90

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 5

ff *p*

6

11 13

17 21

23

f

29

ff

34 37

ff

39 *p*

44 45

ff

49

fz *ff*

1. 2.

54 TRIO

58 *cantabile*

ff *ff* *p*

60 66

ff *ff* *p*

67

ff

74

ff

82 90

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

93

ff

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

18 21

25 29 *f*

32 *ff* *ff* 37

38 *p*

44 45 *ff*

50 *fz* *ff*

54 **TRIO** *ff* *p* 58

62 66

68

74

80 82 *pp*

86 90 *ff*

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6 13

12 21

18 29

25 *f* 37

32 *ff* *ff* 45

38 *p* 44 *ff*

50

fz

1.

2.

54 **TRIO**

58 *cantabile*

ff

p

62

66

68

74

82

80

pp

90

86

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6 13

12 21

18 29

25 *f* 37

32 *ff* *ff* 38

38 *p* 45

44 *ff*

49

fz *ff*

1. 2.

54 **TRIO**

ff *p* *cantabile*

58

62

66

68

74

80

pp

82

86

ff

90

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6 13

12 21

18 29

25 *f* 37

31 *ff* *ff* 45

38 *p* 44 *ff*

49

1. 2.

fz *ff*

54 **TRIO**

58

2

ff *p*

66

62

68

74

82

80

pp

90

86

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7 13 21 29 37 45

19 25 31 *f* *ff* *p* *ff*

48

f

1. 2.

54 TRIO

58

ff *ff* *p* *p*

60

66

65

74

70

75

82

90

80

ff

93

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

18 21

25 *f* 29

32 *ff* 37 *ff*

38 *p*

44 45 *ff*

49

fz *ff*

54 TRIO

2

ff *p* *cantabile*

60

66

65

74

71

77

82 **90**

7

ff

93

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

18 21

25 *f* 29

32 *ff* *ff* 37

38 *p*

44 45 *ff*

49

fz *ff*

54 TRIO

2

ff *p* *cantabile*

60

66

65

74

71

77

82 **90**

7

ff

93

Tenor Sax

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

13

20 21

27 29 *f* *ff*

34 37 *ff* *p*

41 45 *ff*

48

fz *ff*

1. 2.

54 **TRIO**

ff *ff* *p* *cantabile*

58

60

66

67

74

81

ff

82 90

93

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19

21

25

29 *f*

31 *f*

37 *ff* *p*

43

45 *ff*

49

fz

1.

2.

54 TRIO

58

ff

ff

p

p

60

66

71

74

76

81

82

90

ff

93

Trumpet 1

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

6

12 13

18 21

25 29 *f*

32 37 *ff* *ff*

38 *p*

45 44 *ff*

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49

fz *ff*

1. 2.

54 **TRIO**

ff *p* *cantabile*

62

66

68

74

80

pp

86

ff

90

92

ff

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* **5** solo *mp*

6

12 solo *mp* **13**

18 solo *mp* *p* **21**

25 *f* **29**

32 *ff* *ff* **37**

38 *p*

44 *ff* **45**

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49

fz *ff*

1. 2.

54 **TRIO**

ff *ff* *p*

58 *cantabile*

62

p

66

68

74

80

pp

82

86

ff

90

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* **5** solo *mp*

6

12 **13** solo *mp*

18 **21** solo *mp* *p*

25 **29** *f*

32 **37** *ff* *ff*

38 *p*

44 **45** *ff*

49

fz *ff*

54 **TRIO**

58 *cantabile*

ff *p*

62

66

68

74

80

82

pp

86

90

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p*

7

13

19

25 *f*

31 *ff*

37 *ff* *p*

43 *ff*

49

1. 2.

fz

54 **TRIO** 58

ff *p* *p*

61 66

68

74

80 82

pp

86 90

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19 21

25 *f* 29

31 *ff* 37

43 *ff* 45

49

fz

1. 2.

54 TRIO**58**

ff *p* *p*

66

62

68

74**82**

80

pp

90

86

ff

92

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19 21

25 29 *f*

31 *ff*

37 *ff* *p*

43 45 *ff*

49

fz

1.

