# Zenobie

**by: Robert A. King**
**arr: Robert Recker**

**Original Copyright: 1905**
**By: Leo Feist**

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**North Royalton, Ohio**
www.bandmusicpdf.org

## King, Robert A.

**DOB**: September 20, 1862 (New York, New York)
**DOD:** April 13, 1932 (New York, New York)

Robert Adolph King was a violinist and cellist. Robert received his education in New York public schools. At the age of 16, he worked for the music publishing firm of Charles Ditson & Company and remained in their employ for over 19 years. From 1897-1907, he was a staff composer for Leo Feist Publications. From 1907 until the time of his death, he worked for Shapiro, Bernstein & Company.

King was the composer of over 900 works, mostly popular songs and ballads. Among his best known pieces were Toot, Toot, Tootsie Goodbye, Star of Hope, and Apple Blossoms, but his most popular piece was the waltz, Beautiful Ohio, which sold over 5,000,000 copies. Ironically, he used the pseudonym Mary Earl for that piece. Other pseudonyms he used were Robert Keiser, Mrs. Ravenhall, and R.A. Wilson.

At the time of his death, he was the oldest member of the American Society of Composers, Authors and Publishers.[1]

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## Recker, Robert

**DOB:** unknown
**DOD:** unknown

Robert Recker worked for the Feist and Stern music publishing companies and was a prolific composer and arranger. Robert Recker was conductor of the orchestra at the London Theater, and traveled as conductor with Harry Williams' Own Company. His works helped make the popular music of the early twentieth century accessible to bands. His best known original compositions are Bits of Popular Hits and My Little Buttercup.[2]

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***Zenobie*** (march and two-step) was published in 1905 by Leo Feist publishing company of New York (New York).

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Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed.
Please send information to
marcusneiman@zoominternet.net

[1] Rehrig, William H., *The heritage encyclopedia of band music* (2005), Integrity Press (Westerville, Ohio), CD, used with permission.
[2] Ibid.

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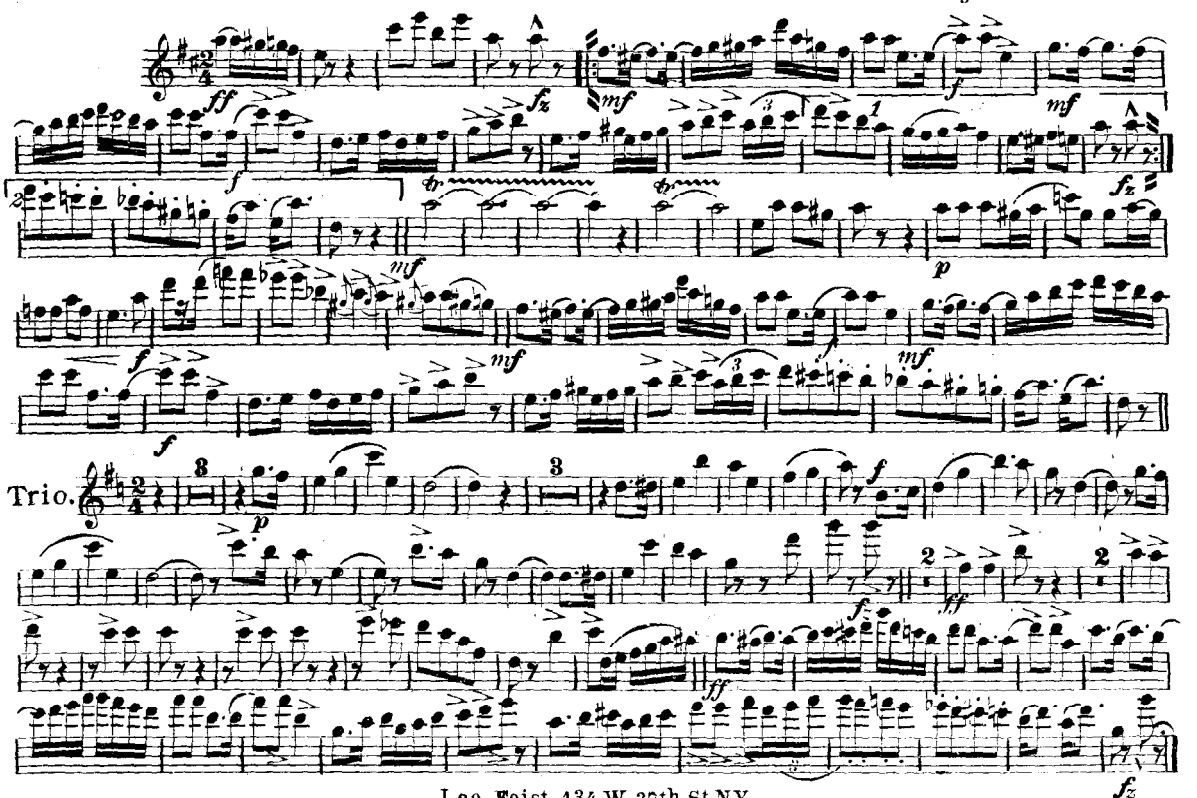
Piccolo in D♭.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*




Leo. Feist, 134 W. 37th St. N.Y.

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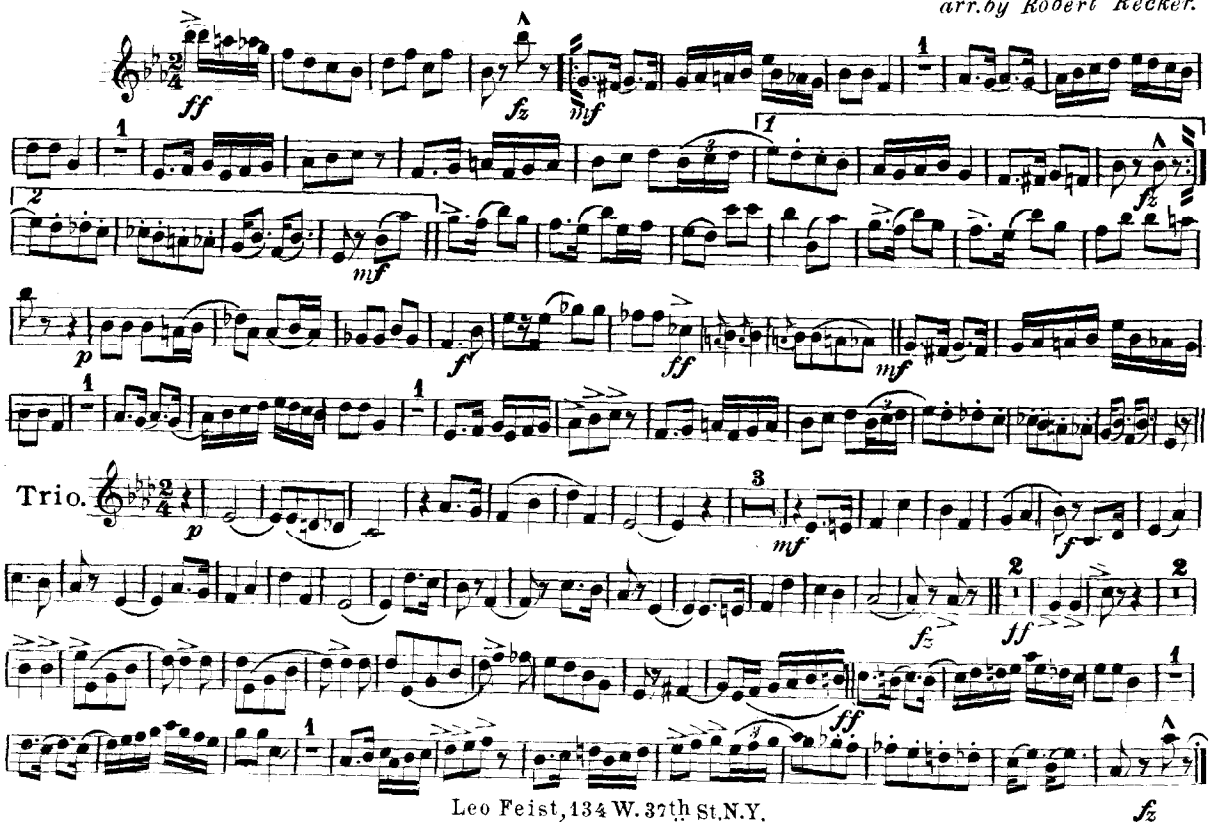
# ZENOBIE.

## MARCH and TWO STEP.

Oboe.

