

Apollo 254.

Ouverture zur Operette:
„DER ZIGEUNERBARON.“

Bb Euphonium.

Johann Strauss.



Tempo 1.



Allegro moderato.



Lento



Andantino.



Bb Euphonium.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a crescendo hairpin, followed by the tempo marking *a tempo*. A first ending bracket labeled '1' covers the first two measures. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody. Ends with a decrescendo hairpin and the tempo marking *piu rit.*

Allegretto moderato.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a first ending bracket labeled '1' and the dynamic marking *p*.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melody. Ends with a first ending bracket labeled '1'.

Piu Allegro.

Musical staff 6: Treble clef, 2/4 time signature. Features a triplet of eighth notes. The first ending bracket labeled '1' is positioned above the staff.

Musical staff 7: Treble clef, 2/4 time signature. Features a triplet of eighth notes. The first ending bracket labeled '1.' is positioned above the staff. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. Features four first ending brackets labeled '2.', '3.', and '4.' above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the melody.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody.

Bb Euphonium.

3



Tempo di Valse.



Allegro moderato.



pp f

Allegretto maestoso.

Poco meno.

Andantino.

mf rit. pp

Tempo di Valse.

f

p

Allegro.

f

f

p f

Allegro.

ff

1. 2. 3. 4.

Ouverture zur Operette:
„DER ZIGEUNERBARON.“

* Eufonion gl: Bariton *ad lib.*

Johann Strauss.

f

f

Tempo I.

pp *ff*

pp

Allegro moderato.

p

f *dim.* *pp*

Andantino.

p *rit.* *a tempo.*

poco rit. *a tempo.* *pp*

rit. *più rit.*

Allegretto moderato.

p

* Eufonion gl: Bariton ad lib.

Più Allegro.

The first section of the score consists of six staves of music. It begins with a dynamic marking of *f* (forte). The music features a series of eighth-note patterns, many of which are grouped in triplets. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various accidentals and phrasing slurs.

The second section of the score begins with a dynamic marking of *f* (forte). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The third section of the score begins with a dynamic marking of *pp* (pianissimo). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The fourth section of the score begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The fifth section of the score begins with a dynamic marking of *f* (forte). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The sixth section of the score begins with a dynamic marking of *f* (forte). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The seventh section of the score begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

The eighth section of the score begins with a dynamic marking of *p* (piano). It features a triplet of eighth notes followed by a quarter note. The tempo is marked *Tempo di Valse*. The key signature remains one flat, and the time signature is 3/4.

* Eufonion gl: Bariton *ad lib.*

The musical score is written for Eufonion gl: Bariton and consists of ten staves of music. The key signature is one flat (B-flat). The score includes the following tempo and dynamic markings:

- Staff 1:** *Allegro moderato.* Dynamics: *f*, *f*, *mf*. Includes first endings.
- Staff 2:** Dynamics: *pp*.
- Staff 3:** Dynamics: *f*.
- Staff 4:** *Allegretto maestoso.* Dynamics: *mf*. *Poco meno.*
- Staff 5:** *Tempo di Valse.* Dynamics: *pp*, *f*. Includes a *rit.* marking and a 6/8 time signature change.
- Staff 6:** Dynamics: *p*. Includes a first ending.
- Staff 7:** *Allegro.* Dynamics: *f*, *f*. Includes a 2/4 time signature change.
- Staff 8:** Dynamics: *p*. Includes a 4-measure rest.
- Staff 9:** Dynamics: *f*.
- Staff 10:** *Allegro.* Dynamics: *ff*. Includes a first ending.
- Staff 11:** Dynamics: *f*. Includes second, third, and fourth endings.

* Basso 1.

Più Allegro.

Tempo di Valse.

* Basso 1.

Allegro moderato.

f

p *ff*

Allegretto maestoso.

Poco meno.

mf *rit.*

Andantino.

pp *fp* *fp* *fp* *fp* *fp* *fp*

Tempo di Valse.

fp *fp* *f*

p

Allegro.

f *f*

p

f

Allegro.

ff

f

„DER ZIGEUNERBARON.“

Johann Strauss.

* Basso 2.

10

f *pp* *ff* *Tempo I.*

5

pp

Allegro moderato.

p

Lento. *dim.* *pp*

Andantino. *p*

rit. utempo.

poco rit. *a tempo.*

poco rit.

Allegretto moderato. *p*

1

* Basso 2.

Più Allegro.

Musical score for Bassoon 2, first section (*Più Allegro*). The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff starts with a dynamic marking of *f* and contains several triplet markings. The second staff has a dynamic marking of *ff* and includes first, second, and third endings. The third staff has a fourth ending. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff features a dynamic marking of *f* and includes a seventh ending. The section concludes with a fermata over the final note.

