

Ouverture zur Operette:

Apollo 254.

„DER ZIGEUNERBARON.“

*Piston in Es gl:Piccolo *ad li.*

Johann Strauss.

10 *f* *Allegro moderato.* *Tempo I.* *f* *Lento*

8 *Clar. p* *Andantino.* 16 1 11 4 *rit. a tempo. poco rit.*

18 *Clar. pp* *Allegretto moderato.* *a tempo. rit. più rit. p*

Più Allegro. 4 *f* *Clar.*

f

Clar. f

Clar. f

1 2 3 4

Tempo di Valse. *Clar. pp* 1

* Piston in Es gl:Piccolo *ad lib.*

stacc Clar.

Allegro moderato.

Allegretto maestoso.

Poco meno. Andantino. *Tempo di Valse.*

Allegro.

Allegro.

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*Flügelhorn 1 in B gl: Cornet à Piston.

Johann Strauss

4 Clar. *f*

Clar. *p* *f* *Tempo I.*

Clar. *pp* *f* *1*

Fl. *Allegro moderato. Lento.* *8* *11* *2* *p* *Clar. Solo.*

rit. *a tempo.*

poco rit. *a tempo.* *3* *3*

poco rit. *Allegretto moderato.* *p*

* Flügelhorn 1 in B gl: Cornet à Piston.

statt Clar. *Allegro moderato.*

f *mf* *ff*

Allegretto maestoso. *Poco meno.* *rit.* *Andantino.*

pp *p*

Tempo di Valse.

f

Allegro.

f *p*

f

Allegro.

ff

1 2 3 4

f

„DER ZIGEUNERBARON.“

*Flügelhorn 2 in B^b: Cornet à Piston *ad lib.*

Johann Strauss.

Tempo I.

The musical score consists of ten staves of music. The first staff begins with a measure rest of 10 measures, followed by notes marked *f*. A first ending bracket covers measures 1-3, marked *f*. The second staff continues with notes marked *pp* and includes the instruction *Clar.*. A first ending bracket covers measures 6-8, marked *Allegro moderato.*. The third staff starts with a measure rest of 11 measures, marked *Lento.*, followed by notes marked *p*. A first ending bracket covers measures 7-7, marked *Andantino.*. The fourth staff includes markings *rit.* and *a tempo.*. The fifth staff starts with a measure rest of 4 measures, marked *poco rit.*, followed by notes marked *a tempo.*. A first ending bracket covers measures 6-6, marked *Corno.*. The sixth staff begins with notes marked *p*. The seventh staff starts with a measure rest of 1 measure, marked *p*, followed by notes marked *Allegretto moderato.*. The eighth staff continues with notes marked *p*. The ninth staff includes the instruction *Clar.* and notes marked *Più Allegro.*. The tenth staff includes markings 2, 3, 4, and 1.

*Flügelhorn 2 in B gl:Cornet à Piston *ad lib.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, marked with a first ending bracket. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a triplet of eighth notes, marked with a forte (*f*) dynamic. The fourth staff features a triplet of eighth notes marked *pp* (pianissimo), followed by a section marked *Tempo di Valse.* with a second ending bracket and a piano (*p*) dynamic. The fifth staff continues the melodic development with a first ending bracket. The sixth and seventh staves show further melodic progression with various articulations. The eighth staff begins with a forte (*f*) dynamic. The ninth staff features a second ending bracket and a piano (*p*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic and a final cadence in 2/4 time.

*Flügelhorn 2 in B gl: Cornet à Piston *ad lib.*

Allegro moderato. 6 *mf* 8 *f* *Allegretto maestoso.*

Poco meno. *mf* *rit.* *Andantino.* 7

Tempo di Valse. 2 *f* 2 *p*

Allegro. *f*

f *p*

4 *f*

Allegro. *ff*

2 3 4 *f*

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*Tromba 1 in Es.

Johann Strauss.