ROBERT A. KING.
*arr. by Robert Recker.*

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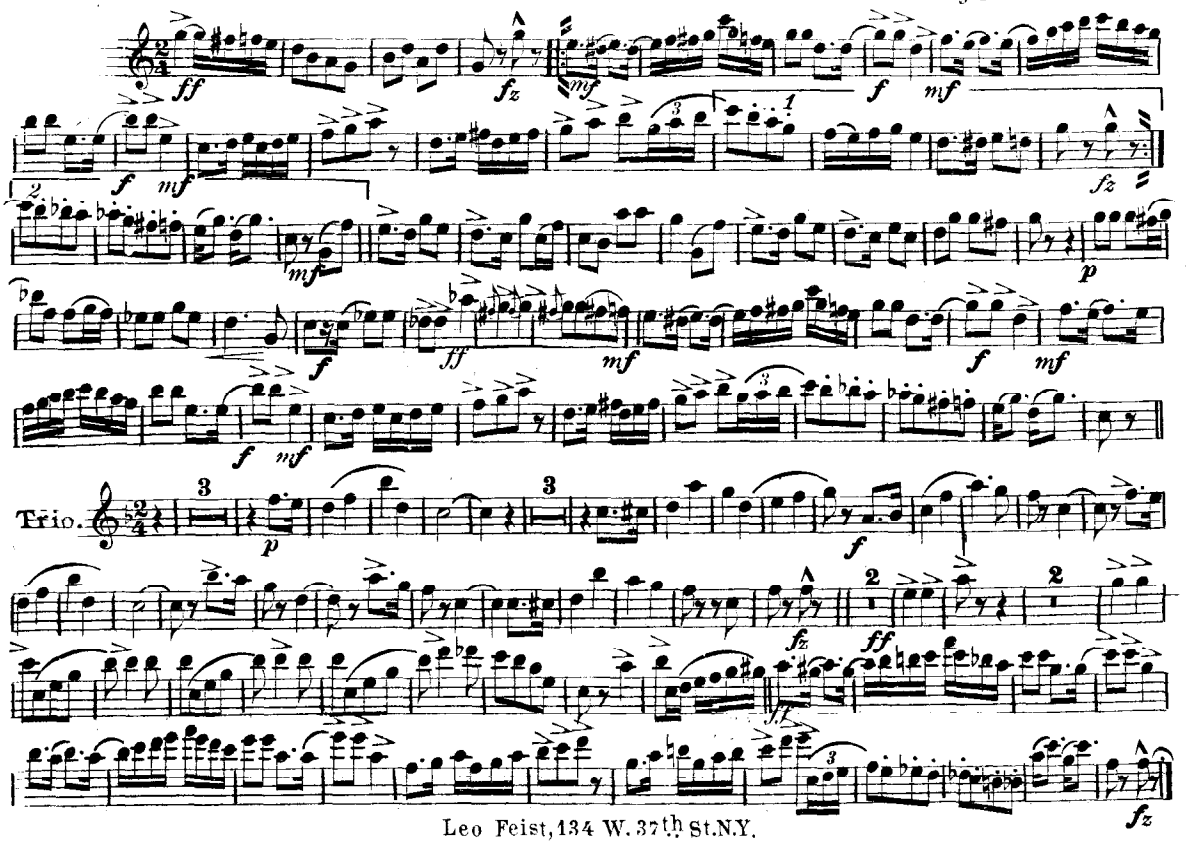
E♭ Clarinet.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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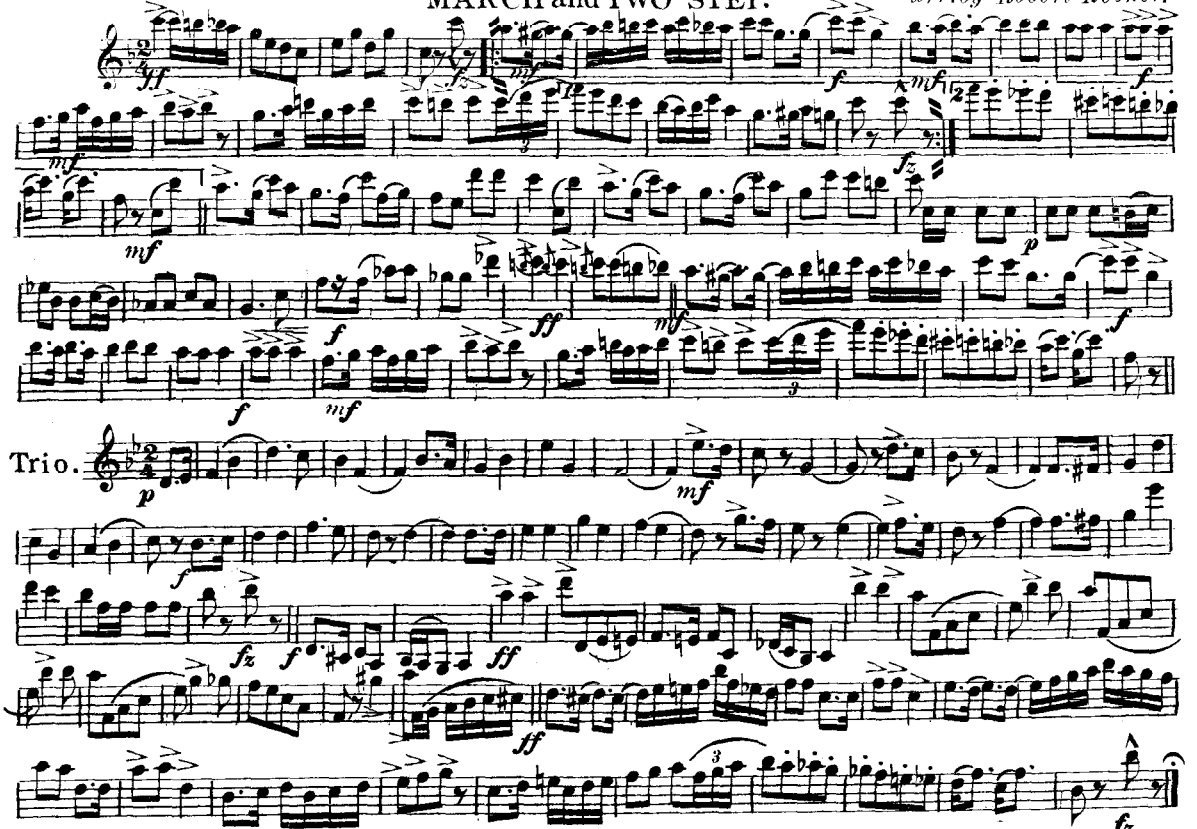
1st B♭ Clarinet.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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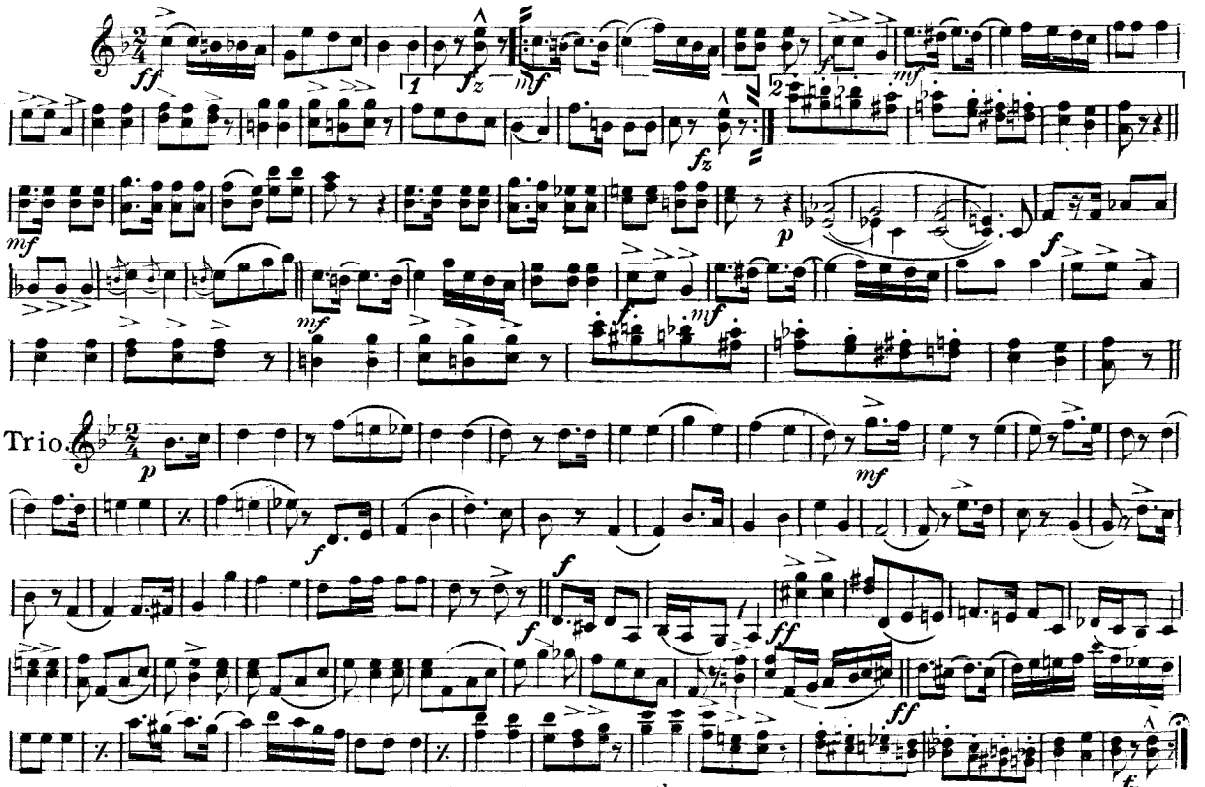
# ZENOBIE.

## MARCH and TWO STEP.

2nd & 3rd B♭ Clarinets.