2.

54 TRIO

58

ff

p

p

62

p

p

p

p

68

p

p

p

p

p

74

p

p

p

p

p

82

80

pp

pp

pp

pp

pp

90

86

ff

ff

ff

ff

92

ff

ff

ff

ff

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7 13

19 21

25 29

31 37 *ff*

43 45 *ff* *p*

49

1. 2.

fz

54 TRIO**58**

2

ff *p* *p*

66

62

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19 21

25 29 *f*

31 *ff*

37 *ff* *p*

43 45 *ff*

49

fz

54 TRIO

58

ff *ff* *p* *cantabile*

60

66

71

76

81

ff

93

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19

21

25

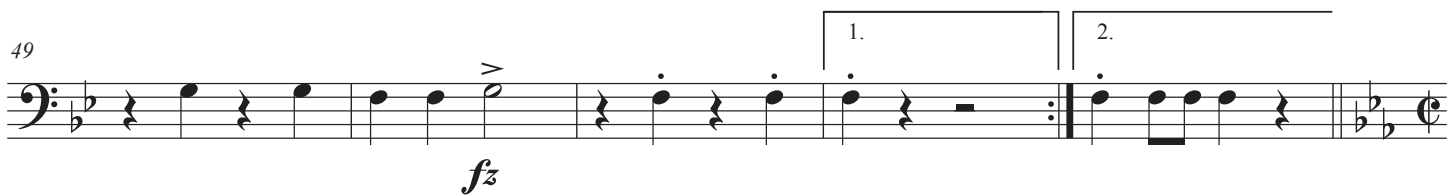
29 *f*

31 *ff*

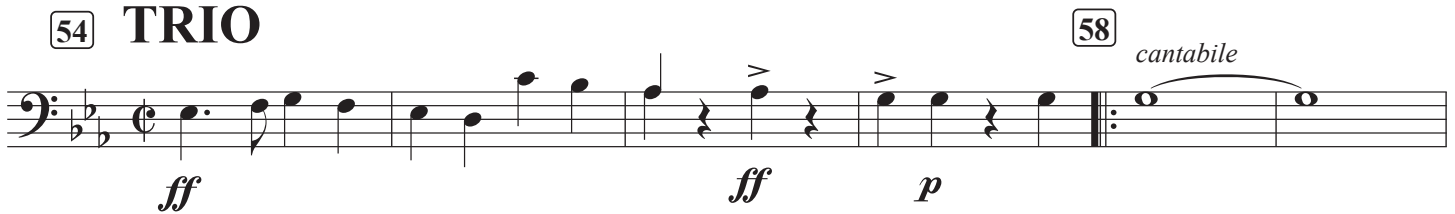
37 *ff* *p*

43 45 *ff*

49



54 TRIO



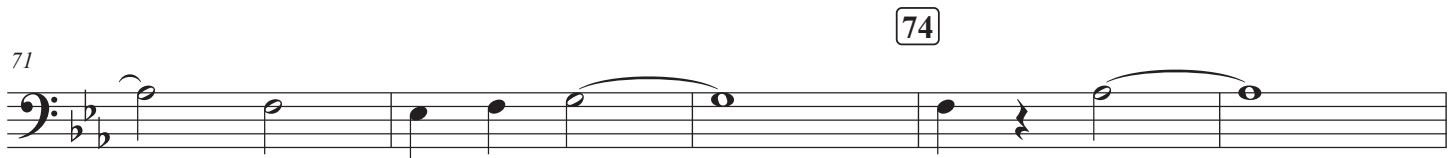
60



66



71



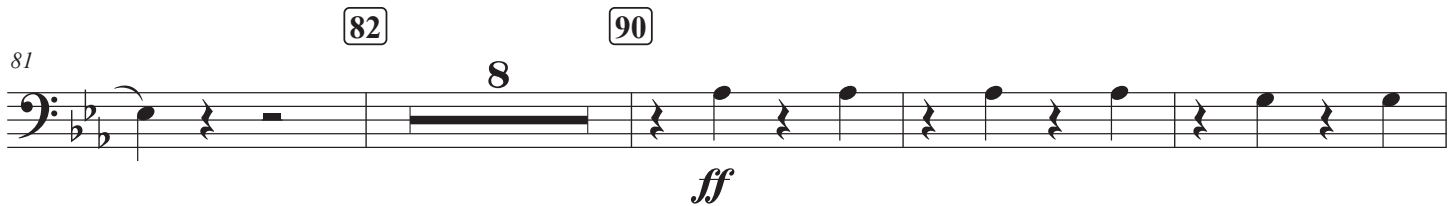
76



82

90

81



93



Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19

21

25

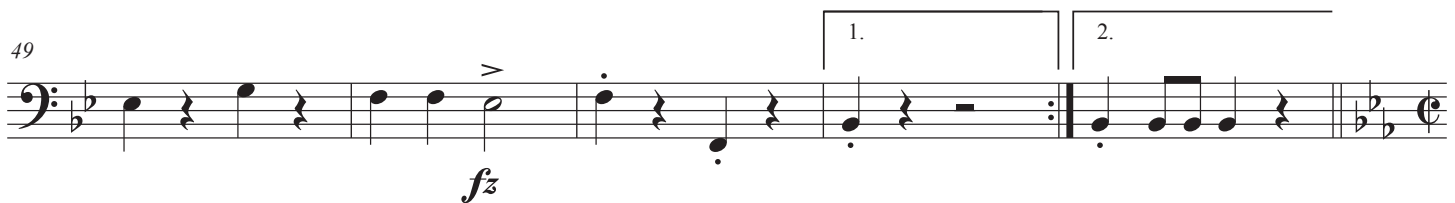
29 *f*

31 *f*

37 *ff* *p*

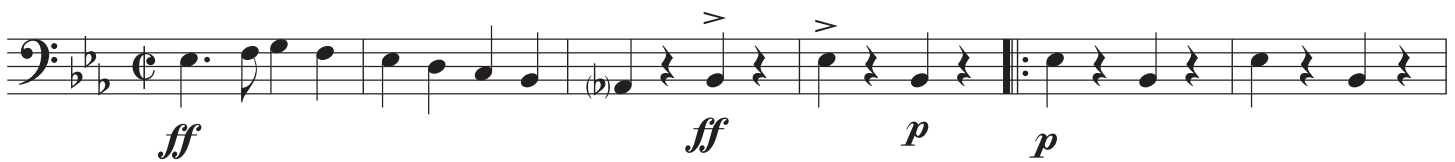
43 45 *ff*

49



54 TRIO

58



60



66



74

71



76



82

90

81



93



Baritone (T.C.)

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* 5 *p*

7

13

19

21

25

29 *f*

31 *ff* *ff*

37 *p*

43 *ff*

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[illegible]

54 TRIO

54 **TRIO**

58 *cantabile*

The image shows a musical score for a Trio section. It begins at measure 54 with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *ff* (fortissimo). The melody consists of eighth and quarter notes. In measure 56, there is a double bar line with a repeat sign, and the music continues with a *ff* marking. In measure 57, there are accents (>) over the notes. The section ends at measure 58 with a double bar line and a repeat sign, followed by a *p* (piano) marking and the word *cantabile*. The melody in measure 58 is slower and more melodic.

60

Exercise 66 is a single-line musical exercise on a treble clef staff with a key signature of one flat (B-flat). It consists of 16 measures of music, each containing a single eighth note. The notes follow a chromatic scale: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The exercise is numbered 66 in a box at the end of the staff.

[illegible]

74

Exercise 74 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes across six measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E13

80

82

pp

86 90

ff

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

Baritone (B.C.)