Clar.

f

2

f

Tempo I.

f

8

Allegro moderato. Lento. Andantino.

8 11 13

Clar. 2.

1

1 11 *poco rit.* *a tempo.* 6

rit. *a tempo.* *p*

Flügelh. 2.

pp *rit.* *più rit.*

2 2 2

Allegretto moderato.

p

Più Allegro.

4

*Tromba 1 in Es.

Musical score for Tromba 1 in E major, featuring various dynamics and articulations. The score consists of ten staves of music.

Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Articulations include accents (>) and slurs.

Fingerings are indicated by numbers 1, 2, 3, and 4 above notes.

The tempo marking *Tempo di Valse.* appears above the sixth staff.

The marking *rit. p a tempo.* appears below the eighth staff.

The score concludes with a final *f* dynamic marking on the tenth staff.

*Tromba 1 in Es.

statt Clar. *Allegro moderato.*

f *f* *Allegretto maestoso.*

Poco meno. *Andantino.*

2 1 6 1
rit. *p*

Tempo di Valse.

2 2 1
rit. *a tempo.*

Allegro.

6 *f*

Allegro.

ff

f

Ouverture zur Operette:
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* Tromba 2 In Es.

Johann Strauss.

10 *f* *Tempo I.* 1 3 *f*

Allegro moderato. Lento. 8 8 11

Andantino. Flügelh. 2. 7 *p* 2 1 11 *rit. a tempo.*

4 *a tempo.* 14 3 2 1 *Allegretto moderato.* *poco rit. p rit. più rit. p*

Più Allegro. 4 *f*

1 1 2 3 4

1 1

1 3 1

Tempo di Valse. 1 3 2 1

The musical score consists of ten staves of music for Tromba 2 in E-flat. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. Tempo markings include *Allegro moderato*, *Allegretto maestoso*, *Poco meno*, *Andantino*, *Tempo di Valse*, and *Allegro*. The score features several key signatures (one sharp) and time signatures (4/4, 3/4, 2/4, 6/8, 8/8). Rehearsal marks with first and second endings are present throughout the piece. The music is written in a single melodic line on a treble clef staff.

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* Tromba 3 in Es *ad lib.*

Johann Strauss.

10 *f* *Tempo I.* 1 3

8 *Allegro moderato. Lento.* 8 11

Andantino. 1 11 4 2 *Corno.* 14 3 2 1
16 *rit. a tempo. poco rit. a tempo. pp rit. più rit.*

Allegretto moderato. *p*

Più Allegro. *f* *ff*

Tempo di Valse. 3 1 1 1 3 1 1 1

1 2 3 4 5 6 1 2 3

*Tromba 3 in Es *ad lib.*

1 2 3 4 5

f

8 1 *a tempo.*
rit. p

1 1 *Allegro moderato.*
f

Allegretto maestoso.

Poco meno. Andantino. Tempo di Valse. a tempo.
1 6 8 10 3 7 4
rit. rit.

f

p *Allegro.*

ff *Allegro.*

1 2 3 4 *f*

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* Tromba $\frac{1}{4}$ in Es *ad lib.*

Johann Strauss.

10 *f* *Tempo I.* 1 3 *f*

Allegro moderato. Lento. 8 8 11

Andantino. 16 1 11 4 18 3 2 1 *Allegretto moderato.*
rit. a tempo. poco rit. a tempo. rit. più rit. p

Più Allegro. 1 2 *f*

ff 1 1 2 3 4

f 3

Tempo di Valse. 3 1 1 1 *p*

1 2 3 4 5

* Tromba 4 in Es *ad lib.*

1 2 3 4 5 8

1 *a tempo.*
rit. f

1 1 *Allegro moderato.*
f 14 *f*

Allegretto maestoso.

Poco meno. Andantino. Tempo di Valse. a tempo.
2 1 6 3 7 *rit. f*
8 10

Allegro.
f

p

Allegro.
ff

1 2 3 4 *f*