ROBERT A. KING.
*arr. by Robert Recker.*

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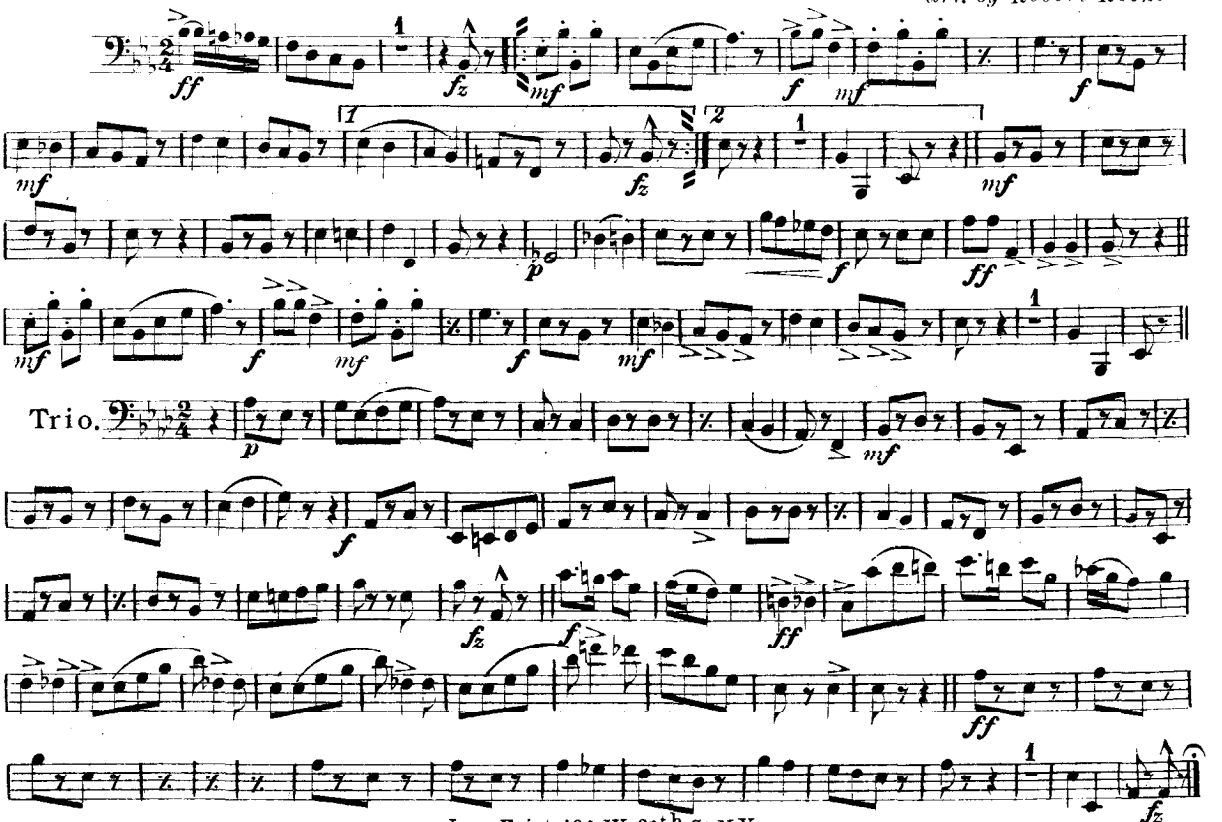
Bassoon.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Reecker.*

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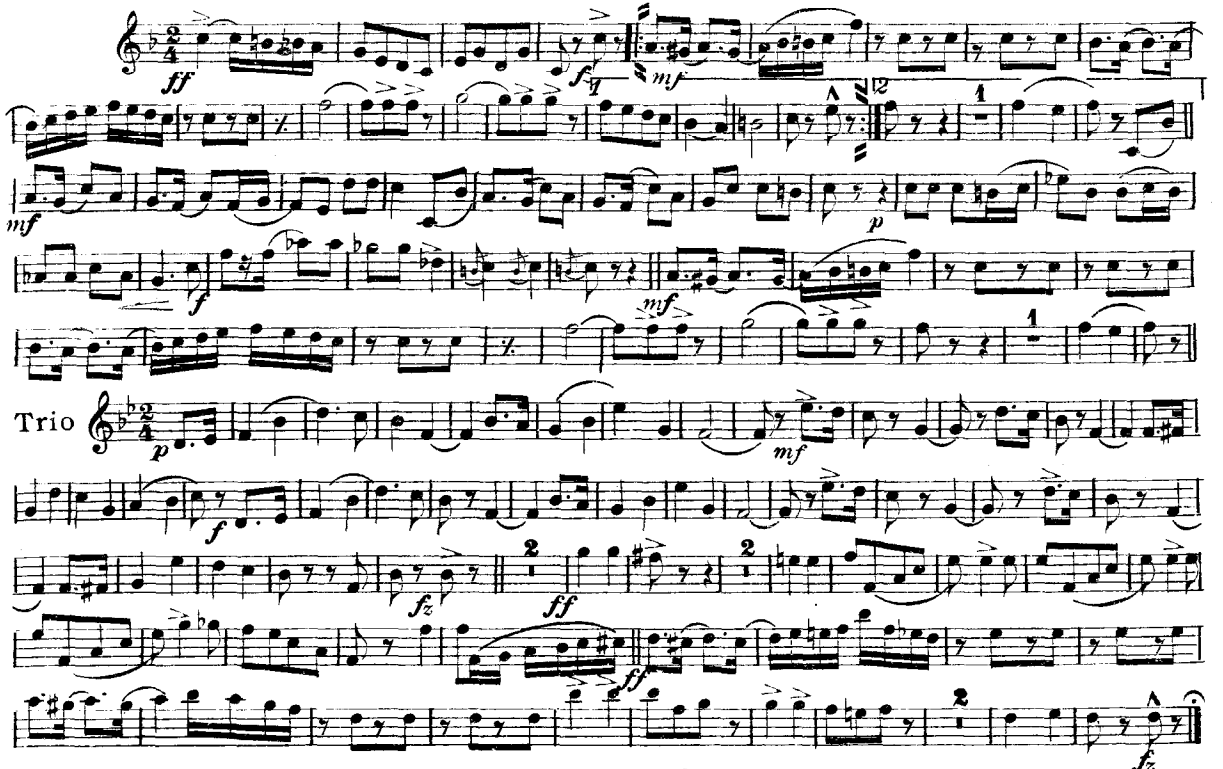
# ZENOBIE.

Soprano Saxophone.

MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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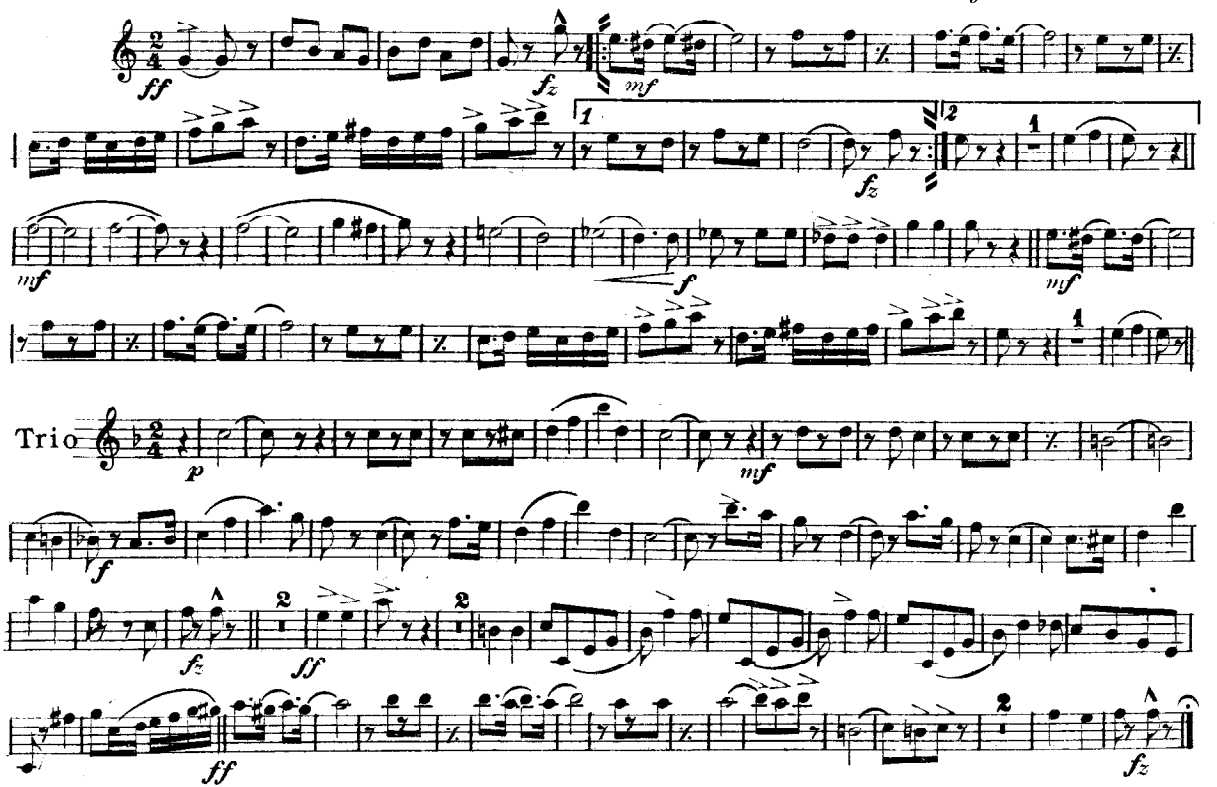
Alto Saxophone.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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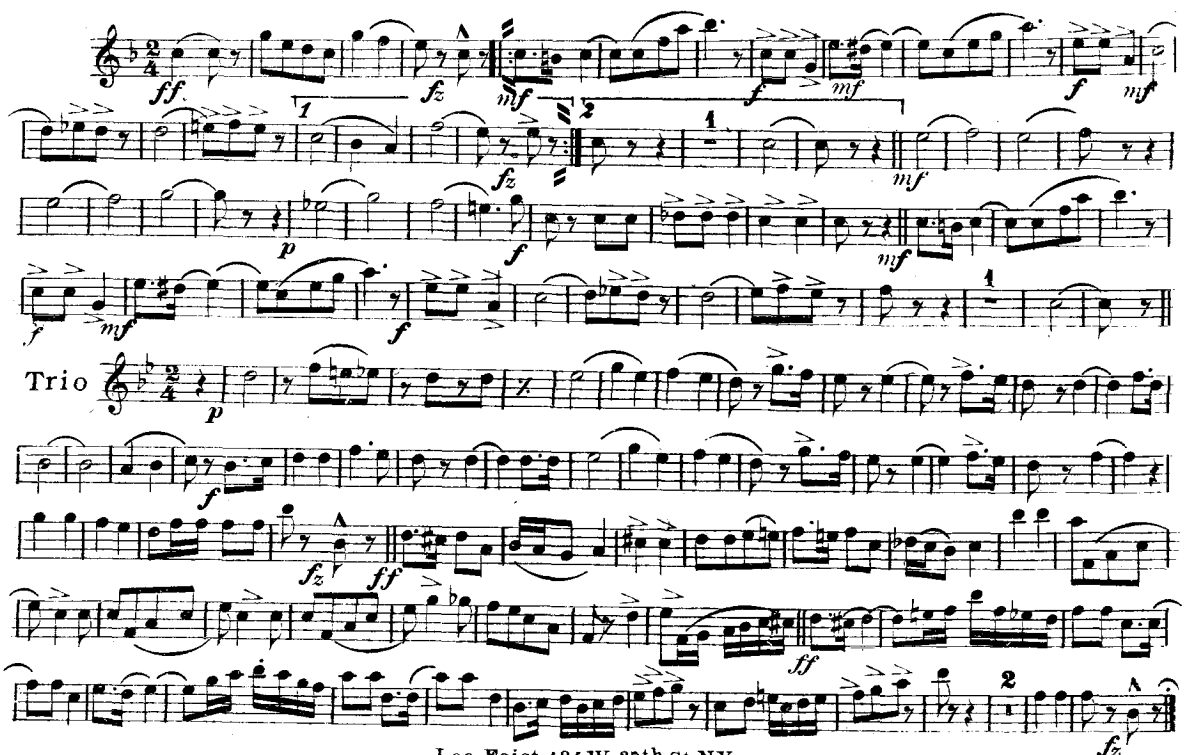
# ZENOBIE.