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7

13

19 21

25 29 *f*

31 *ff* *ff*

37 *p*

43 45 *ff*

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49

fz *ff*

54 TRIO

58

ff *ff* *p* *cantabile*

60

66

67

74

80

pp

86

ff

92

ff

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1 *ff* *p* 5

7 13

19 21

25 29 *f*

31 *ff* 37

43 45

49

1. 2.

f

54 TRIO

58

ff *ff* *p* *p*

59

66

65

74

71

76

82

81

pp

90

87

ff

93

Zákolníček

March

František Kmoch

Edited by Ed Schwartz

1

5

ff *p*

7

13

19

21

25

29

f

31

37

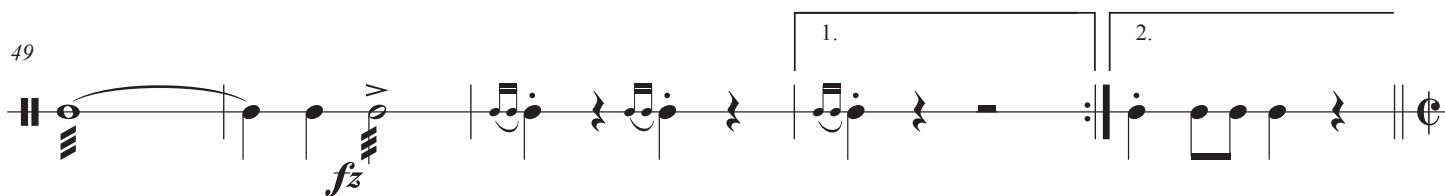
ff *p*

43

45

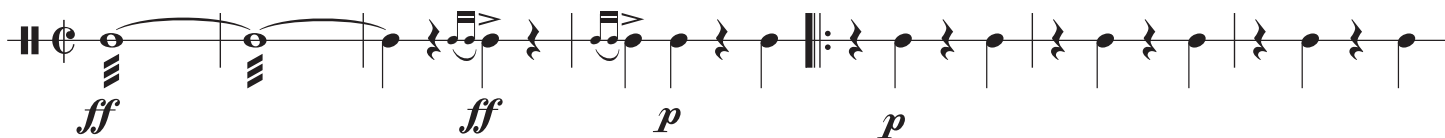
ff

49



54 TRIO

58



66

61



68

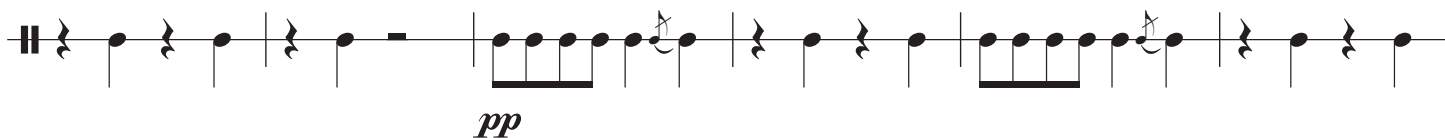


74



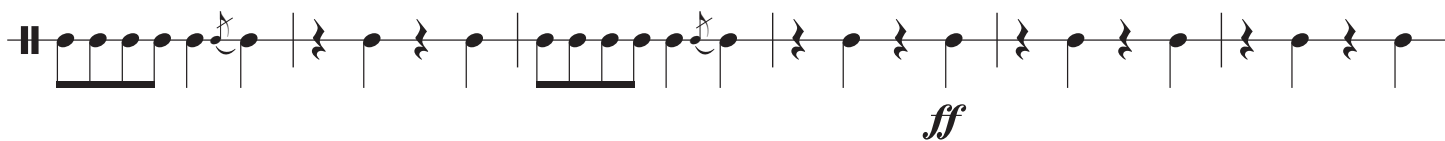
82

80



90

86



92



Cymbals
Bass Drum

Zákolníček

March

František Kmoch
Edited by Ed Schwartz

The musical score is written for Cymbals and Bass Drum in common time (C). It consists of nine staves of music, each representing a measure of the piece. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and accidentals) and dynamic markings (*ff*, *p*, *f*). The score is divided into measures by bar lines, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 45 indicated at the beginning of their respective staves. The piece begins with a *ff* dynamic and a series of accented notes. It features several changes in dynamics, including a *p* section starting at measure 5 and a *f* section starting at measure 29. The score concludes with a *ff* dynamic at measure 45.

1 *ff* *p* *f*

7 13 21 29 37 43 45

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Cymbals
Bass Drum - Zákolníček - Page 2

49

fz

1.

2.

54 TRIO

58

ff

p

p

60

66

71

76

81

82

90

p

ff

93