Tempo di Valse.

Musical score for Bassoon 2, second section (*Tempo di Valse*). The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and includes first and second endings. The second staff continues the rhythmic pattern. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a second ending. The fifth staff has a dynamic marking of *p* and includes a first ending. The sixth staff has a dynamic marking of *f* and includes a first ending. The section concludes with a dynamic marking of *f* and a 2/4 time signature.

„DER ZIGEUNERBARON.“

Tambouro piccolo *ad lib.*

Johann Strauss.

Tempo I.

Lento. 10 *Andantino.* 8 *Tempo I.* 8 *f*

Lento. 11 *Andantino.* 16 1 11 4 18 *rit. a tempo. poco rit. a tempo.*

Allegretto moderato. 5 2 1 1 *rit. poco rit. p*

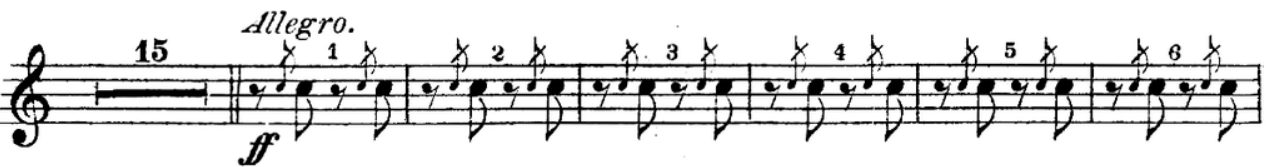
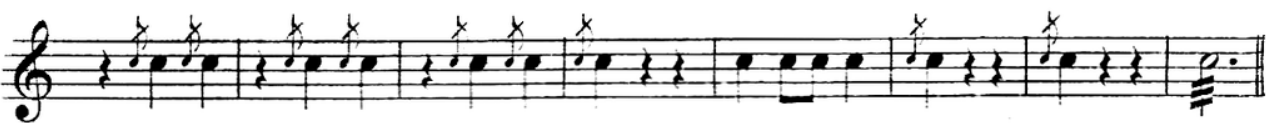
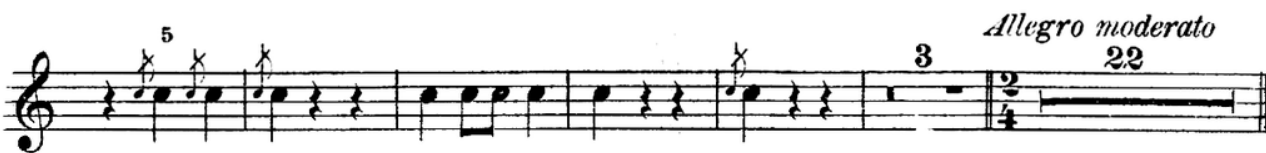
Più Allegro. 8 1 2 3 4 8 *ff*

1 2 3 4 21 1

Tempo di Valse. 1 2 *p*

4 4

Tambouro piccolo *ad lib.*



Ouverture zur Operette:

Apollo 254.

„DER ZIGEUNERBARON.“

Cassa & Glocken *ad lib.*

Johann Strauss.

3 6 1

f *f³*

Tempo I. 16 *Allegro moderato.* 8 *Lento.* 11 *Andantino.* 16

1 11 4 18 3 2

rit. *a tempo.* *poco rit.* *a tempo.* *poco rit.*

Allegretto moderato. Glocken. 1 1 2 2

Più Allegro. 6 12 Cinell. 2

6 2

2 3 8 1 1

Tempo di Valse. 2 13 *Cassa ohne tr.* *p* 10 *Cassa mit.* *f* 1

8

2 3 4 5 6

Cassa & Glocken *ad lib.*

1 4 1 2 3 4 *Cassa ohne.*
tr

rit. a tempo. p

1 *Cassa mit.* 3 14 *Cinell.* *Cinell.*
ohne. *ohne.*

f Allegro moderato.

Cinell. *Cinell.* 3 *Allegretto maestoso.*
ohne. *ohne.* *mit.*

f

Poco meno. *Andantino.* *Tempo di Valse.*
2 1 6 10 3 7 1
rit. *rit.*

rit. rit.

4 1 2 3 4 *Cassa ohne.*
tr

a tempo. p

2 3 4 *Allegro.* 3
f

f Allegro.

Sporen.
1 2 3 4 5 6 7

8 9 10 11 12 13 14 15
f

f

Allegro.
Cassa.
1 2 3 4 5 6 1
ff

ff Allegro. Cassa.

1 2 3 4
f

f