## MARCH and TWO STEP.

Tenor Saxophone.

ROBERT A. KING.
*arr. by Robert Recker.*

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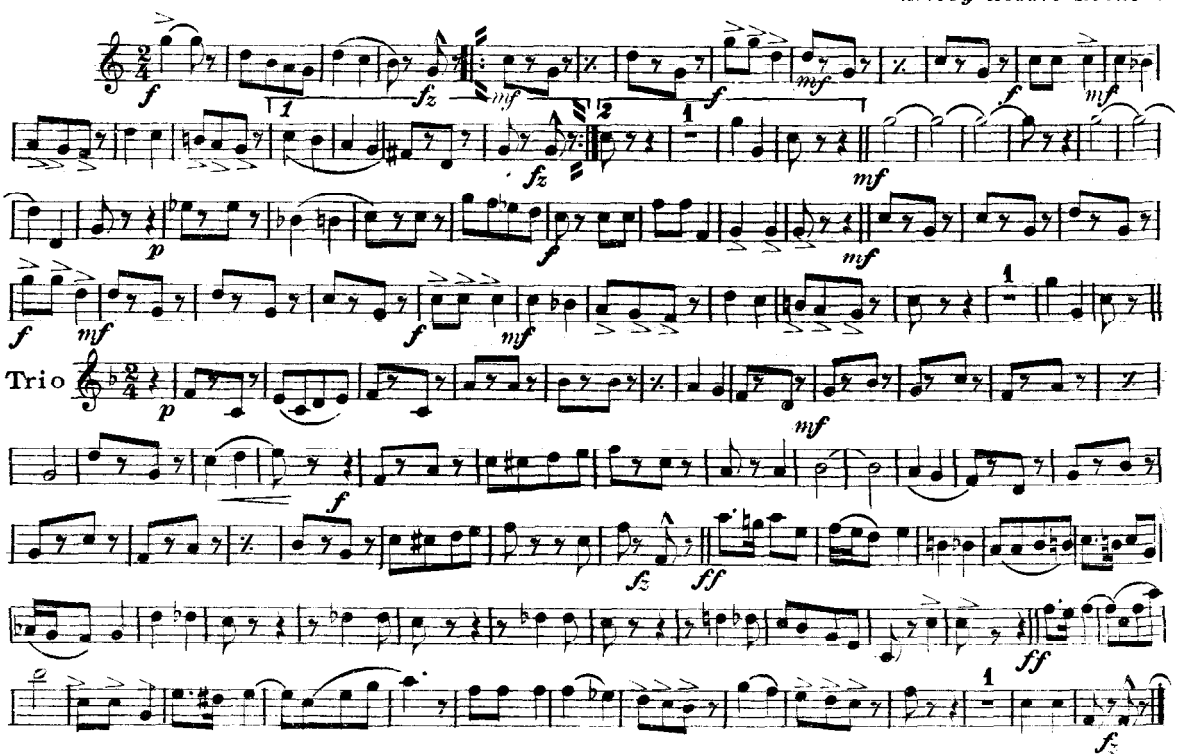
# ZENOBIE.

Baritone Saxophone.

MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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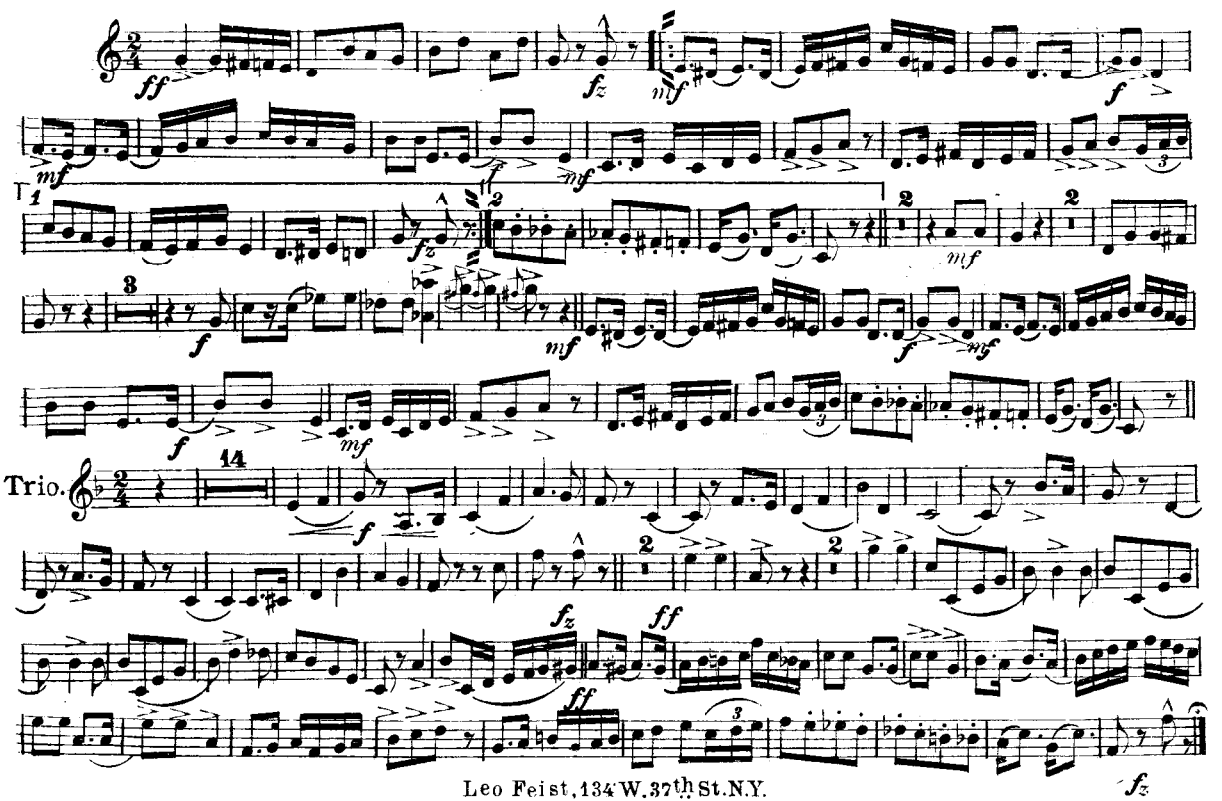
# ZENOBIE.

## MARCH and TWO STEP.

E♭ Cornet.

