

Apollo 254.

„DER ZIGEUNERBARON.“

Clarinetto in Es.

Johann Strauss
Tempo I.

10 1 16

fz

Flauto.

Allegro moderato. Lento. 8 11 16 1 11

Andantino.

rit. a tempo.

4 18 3 2

poco rit. a tempo. rit. poco rit. p

Allegretto moderato.

Più Allegro. 7

ff 1

1

1

1 2

3 4 5 6 7

Clarinetto in Es.

Tempo di Valse.

pp

p

f

f

2

2

f

Prit.

a tempo.

f

Allegro moderato.

p

f

Clarinetto in Es.

Allegretto maestoso.



The musical score for Clarinet 4 in B consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 2/4 time signature. The second staff continues with a forte (*f*) dynamic. The third staff features a five-measure rest marked with a '5' and a *Tempo I.* marking. The fourth staff starts with a piano (*p*) dynamic and an *Allegro moderato.* tempo. The fifth staff includes a piano (*p*) dynamic, a *Lento.* tempo, and a fortissimo (*ff*) dynamic. The sixth staff contains a piano (*p*) dynamic and a *Andantino.* tempo. The seventh staff is marked *SOLO.* and includes a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a *a tempo.* marking. The ninth staff includes a piano (*p*) dynamic, a *poco rit.* (poco ritardando) marking, and a *a tempo.* marking. The tenth staff concludes the piece with a piano (*p*) dynamic.

Clarinetto 4 in B.

rit.

p

più rit.

Allegretto moderato.

Più Allegro.

f

ff

pp

1

2

3

4

5

6

7

Clarinetto 1 in B.

Tempo di Valse.

pp *p* *f* *p rit.*

a tempo. *f*

Allegro moderato. *mf* *p* *f*

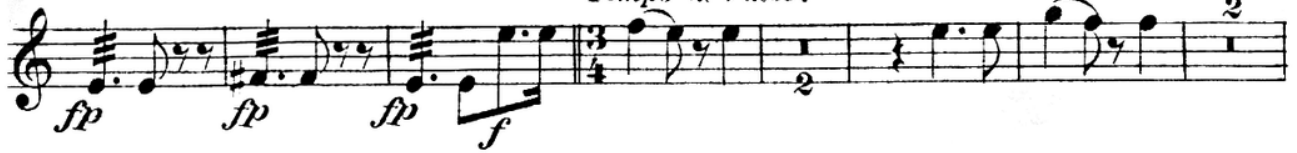
Allegretto maestoso. *Poco meno.* *mf* *rit.*

Clarinetto 1 in B.

Andantino.



Tempo di Valse.



Allegro.



Apollo 254.

Ouverture zur Operette:
„DER ZIGEUNERBARON.“

Clarinetto 2 in B.

Johann Strauss.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Tempo I.*. The second staff ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *pp* and ends with *f*. The fourth staff ends with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *p* and a tempo marking of *Allegro moderato.*. The sixth staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*, followed by a tempo marking of *Lento.* and ends with *dim.*. The seventh staff begins with a second ending bracket labeled '2' and a dynamic marking of *p*, followed by a tempo marking of *Andantino.*. The eighth staff contains measures 6 and 7, with a first ending bracket labeled '3' and a dynamic marking of *p*. The ninth staff contains measures 8 and 9, with a dynamic marking of *p*. The tenth staff contains measures 10 and 11, with a dynamic marking of *poco rit.* and a tempo marking of *a tempo.* at the end.

Clarinetto 2 in B.

1 2 3 4 5

rit. *più rit.* *p*

Allegretto moderato.

Più Allegro. *f*

ff

1

1

1 2 3 4

5 6 7

pp

Clarinetto 2 in B.

Tempo di Valse.

pp p

f

f

2
p rit. a tempo.

f

Allegro moderato.
mf

p

f

Allegretto maestoso. *Poco meno.*
mf rit.

Clarinetto 2 in B.

Andantino.

pp

fp *fp* *fp* *fp* *fp*

Tempo di Valse.

fp *f*

p rit. a tempo.

Allegro.

f

p

f

Allegro.

ff

1

2

3

4

f

Apollo 254.

Ouverture zur Operette:

„DER ZIGEUNERBARON.“

Clarinetto 3 in B *ad lib.*

Johann Strauss.

The musical score is written for Clarinet 3 in B and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *pp* (pianissimo) and *f* (forte), with a *Tempo I.* marking.
- Staff 4: *p* (piano) and *f* (forte), with a *2* measure rest.
- Staff 5: *p* (piano), with a *1* measure rest and *Allegro moderato.* marking.
- Staff 6: *ff* (fortissimo), with a *1* measure rest, *Lento.* marking, and a *3* measure rest followed by *dim.* (diminuendo).
- Staff 7: *pp* (pianissimo), with a *2* measure rest and *Andantino.* marking.
- Staff 8: *pp* (pianissimo), with a *7* measure rest.
- Staff 9: *rit.* (ritardando) and *a tempo.* marking.
- Staff 10: *poco rit.* (poco ritardando) and *a tempo.* marking.

Clarinetto 3 in B *ad lib.*

1 2 3 4 5

p

Allegretto moderato.

p

più rit.

Più Allegro.

f

ff

1

1

1 2 3 4

5 6 7 8

pp

3/4

Detailed description: This is a musical score for Clarinet 3 in B, consisting of 12 staves. The first staff has five measures numbered 1 through 5. The second staff begins with a *p* dynamic and an *Allegretto moderato* tempo. The third staff continues with a *p* dynamic. The fourth staff is marked *più rit.* The fifth staff is marked *Più Allegro.* The sixth staff begins with a *f* dynamic. The seventh staff is marked *ff*. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has four measures numbered 1 through 4. The eleventh staff has eight measures numbered 5 through 8. The twelfth staff ends with a *pp* dynamic and a 3/4 time signature.

Clarinetto 3 in B *ad lib.*

Tempo di Valse.

pp p

f

f 2

2 rit. a tempo. p

f

Allegro moderato. mf

p

f

Allegretto maestoso. *Poco meno.* mf rit. 6/8

Clarinetto in As *ad lib.*

Johann Strauss.

Tempo I.

Clarinetto in As *ad lib.*

8 *rit.* *a tempo.*
p

Allegro moderato.
f

Allegretto maestoso.

Poco meno. *Andantino.* *Tempo di Valse.*
2 1 6 10 3 7 *rit.* *a tempo.*
p

Allegro.
f

Allegro.
ff *tr*

1 2 3 4
f