ROBERT A. KING.
*arr. by Robert Recker.*

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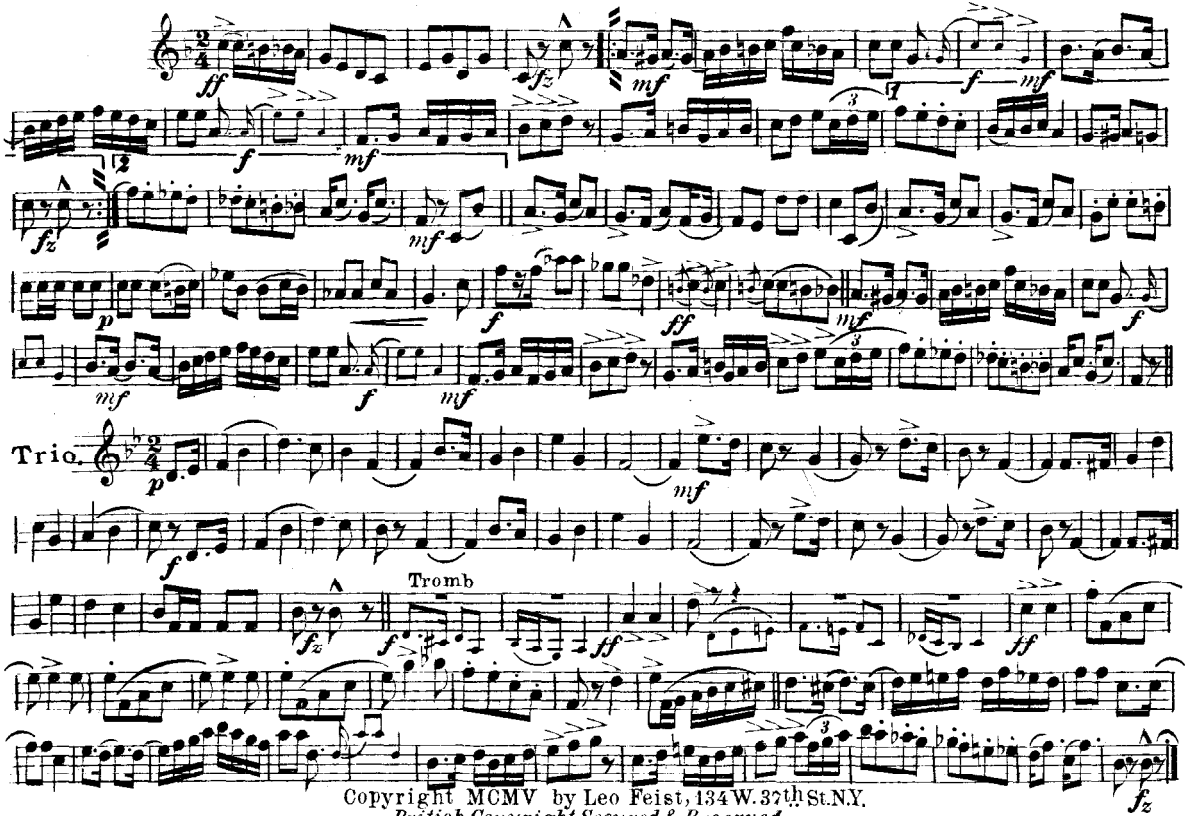
Solo B♭ Cornet.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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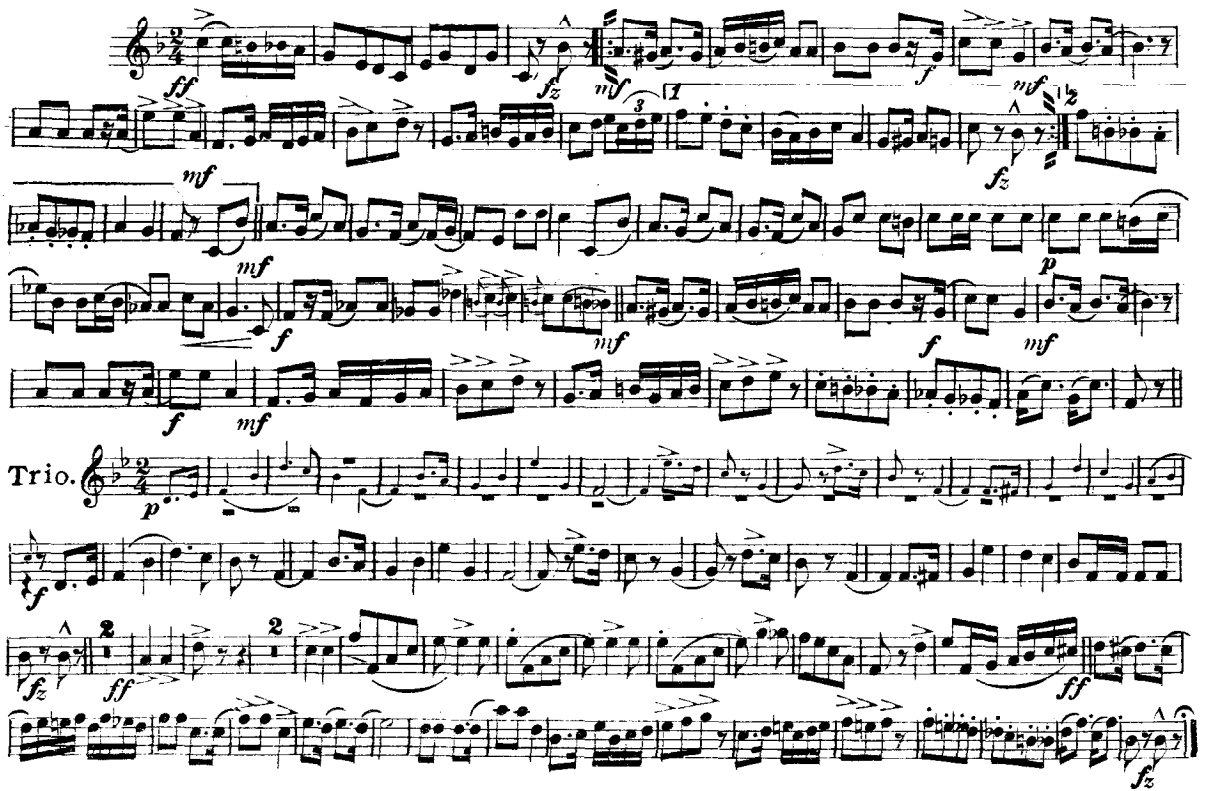
1st B♭ Cornet.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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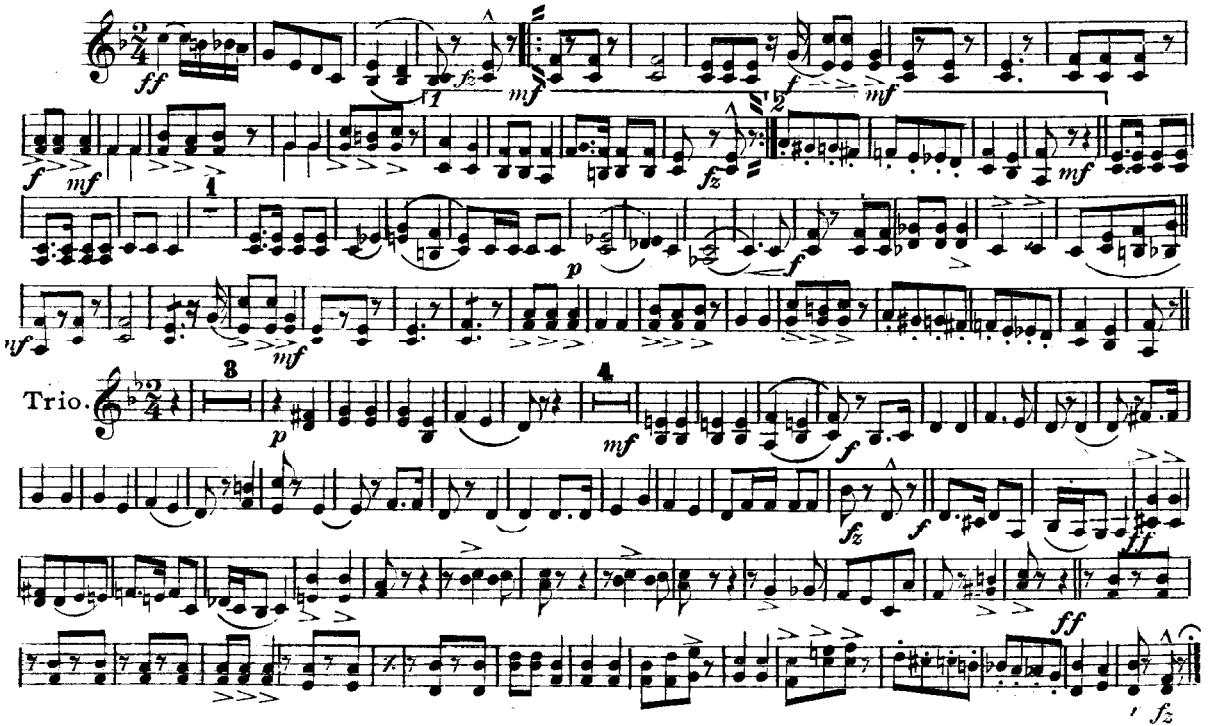
# ZENOBIE.

## MARCH and TWO STEP.

2nd & 3rd B♭ Cornets.

ROBERT A. KING.
*arr. by Robert Recker.*

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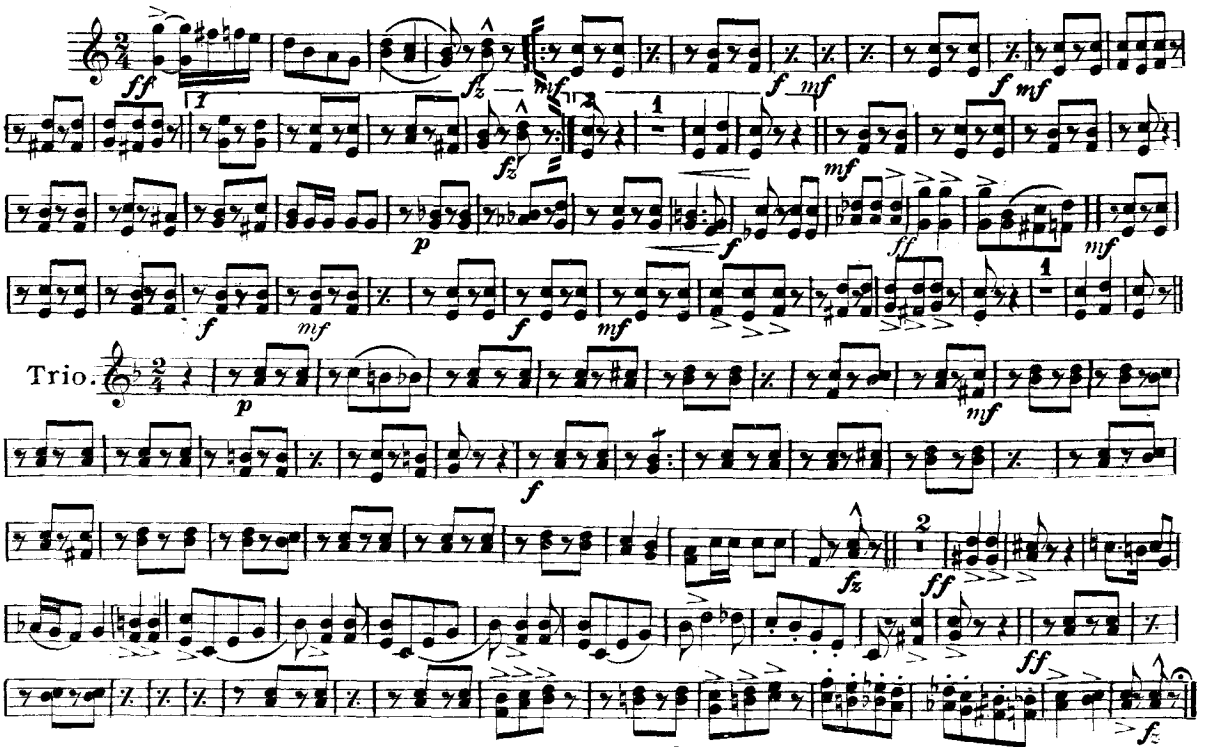
# ZENOBIE.

## MARCH and TWO STEP.

1st & 2nd E♭ Altos.

ROBERT A. KING.
*arr. by Robert Recker.*

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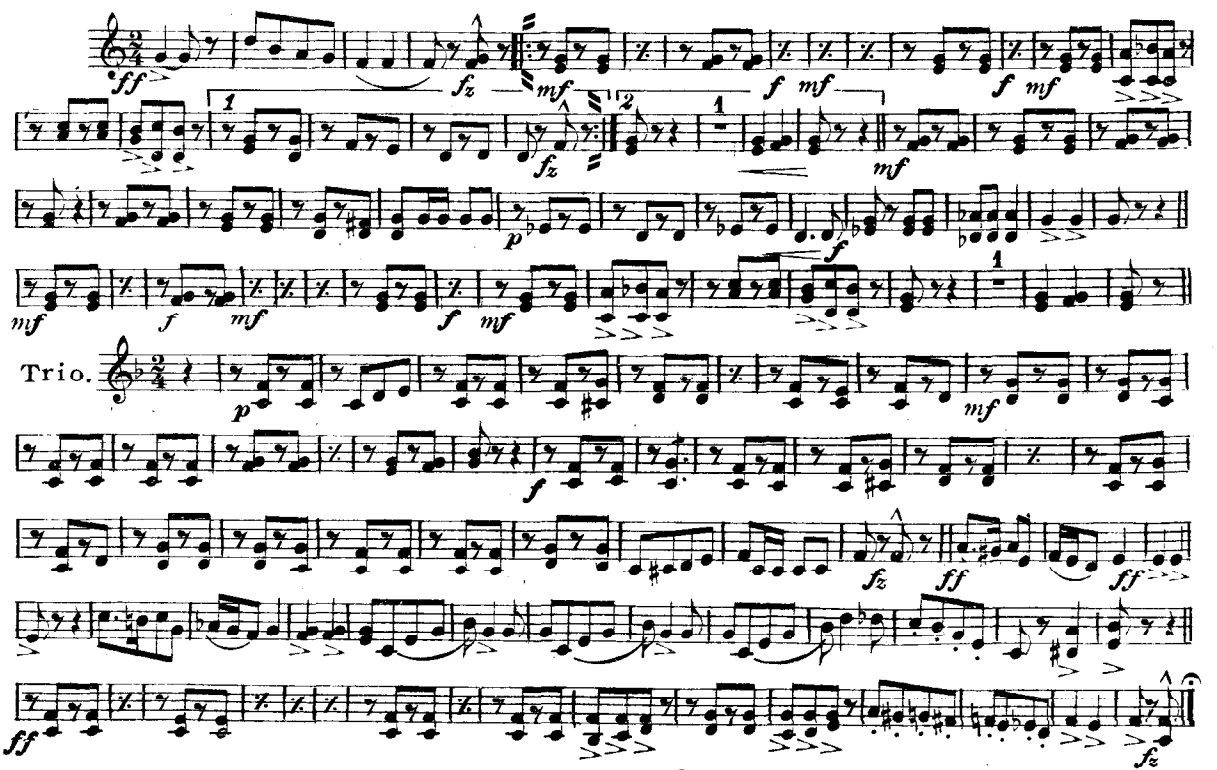
# ZENOBIE.

3rd & 4th Eb Altos.

MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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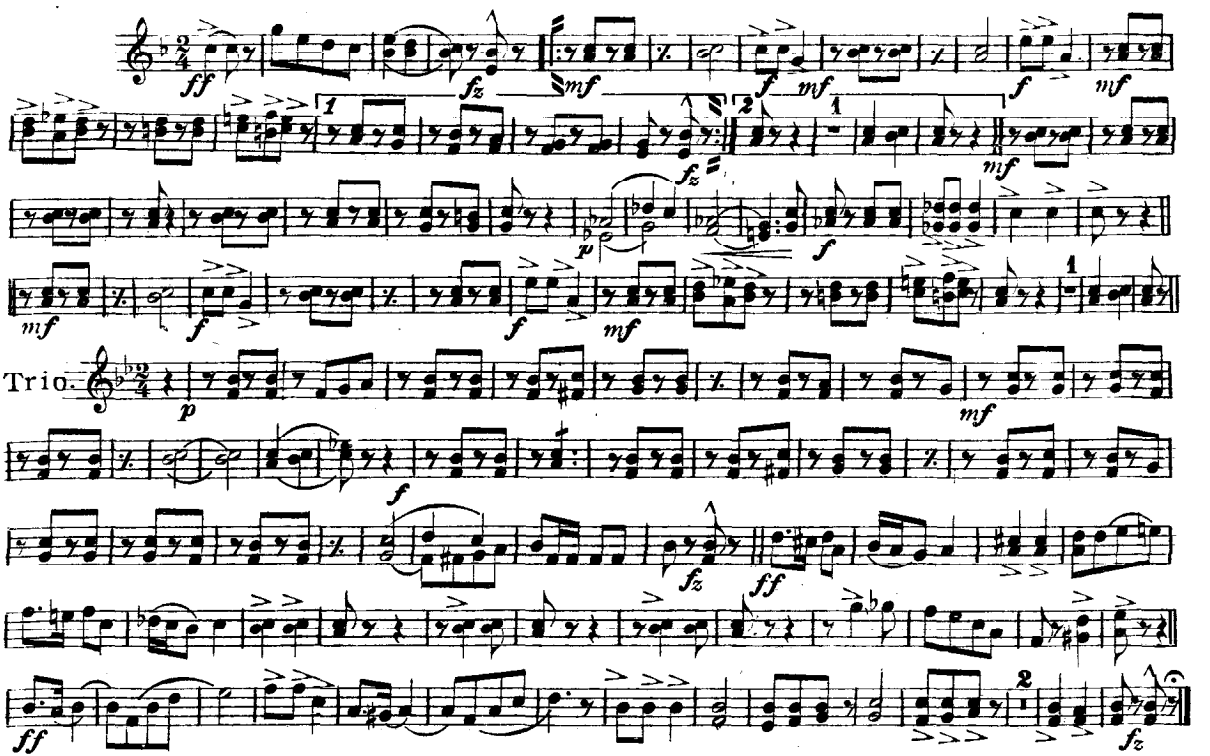
# ZENOBIE.

## MARCH and TWO STEP.

1st & 2nd B♭ Tenors.

ROBERT A. KING.
*arr. by Robert Recker.*

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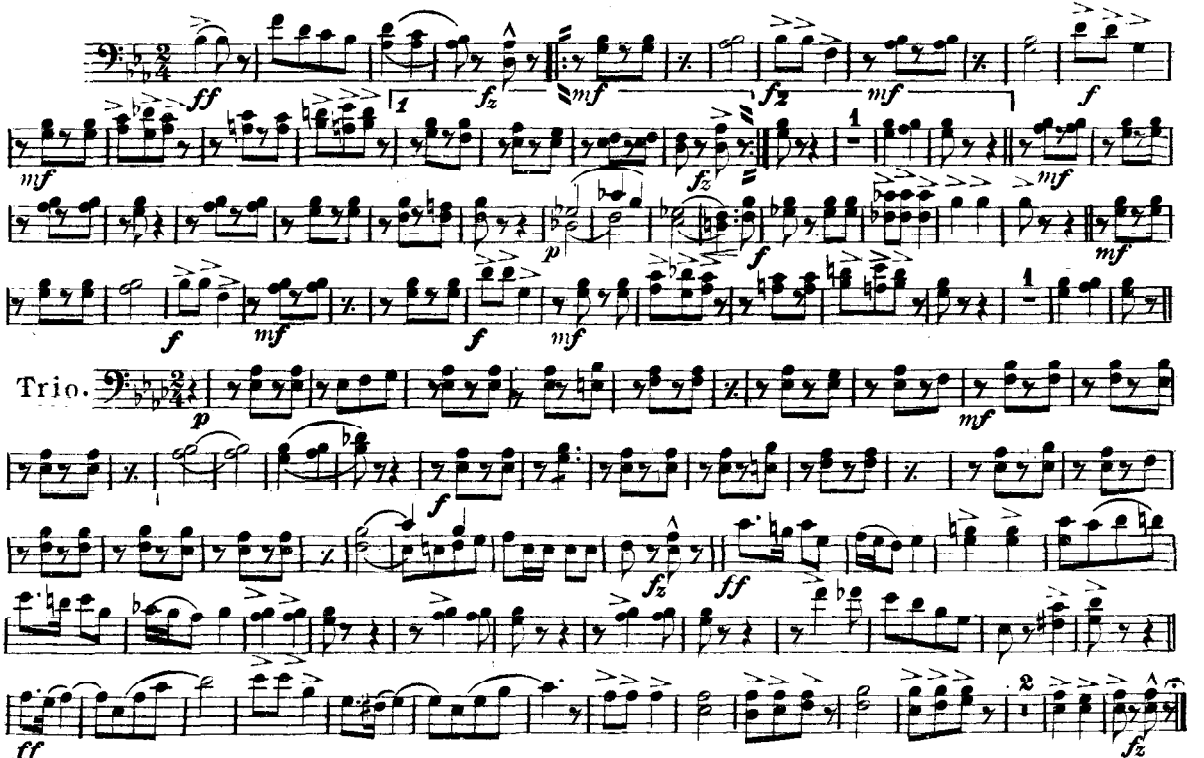
# ZENOBIE.

## MARCH and TWO STEP.

1st & 2nd Trombones.

ROBERT A. KING.
*arr. by Robert Recker.*

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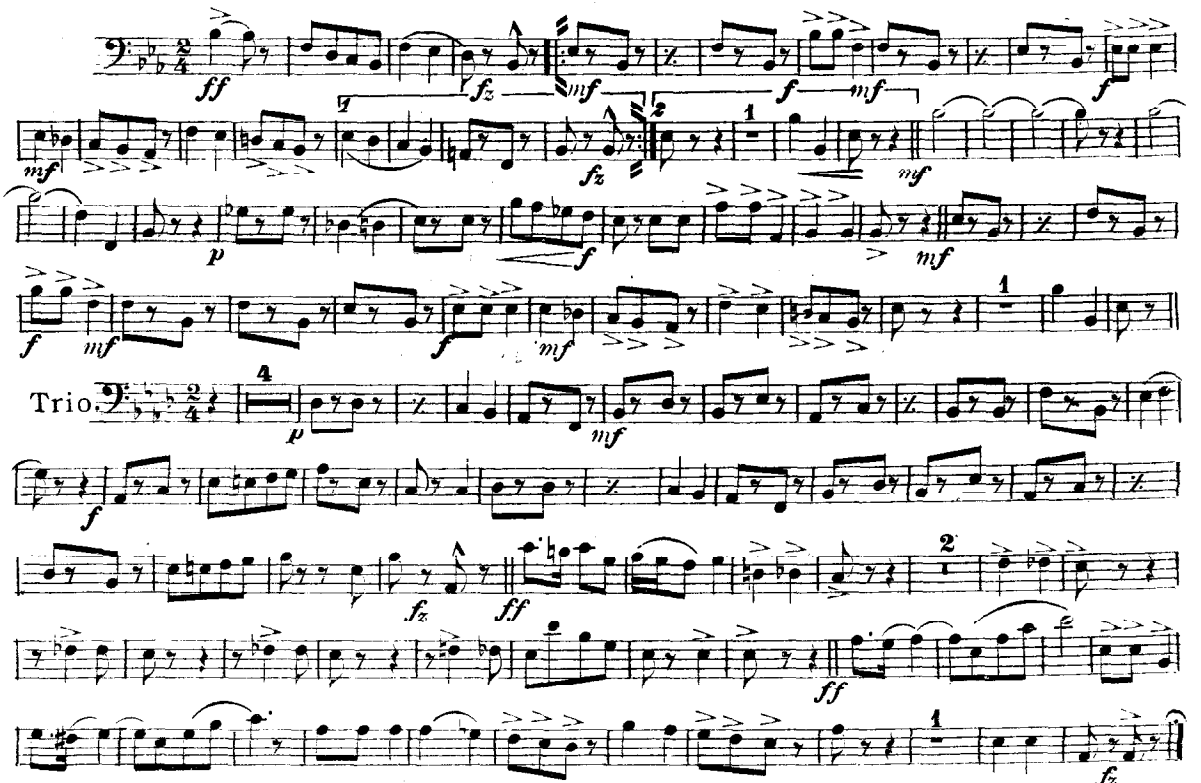
3rd Trombone.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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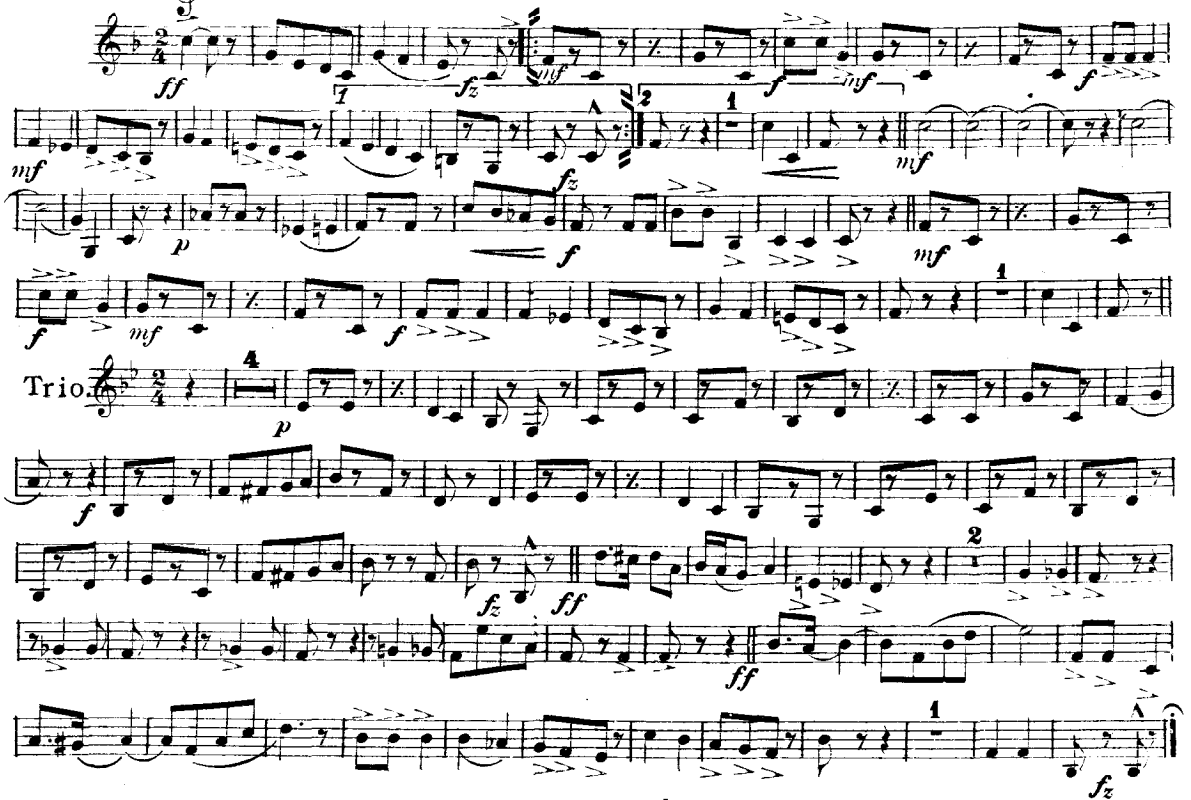
3rd Trombone or
B♭ Bass.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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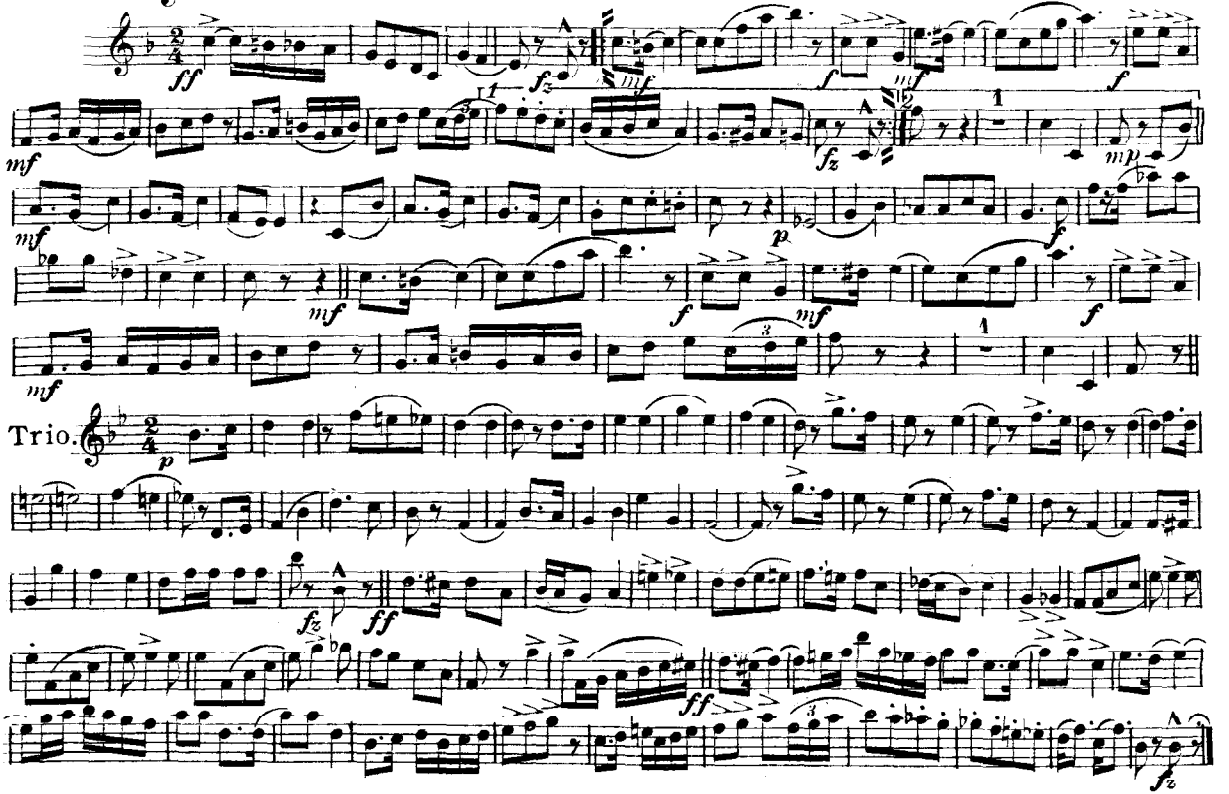
# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

Baritone.

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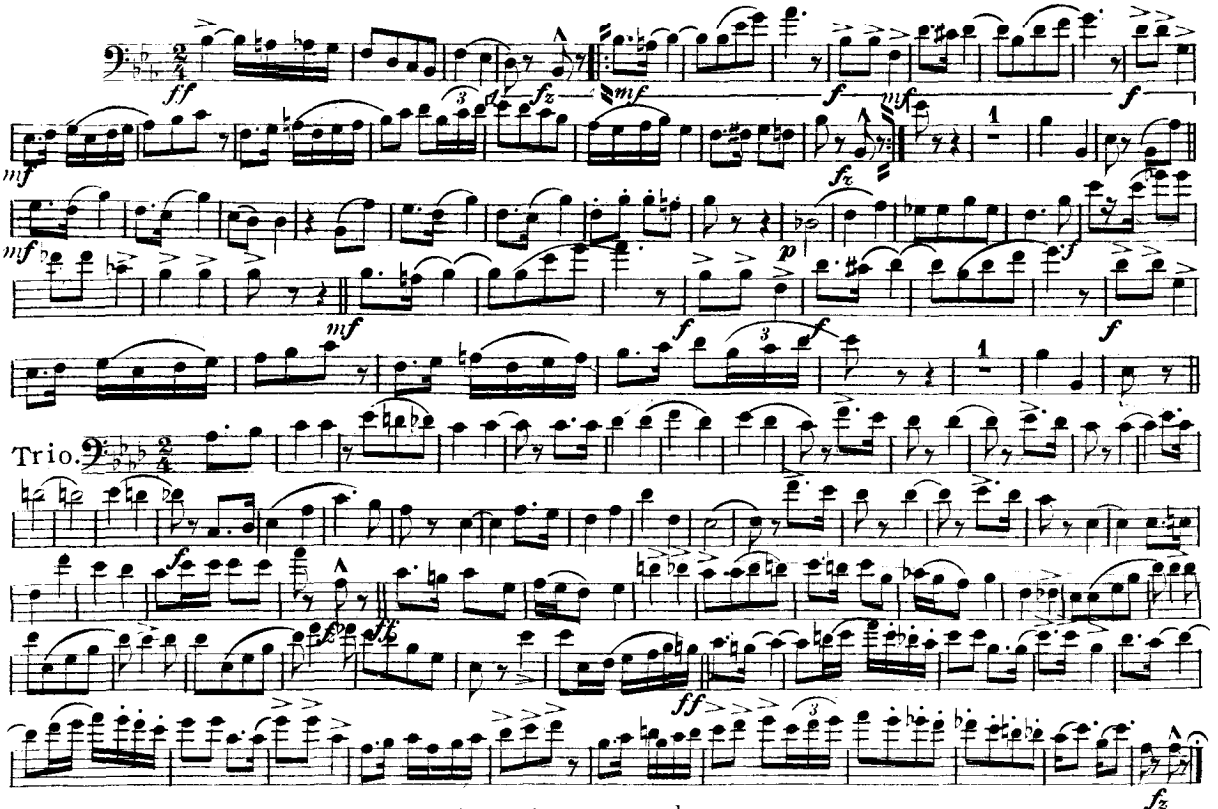
Baritone.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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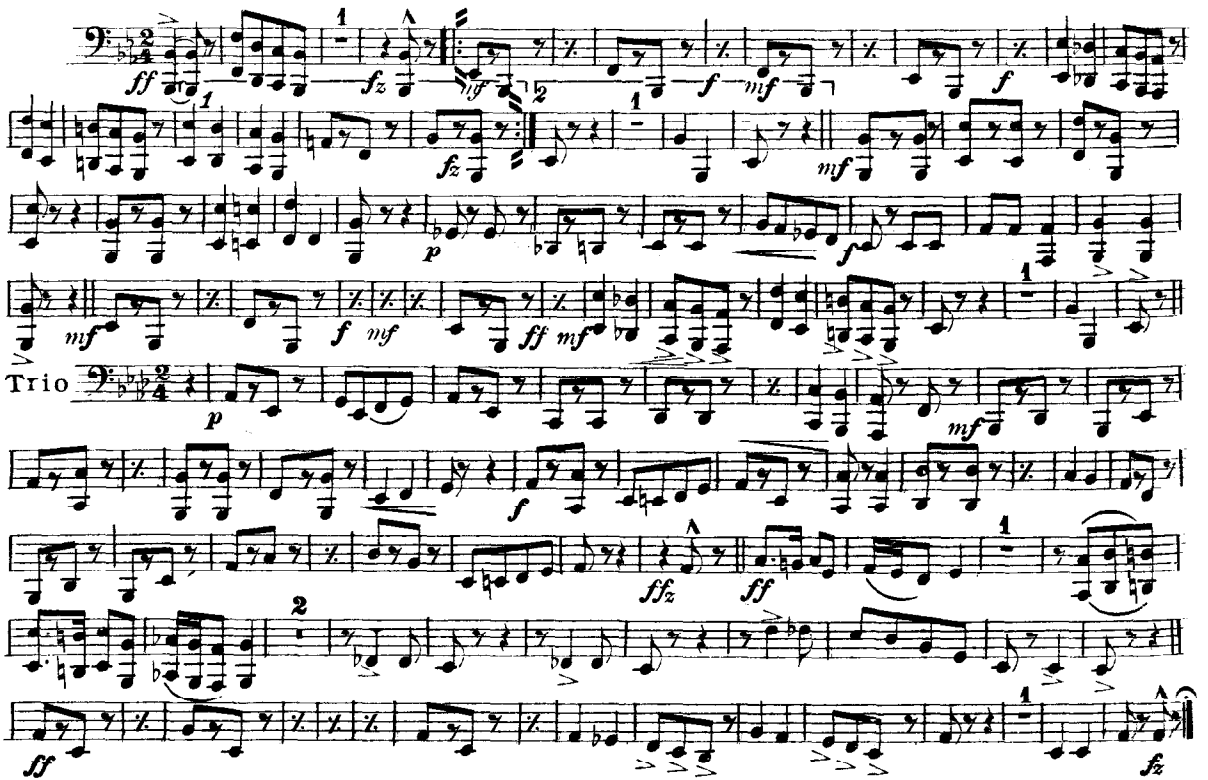
E♭ Basses.

# ZENOBIE.

## MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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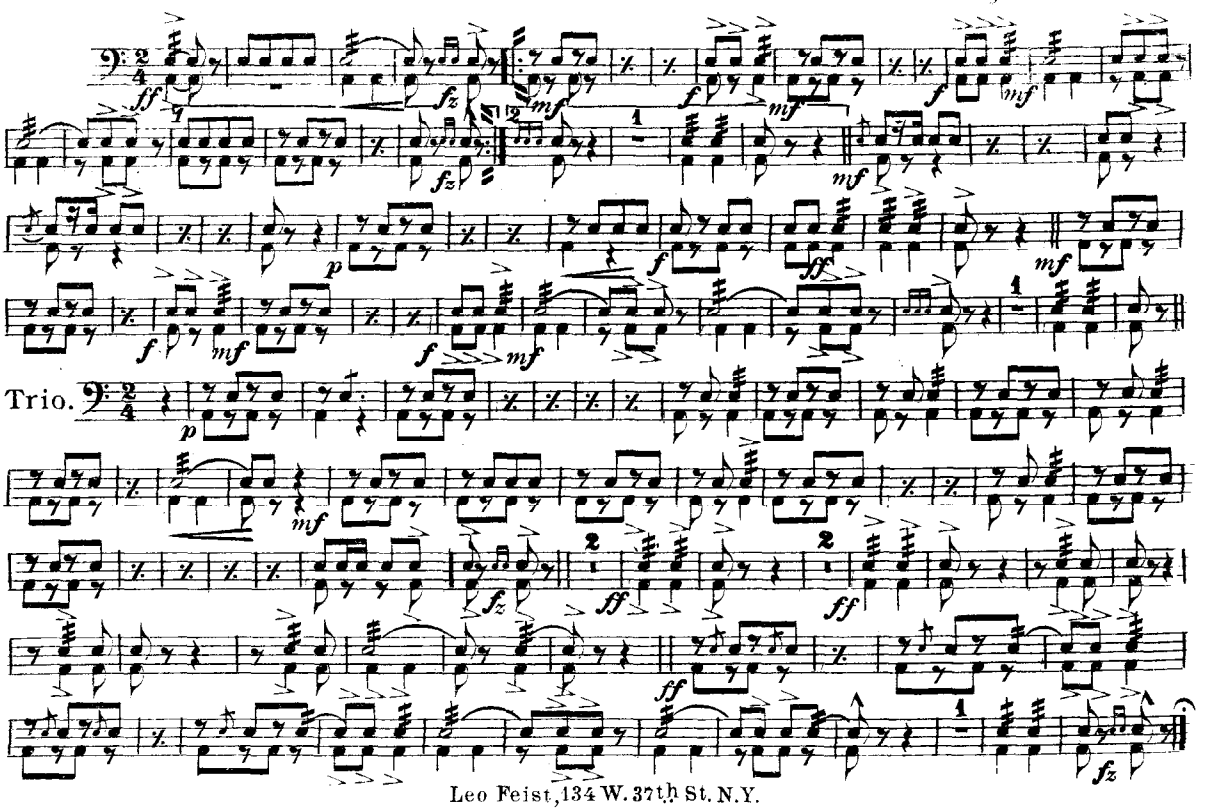
# ZENOBIE.

Drums.

MARCH and TWO STEP.

ROBERT A. KING.
*arr. by Robert Recker.*

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